

MITSUAMI NO KAMISAMA

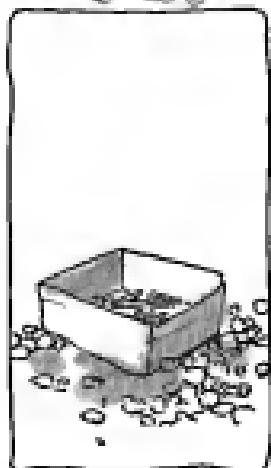
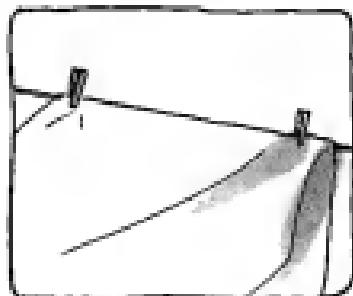
THIS WORLD IS DEPRESSED,
IT'S HARSH AND TERRIBLE.

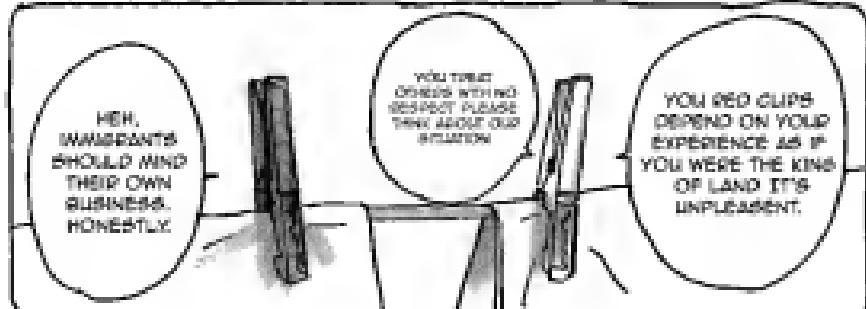
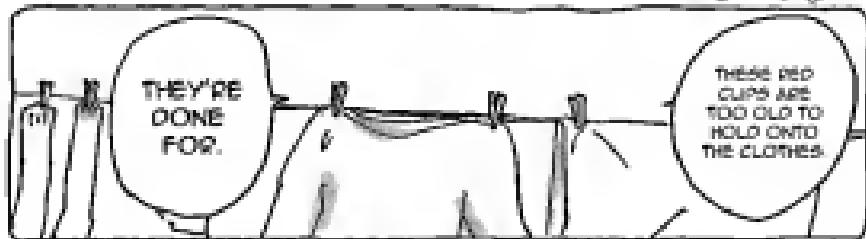
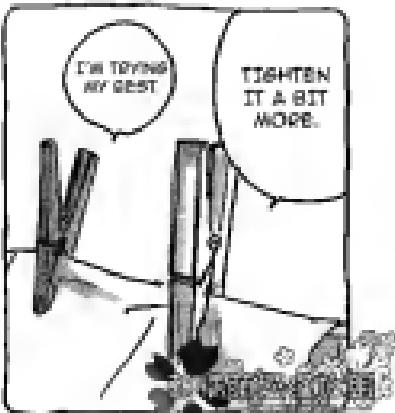
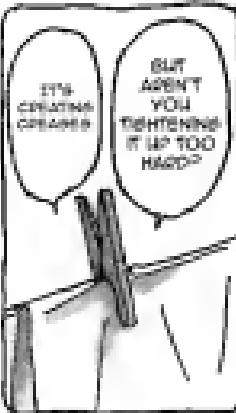
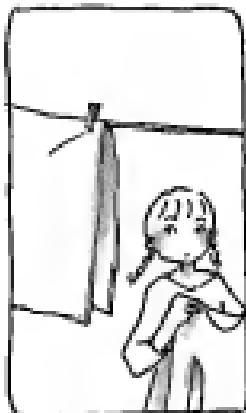
BUT THIS WORLD IS ALSO KIND.



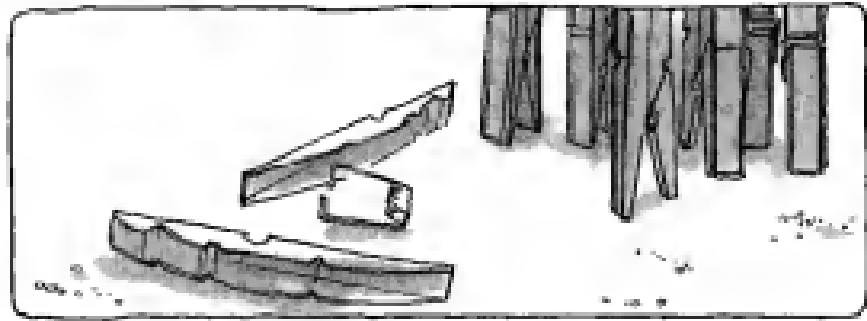
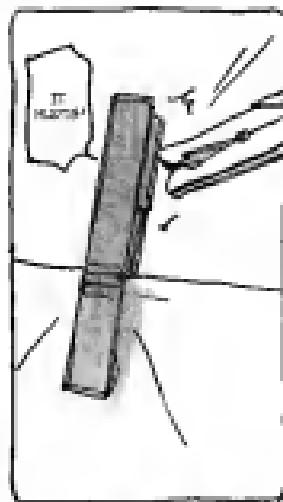
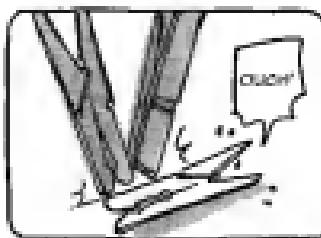
CHAPTER ONE:
WASHING TIME WAR

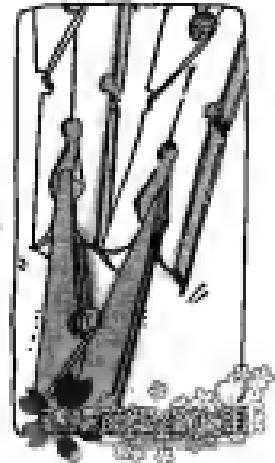
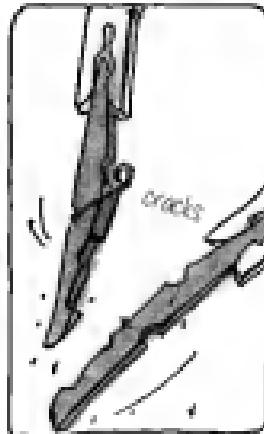
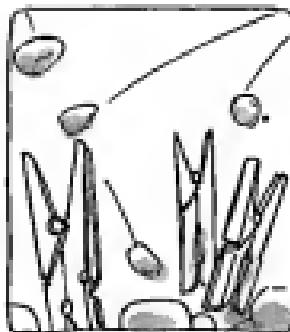
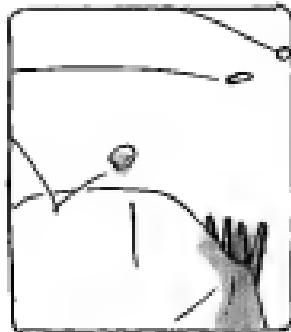




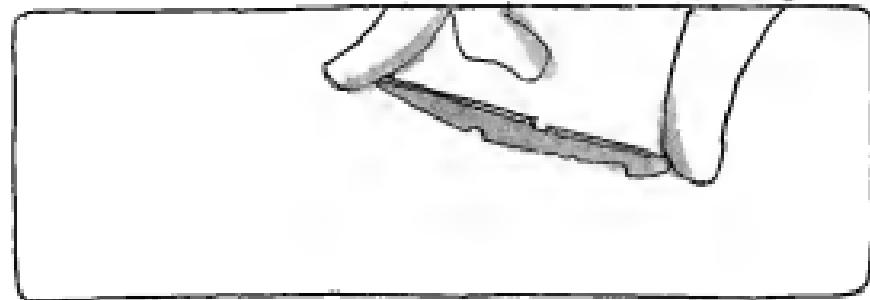
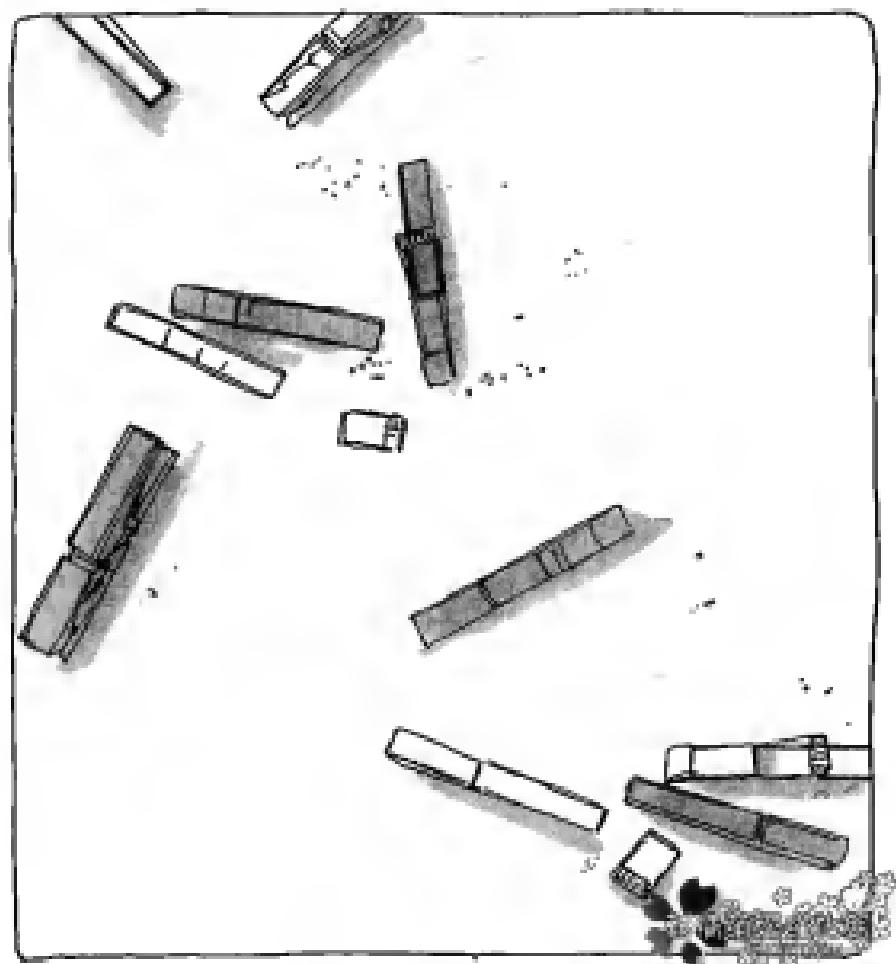


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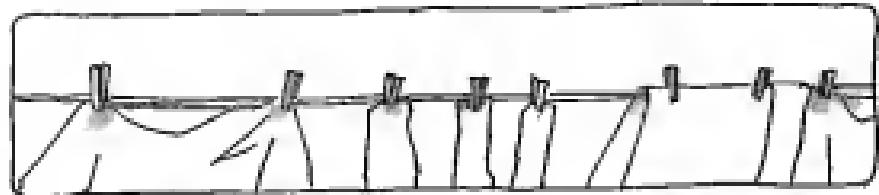


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WHEN THE OLD IS DESTROYED, THE NEW CAN BE REBORN.



CHAPTER ONE: END

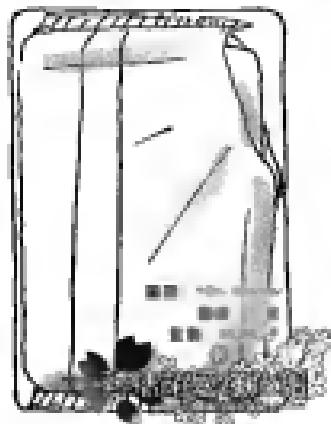
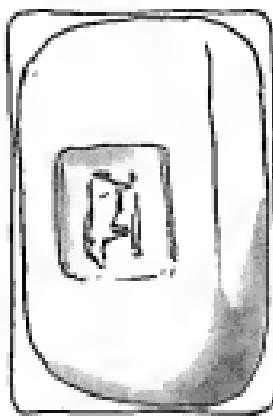
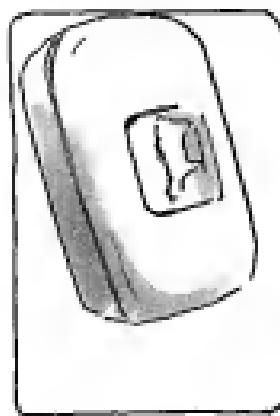
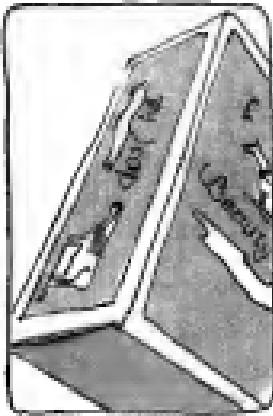
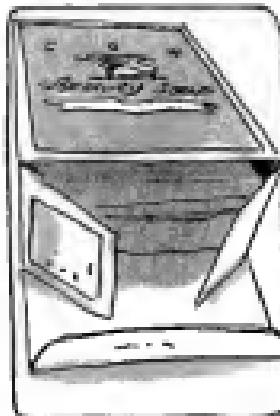


EIEN WO FUKUKAZE SCANS

CLEANER/TRANSLATOR/TYPESETTER: MAYUKA

<http://eien-scans.tumblr.com>

CHAPTER 2: THE SOAP THAT RAN AWAY

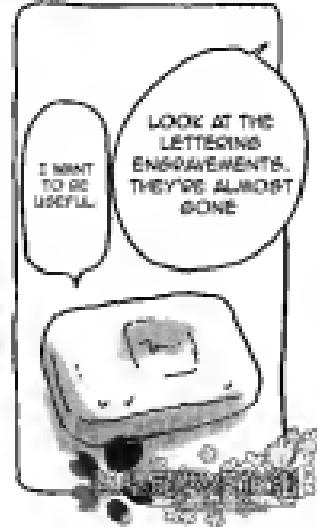
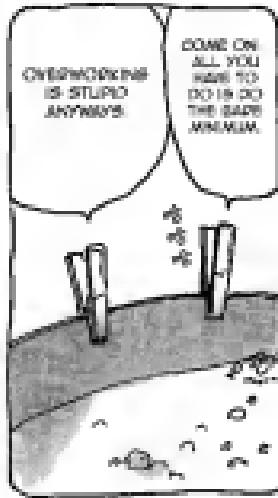
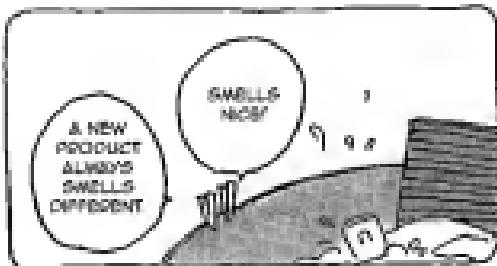


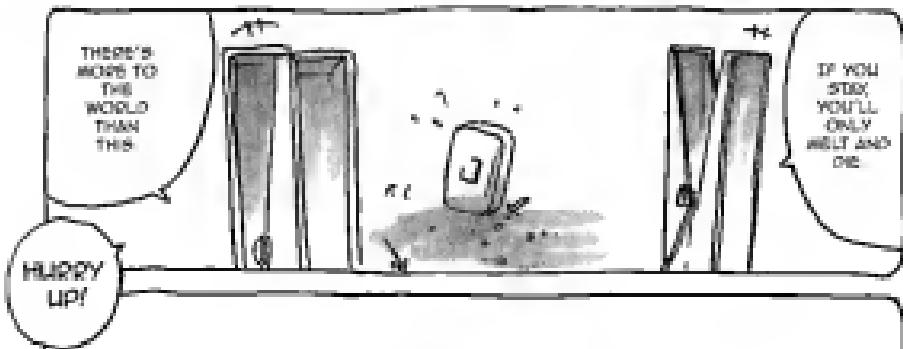
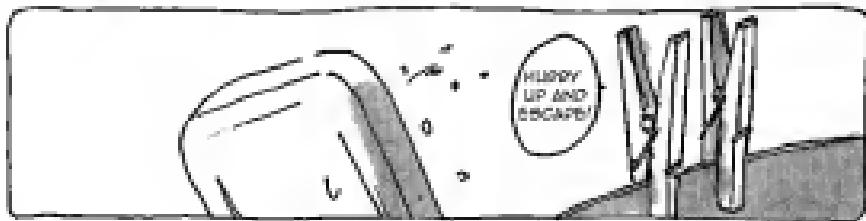
A SOAP'S LIFE STARTS HERE.

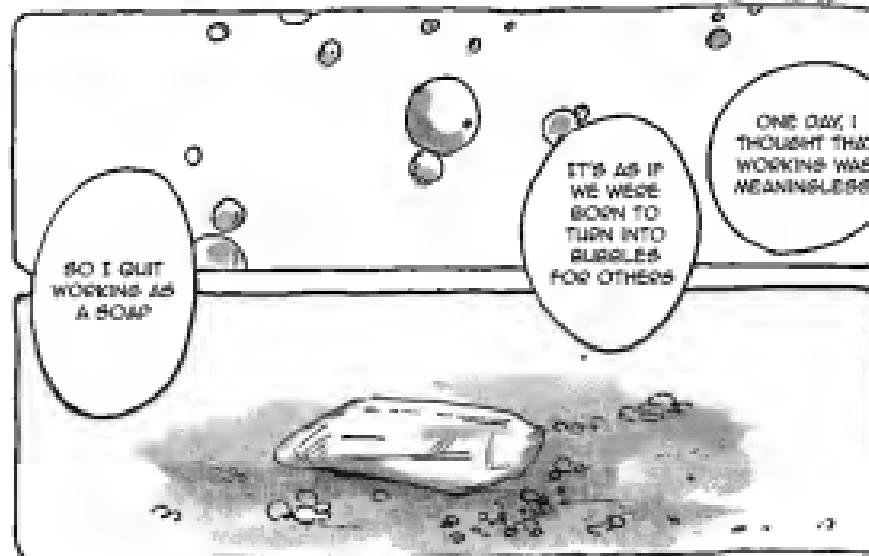
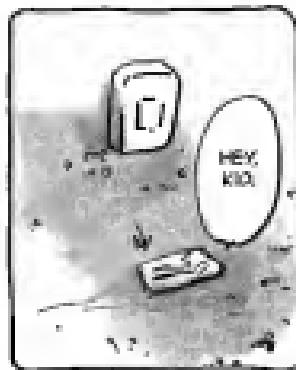
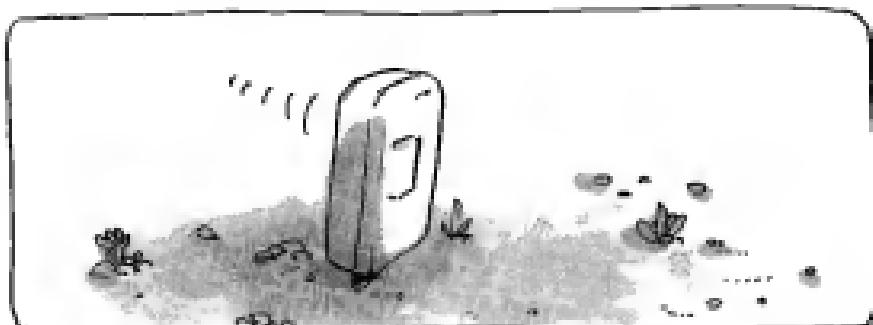


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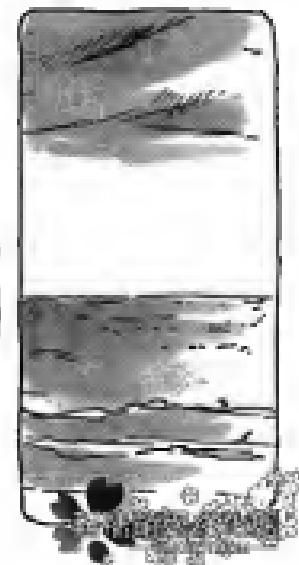
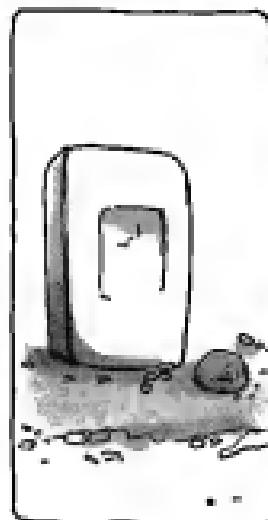
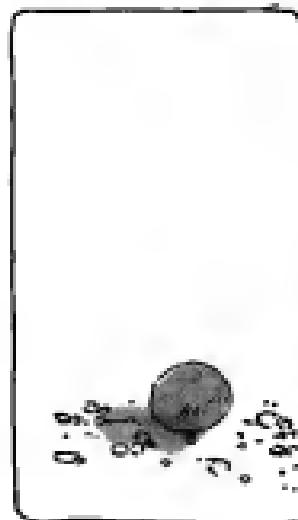
THE MEANING OF LIFE IS TO GET CLOSER TO DEATH, DAY BY DAY

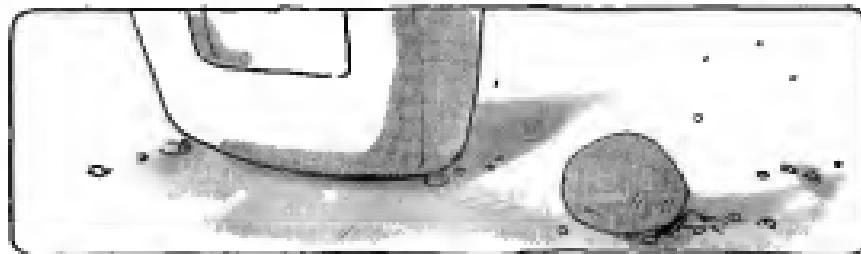
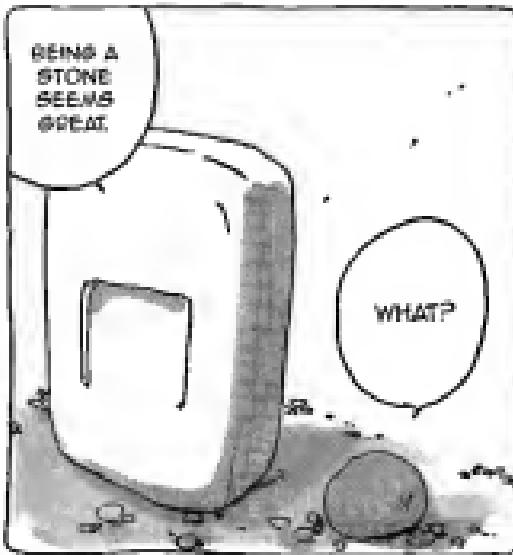






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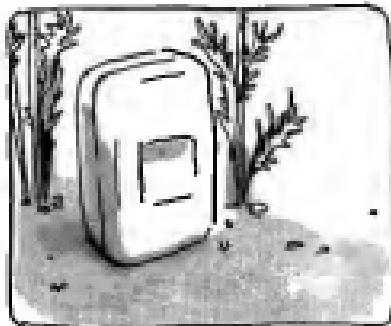




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THE SOUND OF LIVING CAN BE HEARD.



CHAPTER TWO: END



EiEN WO FUKUKAZE SCANS

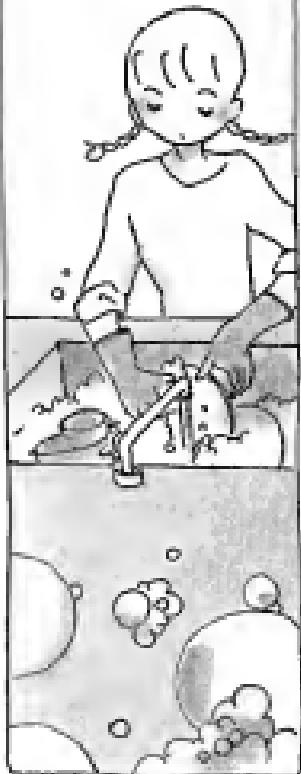
CLEANER/TRANSLATOR/TYPESETTER- MAYUKA

<http://eien-scans.tumblr.com>

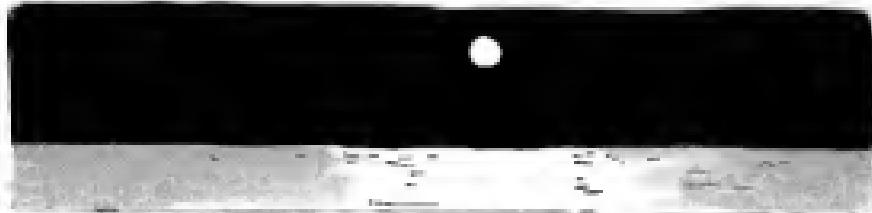
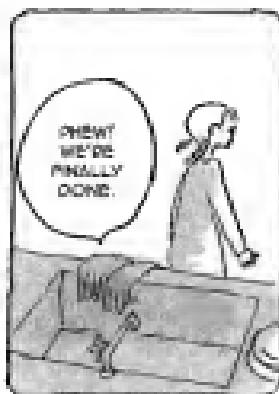
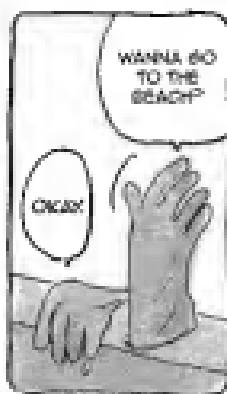
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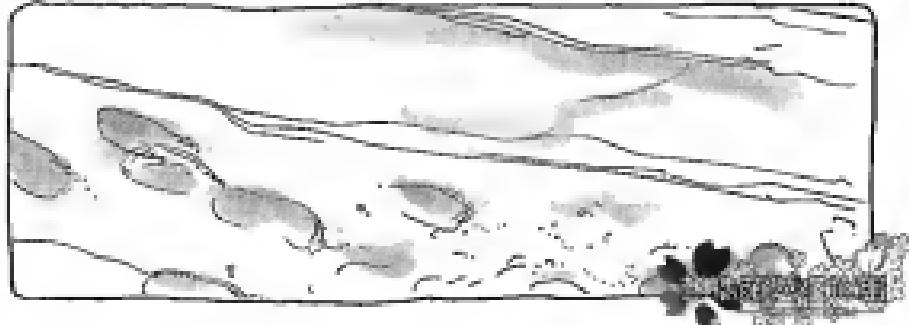
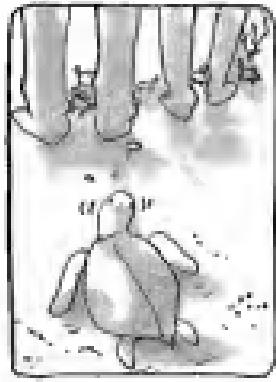
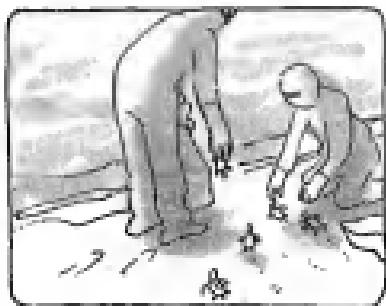
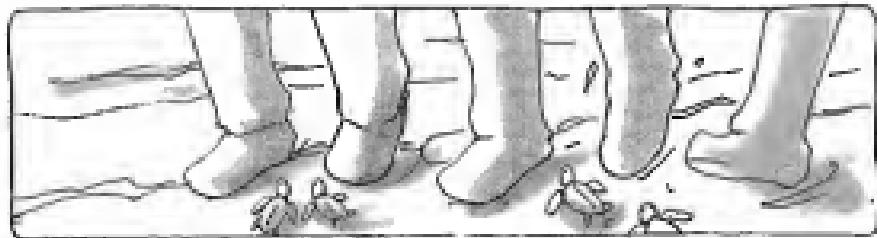
CHAPTER 3:
THE GLOVE SISTERS

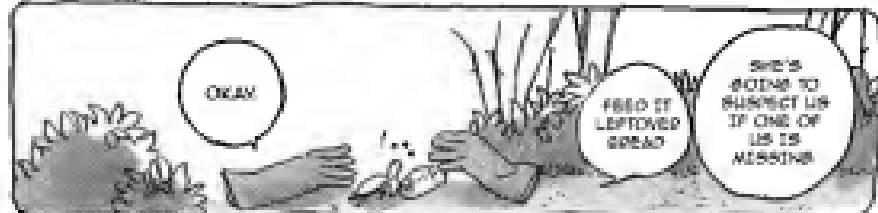
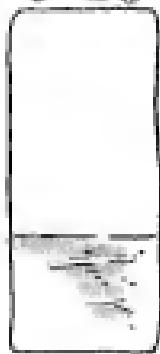
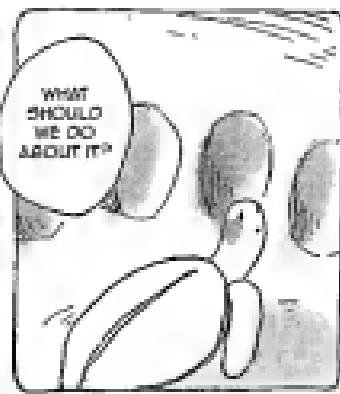
IF YOUR HANDS CAN
COOPERATE, THEN
YOU CAN WORK
WONDERS.

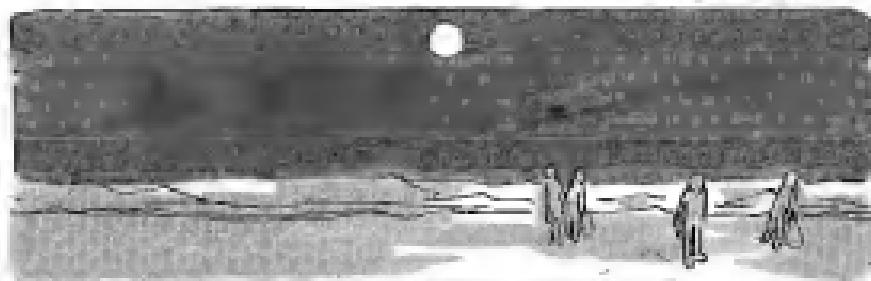
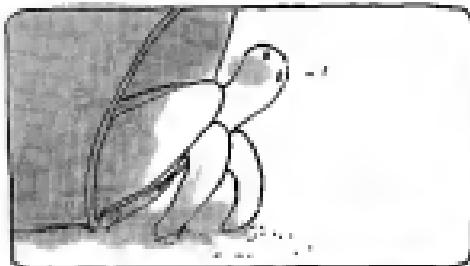
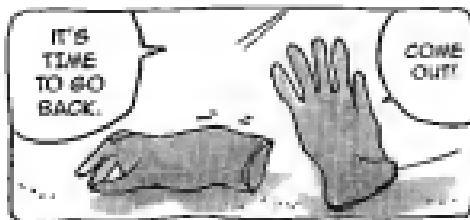


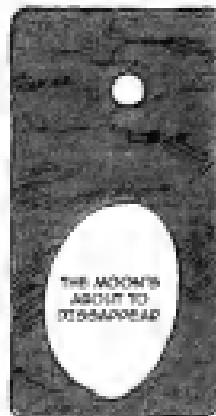
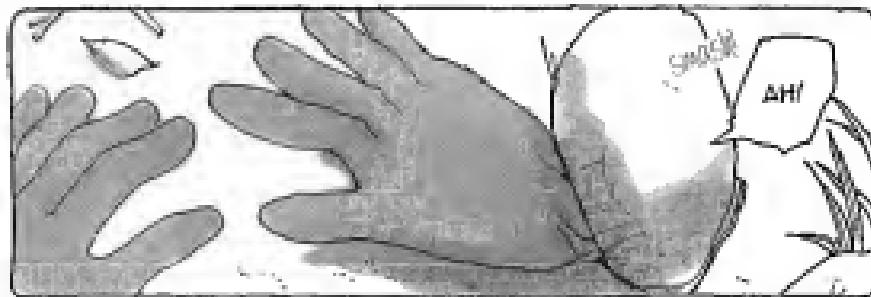
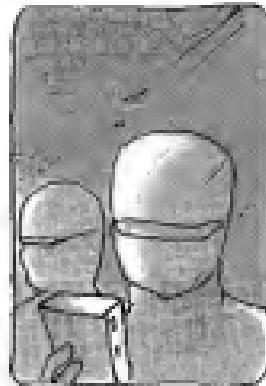
TWO GLOVES WALK UNDER THE MOONLIGHT.

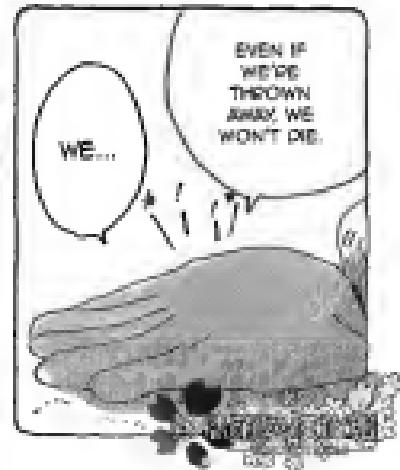
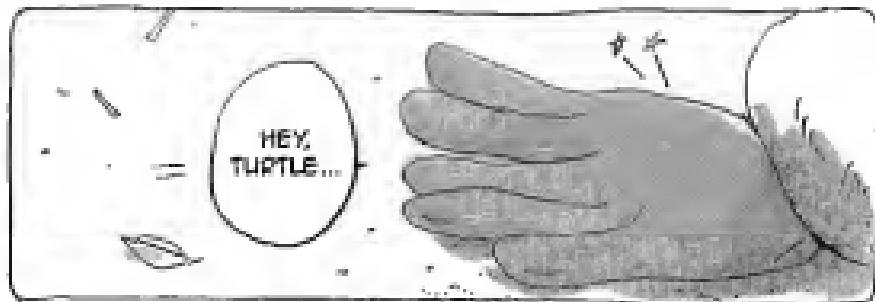








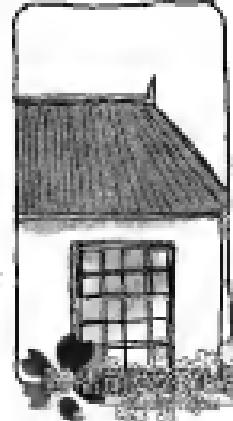




"LET ME PROTECT YOU UNTIL YOU GROW UP."



I MAY BE
TORN AND
BROKEN.



MY EFFORTS
HAVE
RESTORED A
NEW FUTURE
FOR ANOTHER.

BUT...



CHAPTER THREE: END

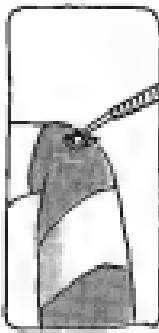
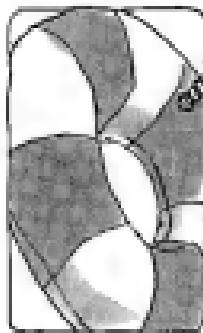


EiEN WO FUKUKAZE SCANS

CLEANER/TRANSLATOR/TYPESETTER- MAYUKA

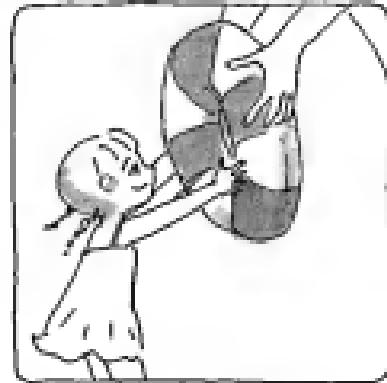
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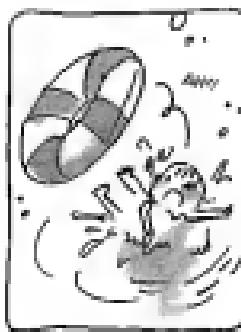
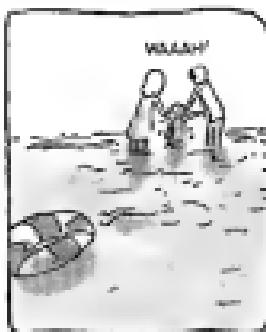
IN THIS VAST SEA FULL OF DREAMS, WHAT CAN YOU SEE?



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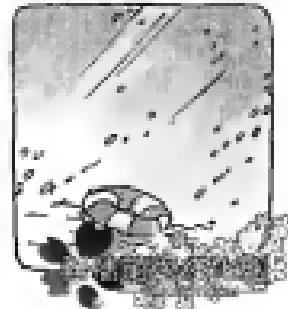
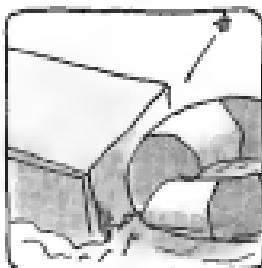
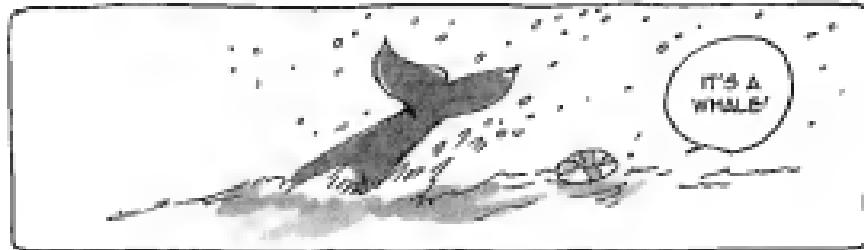
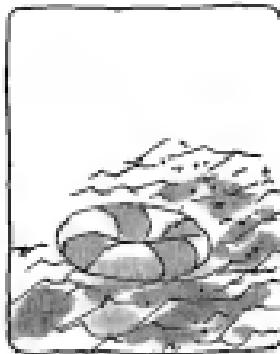
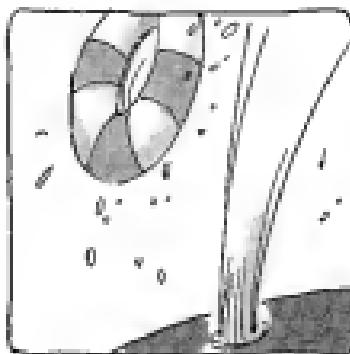
CHAPTER 4: THE LIFE PRESERVER FLEW AWAY

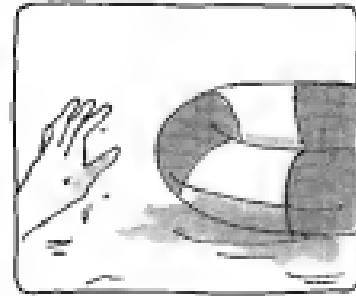


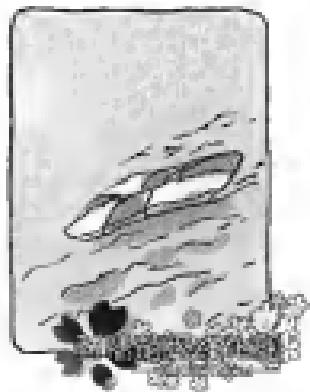
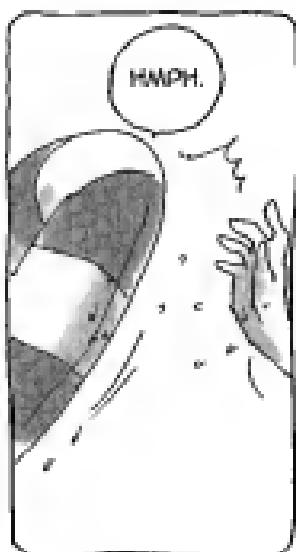
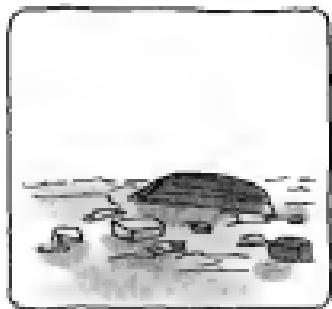
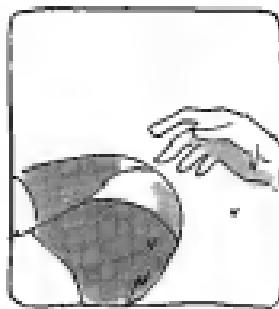
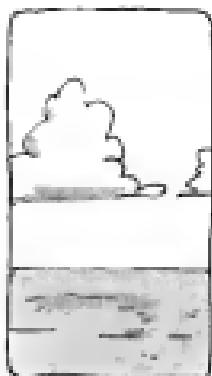


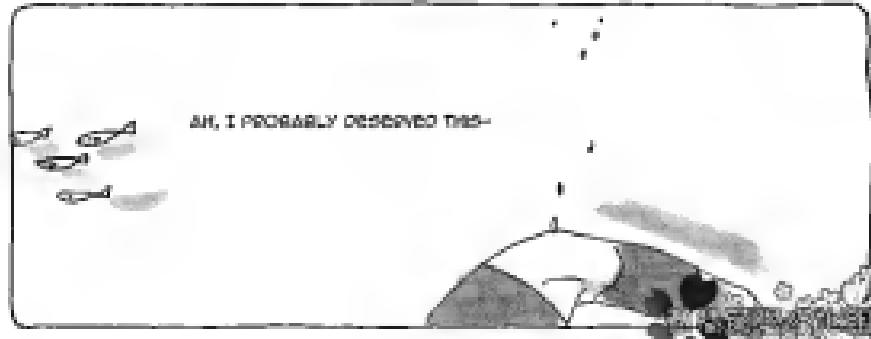
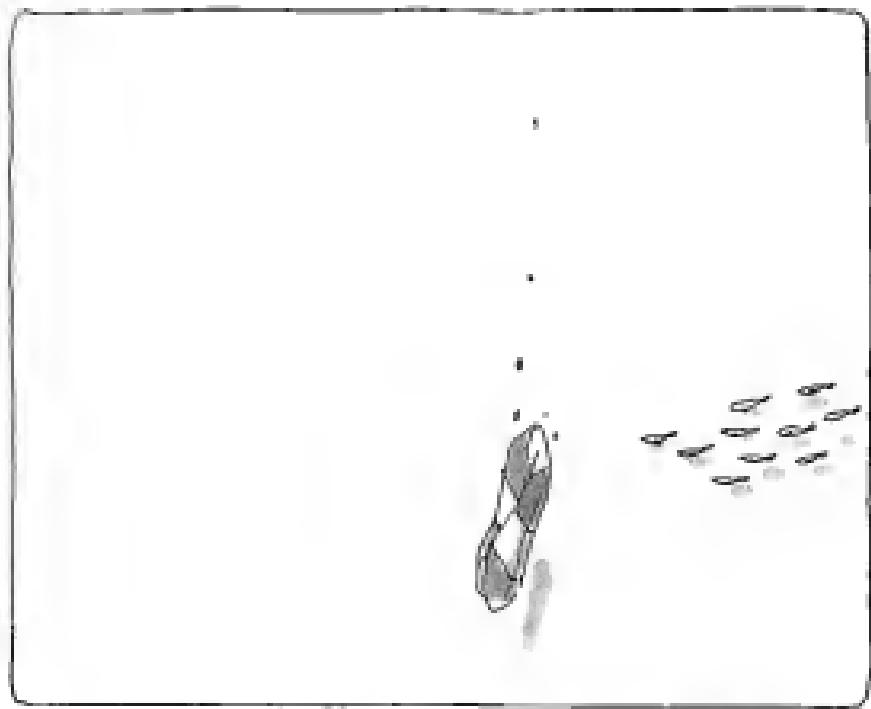
NO ONE
CAN
BOther me
ANYMORE.



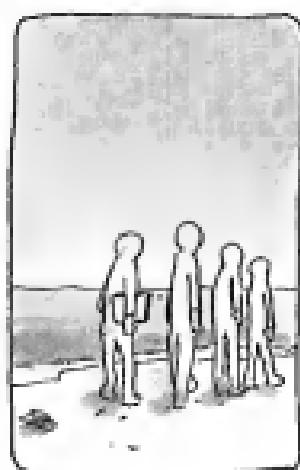
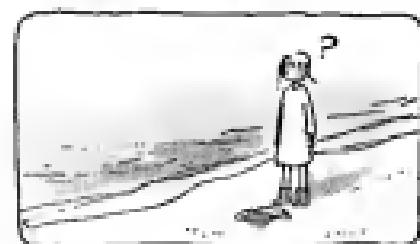
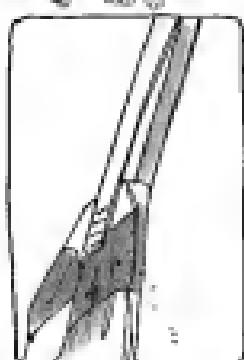
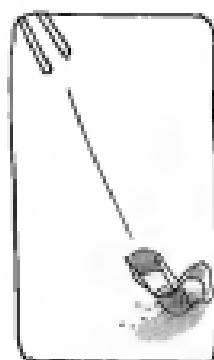








AH, I PROBABLY DESERVED THIS--





BEING LEFT THERE,
ALONE AND
FORGOTTEN.

I STILL REMEMBER
THE COLD WATER.



BUT THE FEELING OF
BEING EMBRACED...

...IS THE WARMEST THING YOU CAN IMAGINE.



IN THE END, I DIDN'T NEED THE SEA.
I JUST NEEDED WARM MEMORIES.



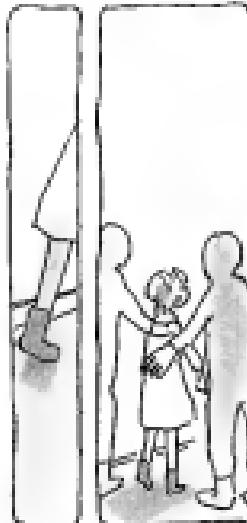
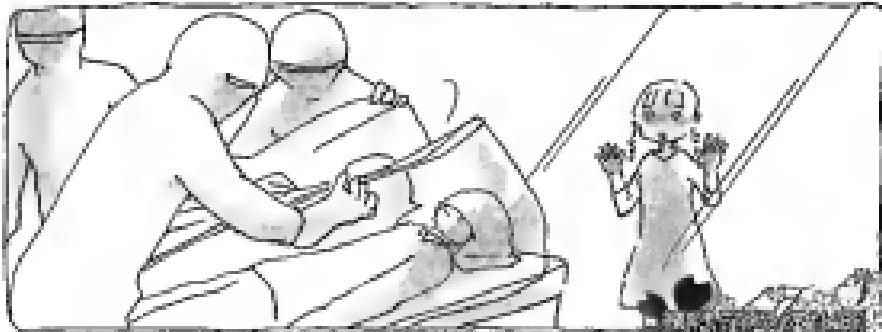
EiEN WO FUKUKAZE SCANS

CLEANER/TRANSLATOR/TYPESETTER- MAYUKA

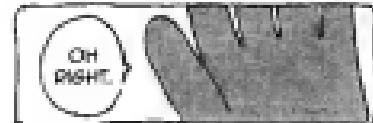
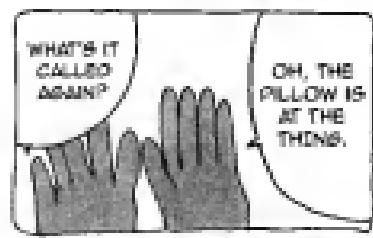
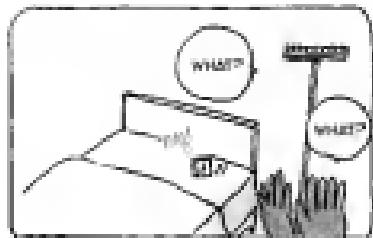
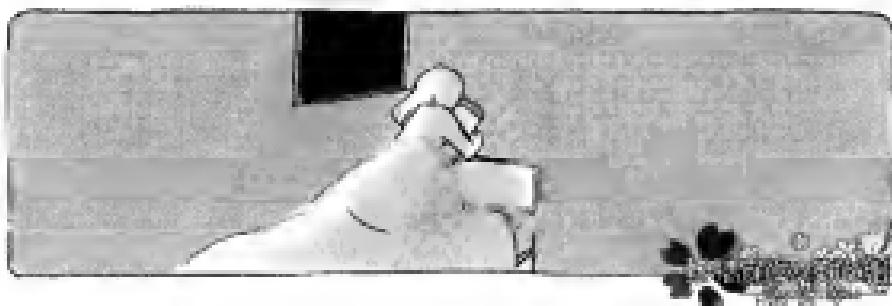
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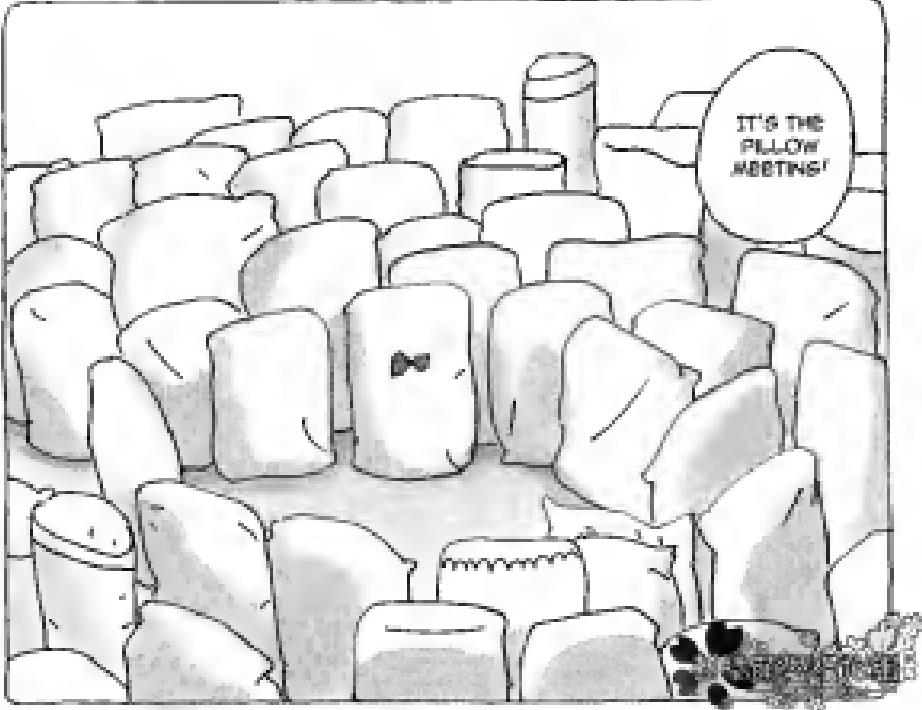
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CHAPTER 5: PILLOW MEETING



I ALWAYS FEEL TEARS AFTER SHE HAS NIGHTMARES.





IT'S THE
PILLOW
MEETING!

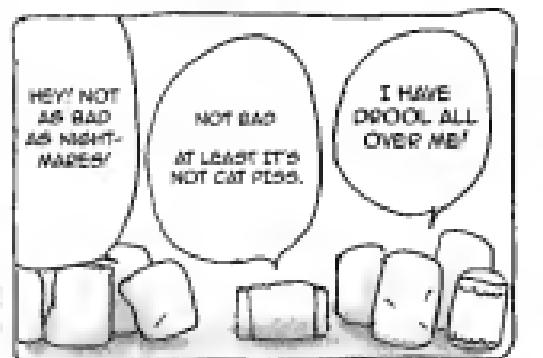


ALRIGHT,
EVERYONE.
REAPORTS,
PLEASE!



WHO WOULD
HAVE THOUGHT
THAT HUMANS
DEARLIER
THAN
PILLOWS?

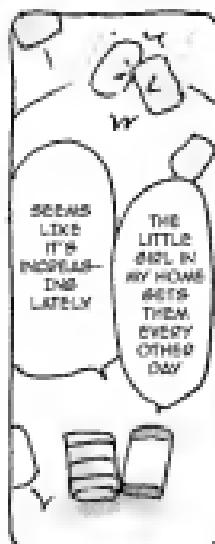
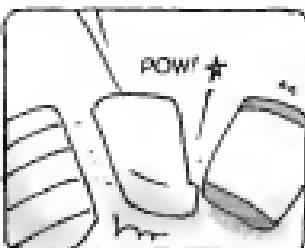
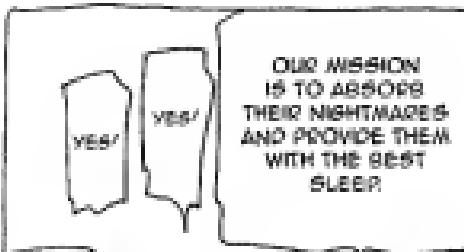
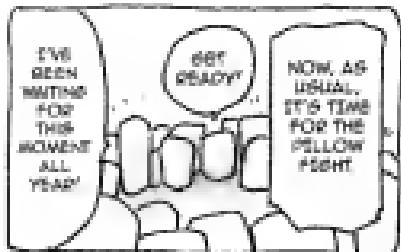
AH, YEAH.
NIGHTMARES HAVE
BEEN INCREASING
A LOT, LATELY.

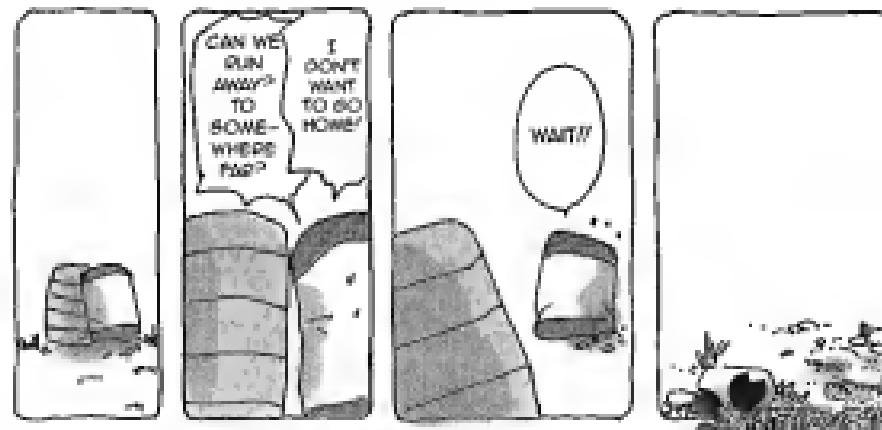
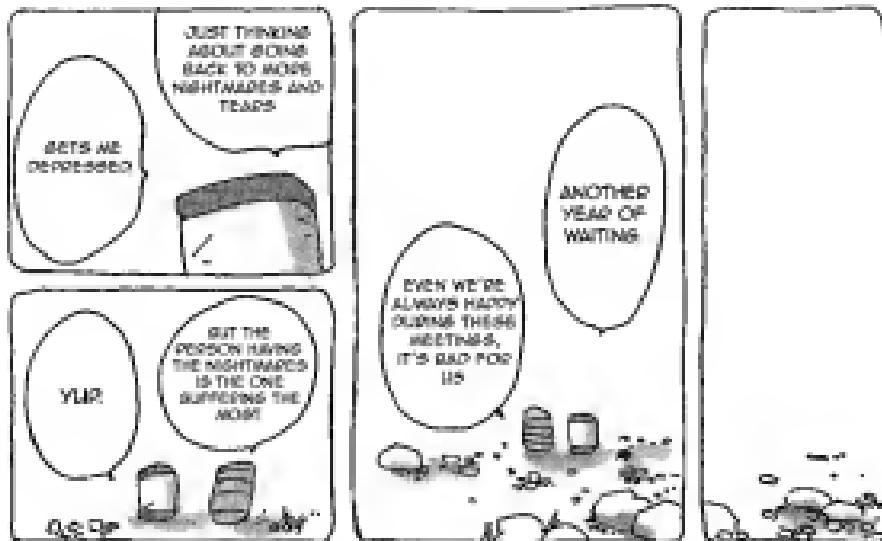


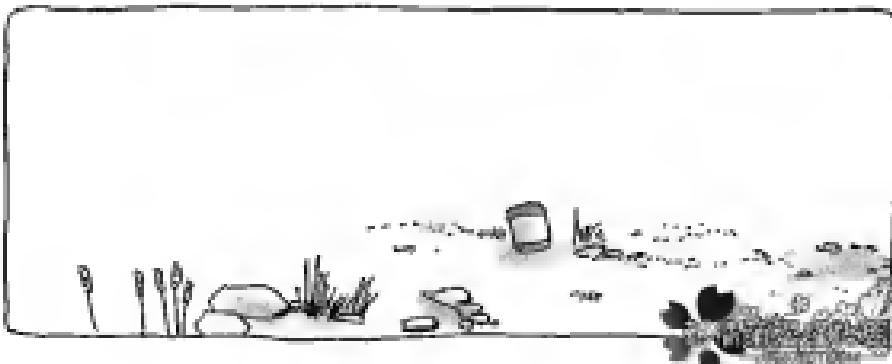
HEY! NOT
AS BAD
AS NIGHT-
MARES!

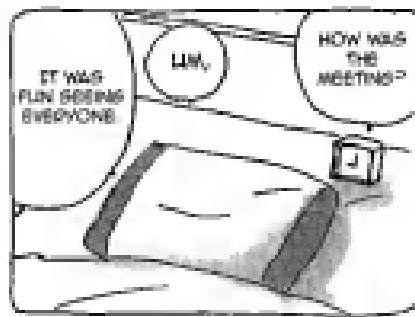
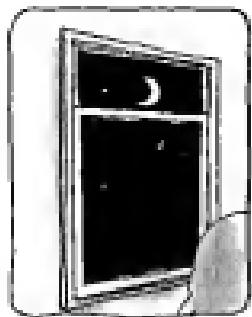
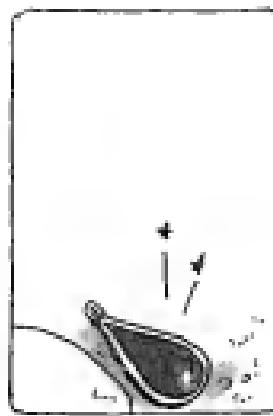
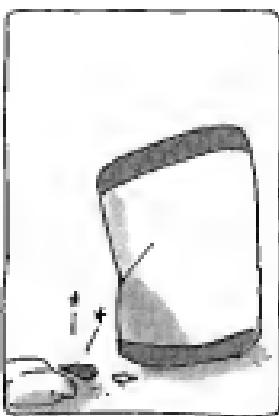
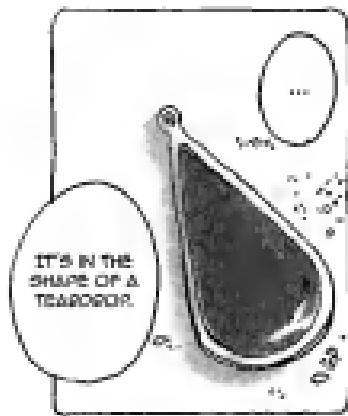
NOT BAD.
AT LEAST IT'S
NOT CAT PISS.

I HAVE
DROOL ALL
OVER ME!









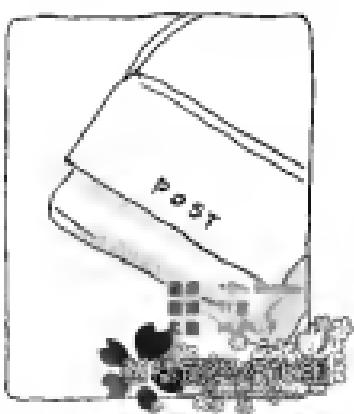
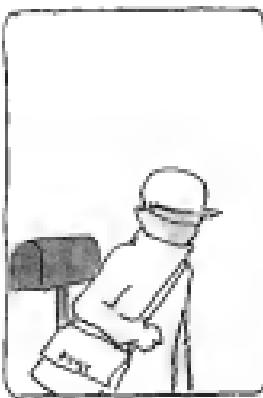
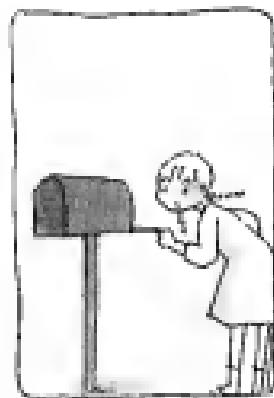




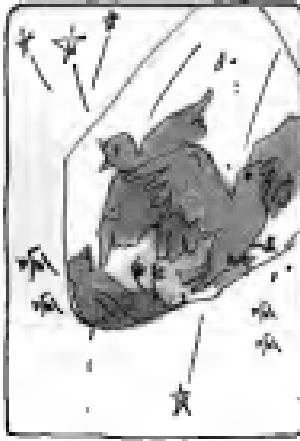
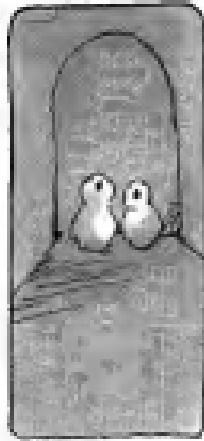
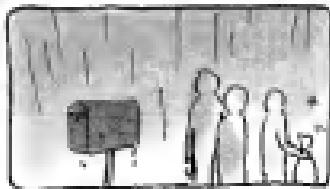
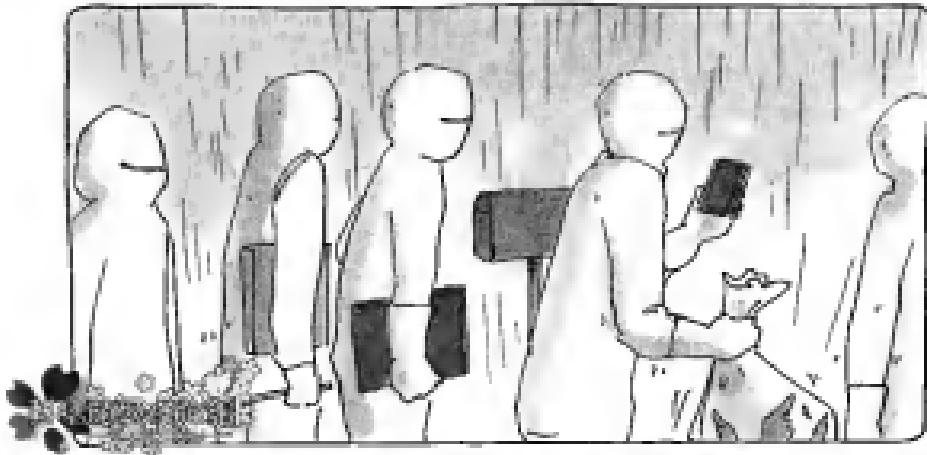
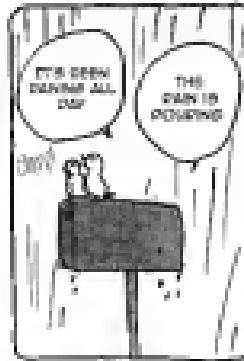
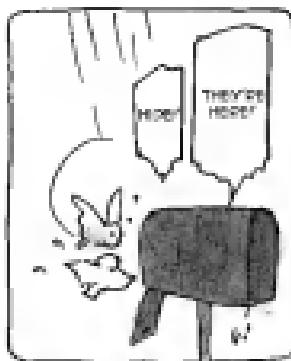
EIEN WO FUKUKAZE SCANS

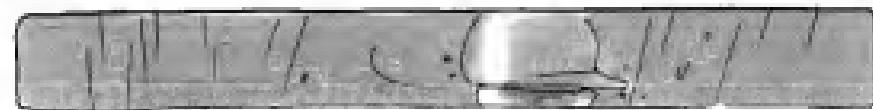
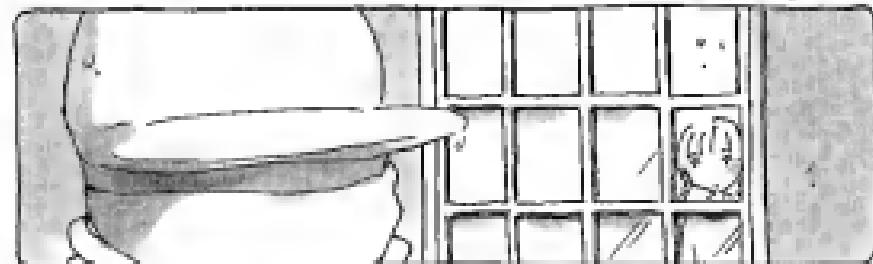
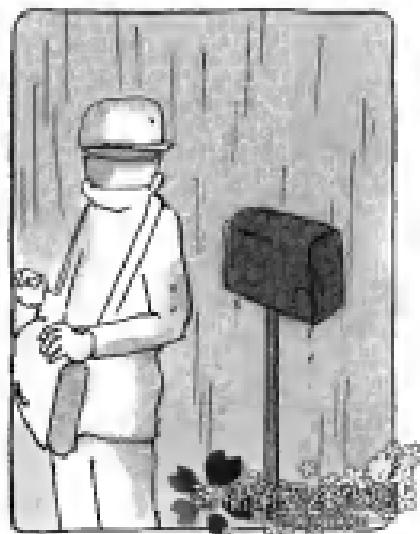
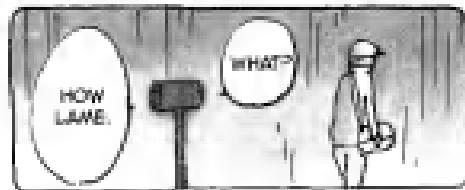
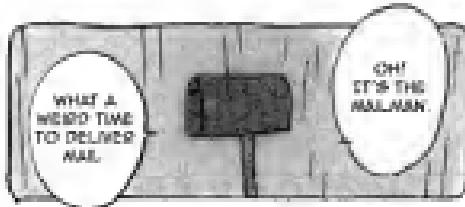
CLEANER/TRANSLATOR/TYPESETTER: MAYUKA

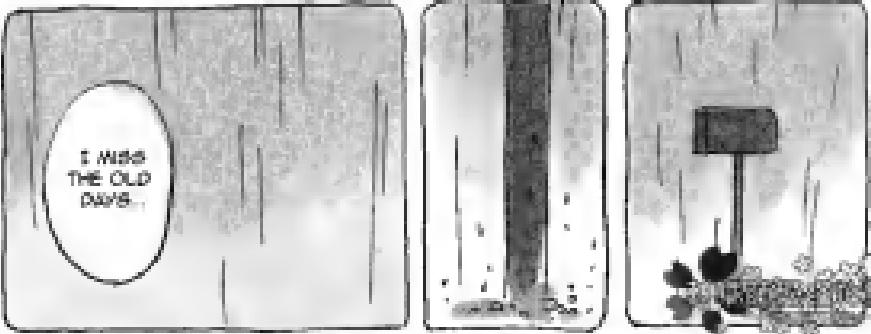
<http://eien-scans.tumblr.com>



THE SCARY RESEARCHERS ARE HERE... AGAIN.







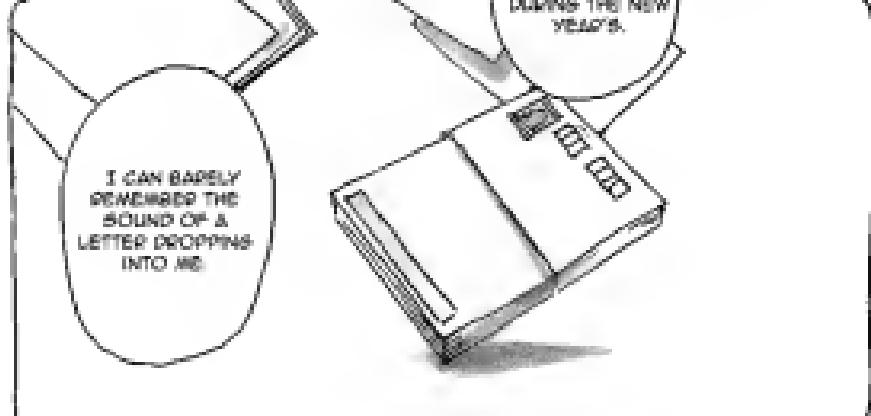
I MISS THE OLD DAYS...



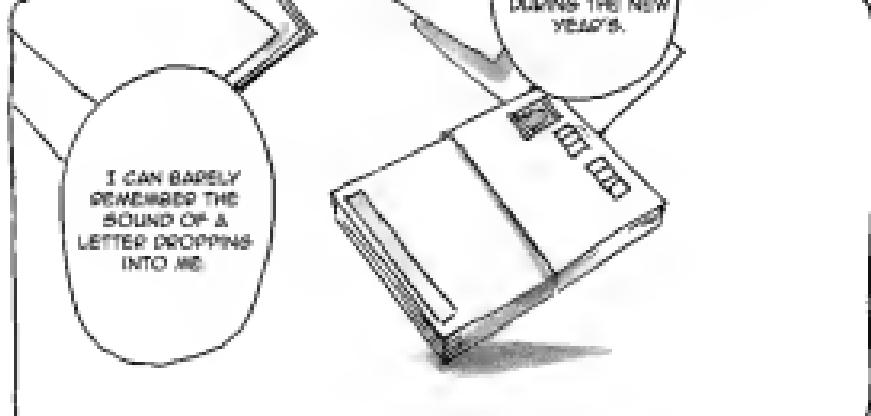
WHEN I RECEIVED MAIL EVERY DAY



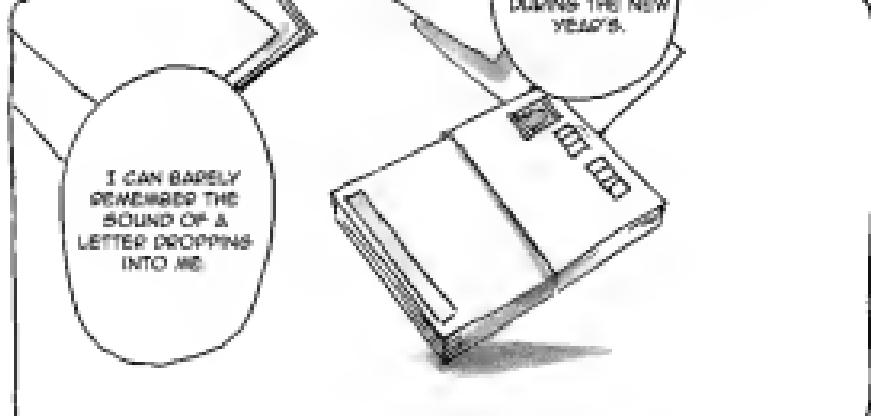
I DON'T MIND GETTING MAIL EVEN IF THEY'RE USELESS FLYERS!



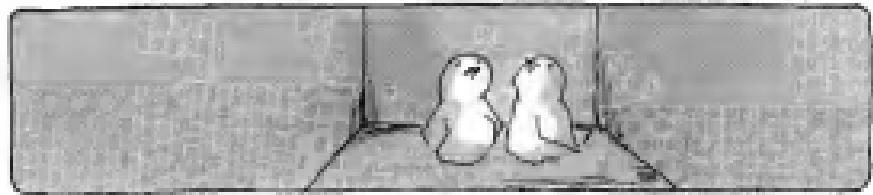
PEOPLE ALWAYS SENT CARDS DURING THE NEW YEAR'S.

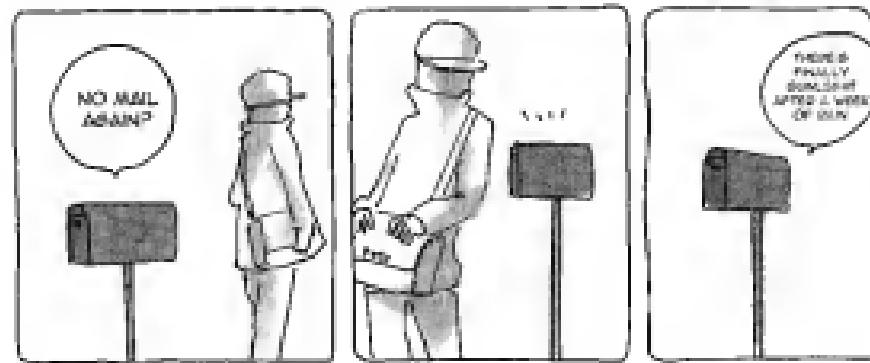
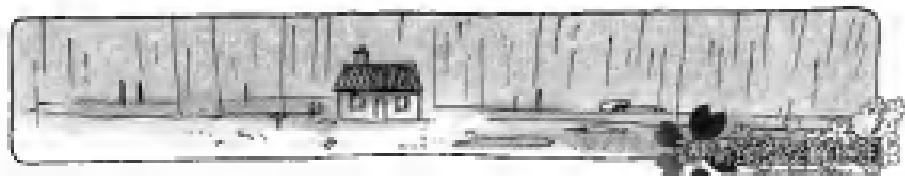


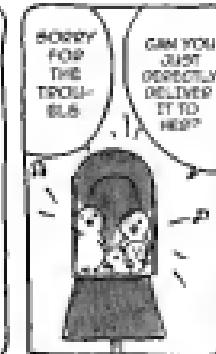
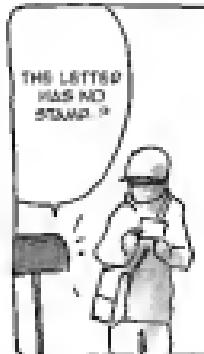
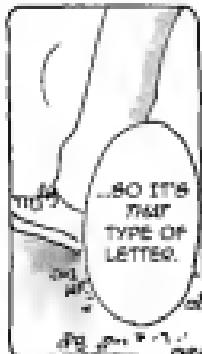
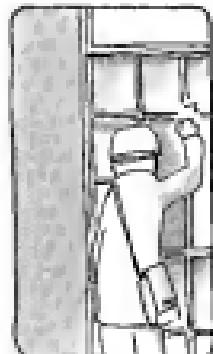
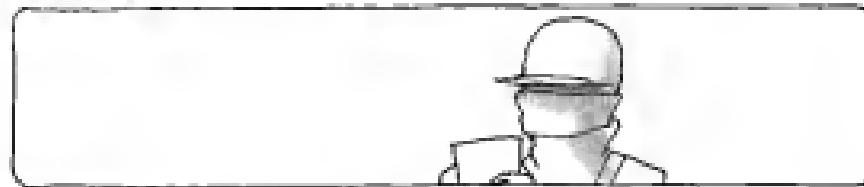
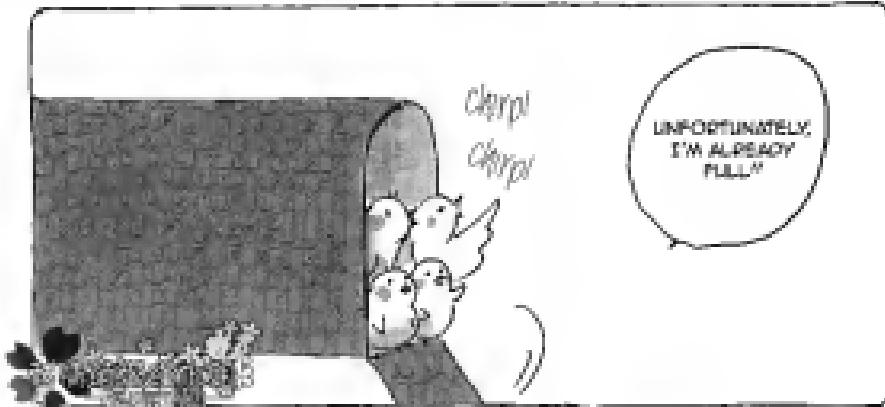
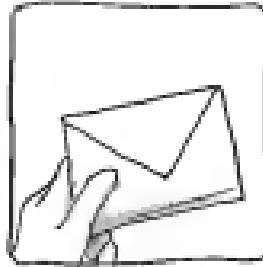
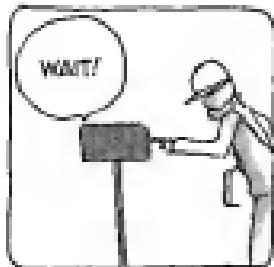
JANUARY IS THE BLIGHTEST MONTH

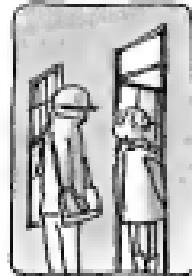


I CAN BARELY REMEMBER THE SOUND OF A LETTER DROPPING INTO ME.









EVEN IF...



...THERE ARE NO LETTERS BEING DELIVERED,



I'M ALREADY BUSY!

IF YOU CAN DELIVER YOUR HEART,
YOUR FEELINGS CAN REACH.



EIEN WO FUKUKAZE SCANS

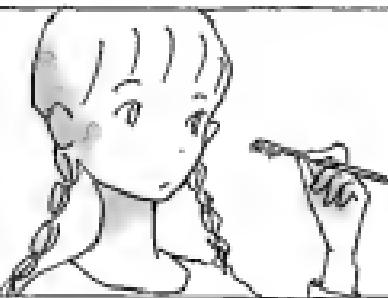
CLEANER/TRANSLATOR/TYPESETTER: MAYUKA

<http://eien-scans.tumblr.com>

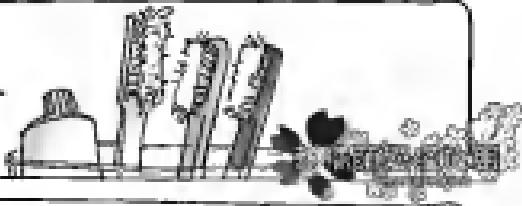
CHAPTER 3. THREE TOOTHBRUSHES



WHEN THE BRISTLES OF A BRUSH GET CURLED, IT BECOMES PROOF OF LIFE



IT'S TIME
FOR A NEW
BRUSH!

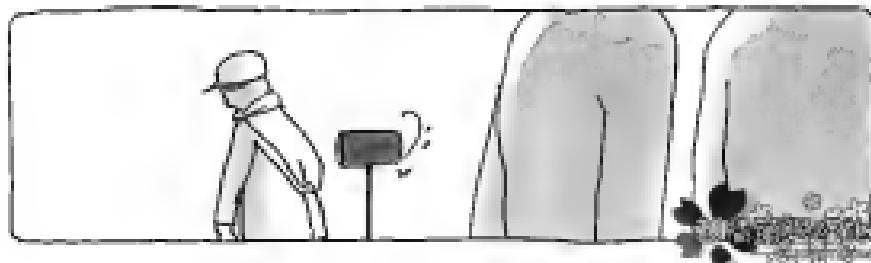
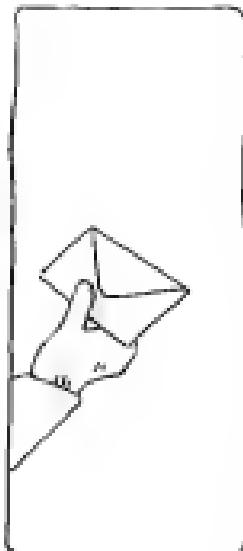
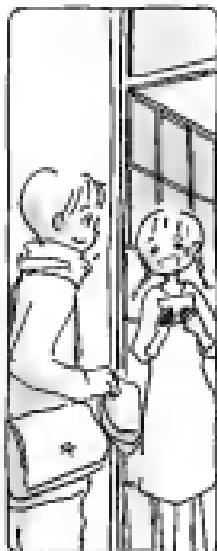


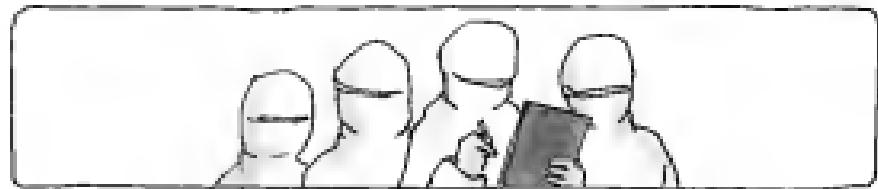
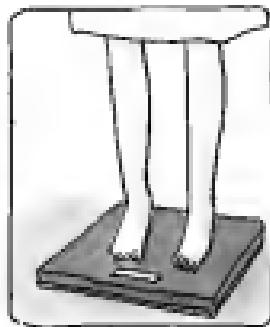
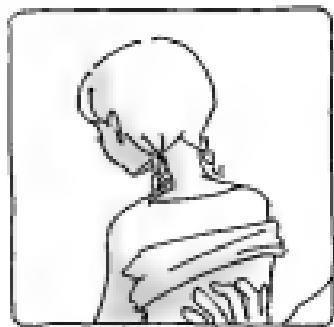
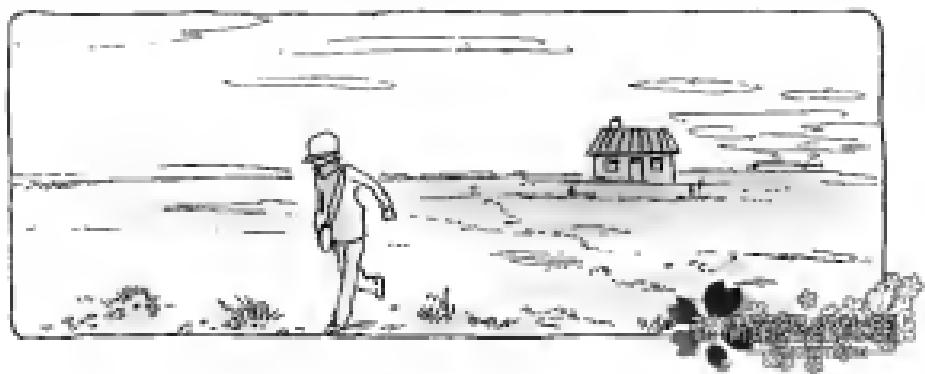
THEY HAVE
NO LIFE
ANYMORE

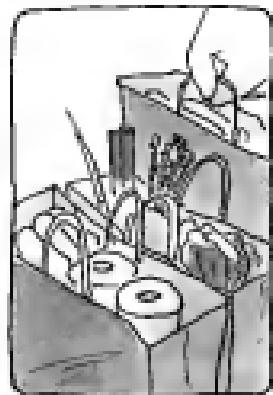
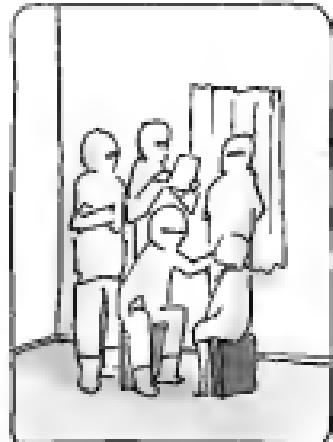
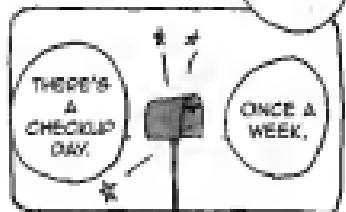
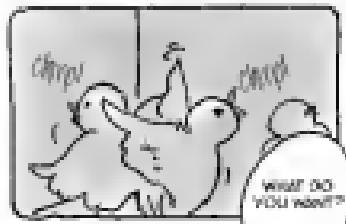
HOW ABOUT WE
THROW OUT THE RED
AND BLUE ONES AS
WELL?

MITSUAMI NO KAMISAMA

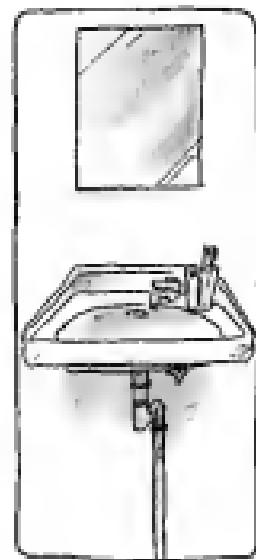
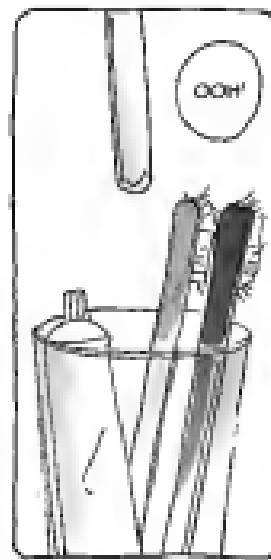
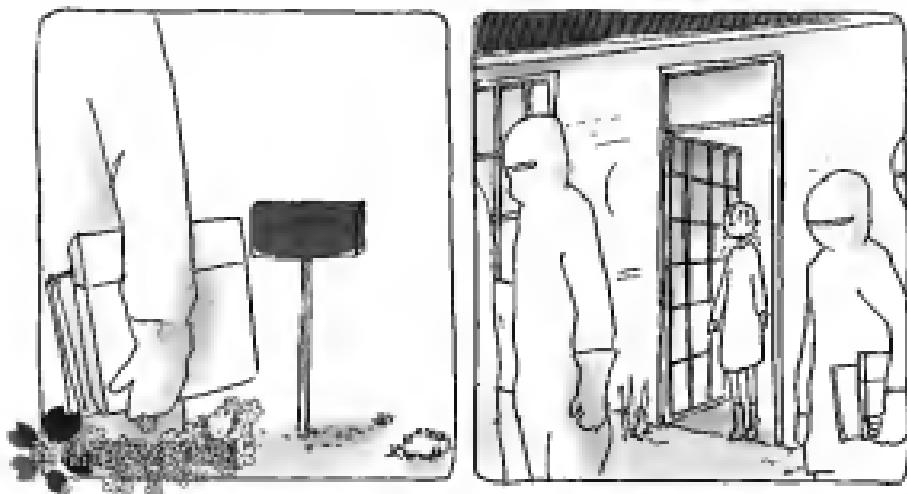
THE QUIET DAYS ARE GONE.

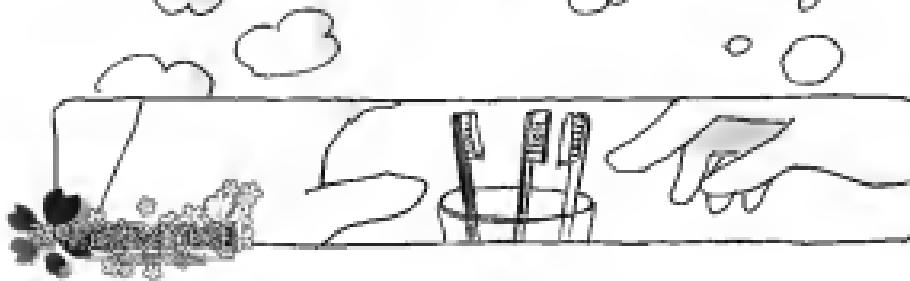
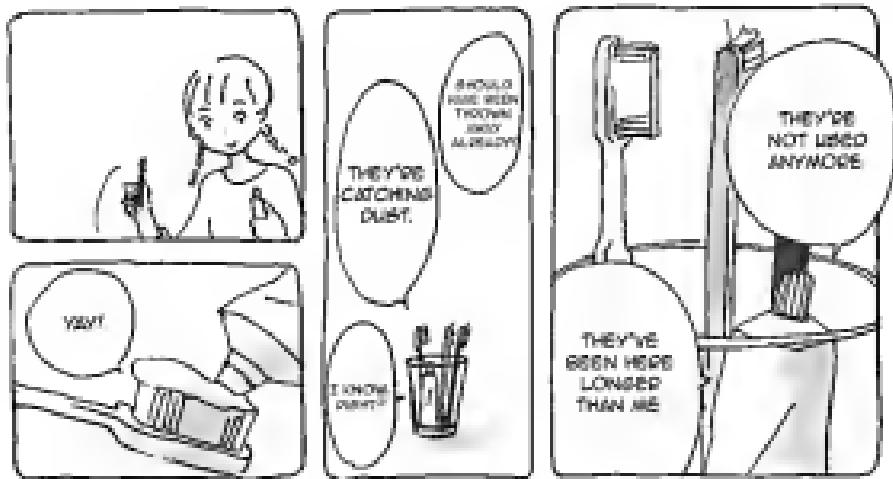
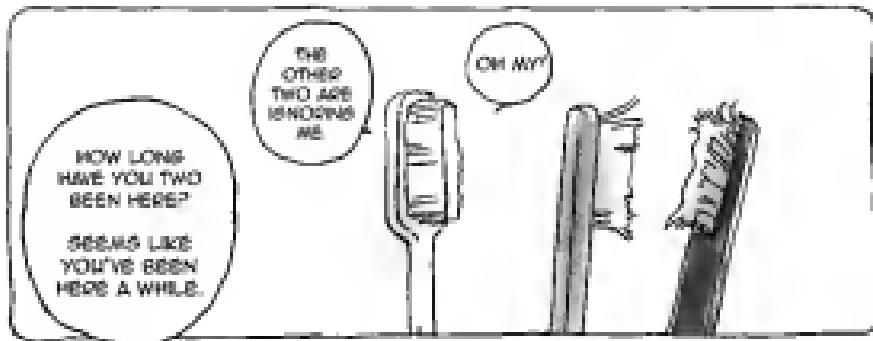


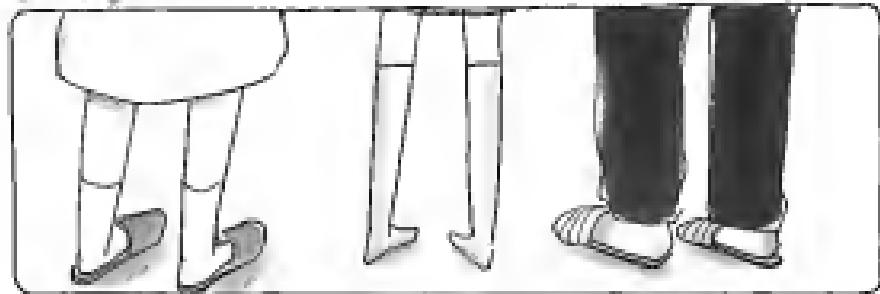




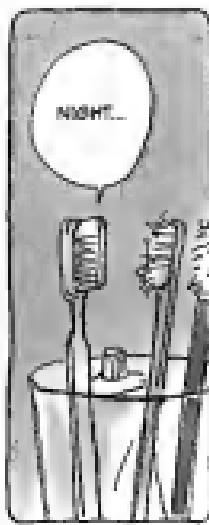
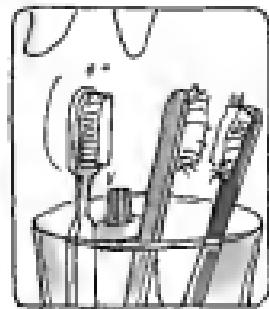
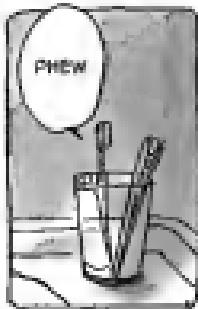
みつあみの神様







SOME THINGS ARE PRICELESS.



CHAPTER 7: END

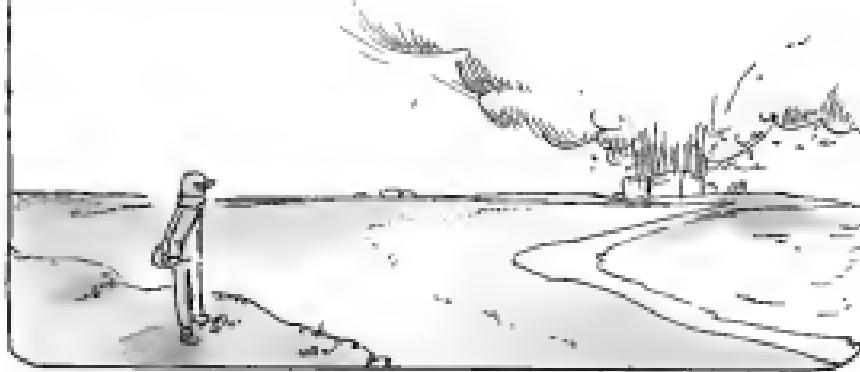


EIEN WO FUKUKAZE SCANS

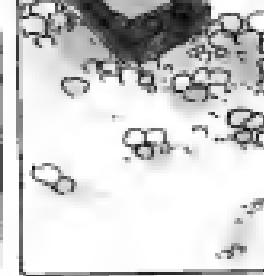
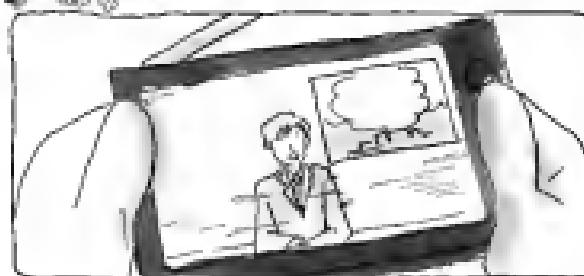
CLEANER/TRANSLATOR/TYPESETTER: MAYUKA

<http://eien-scans.tumblr.com>

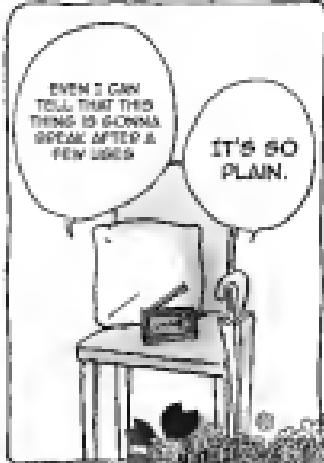
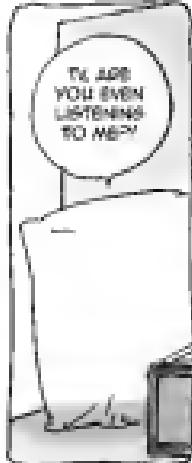
THE WORLD IS FULL OF
UNFORTUNATE EVENTS THAT
WE DON'T WISH TO FACE.

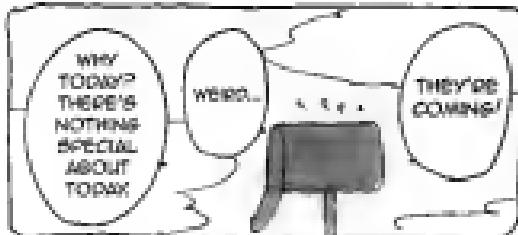
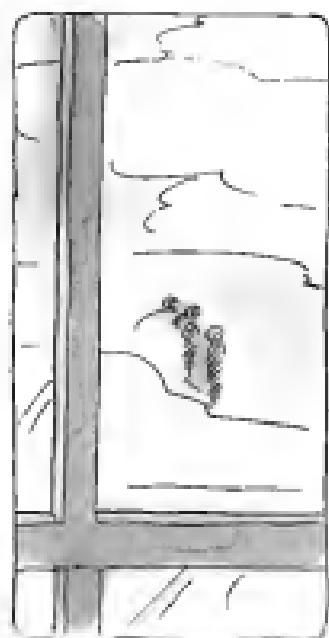
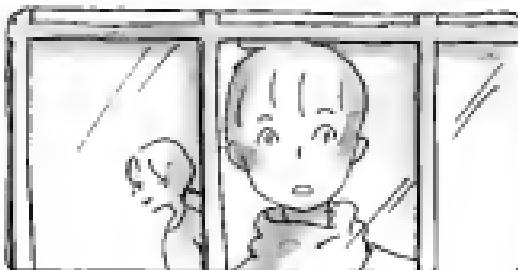
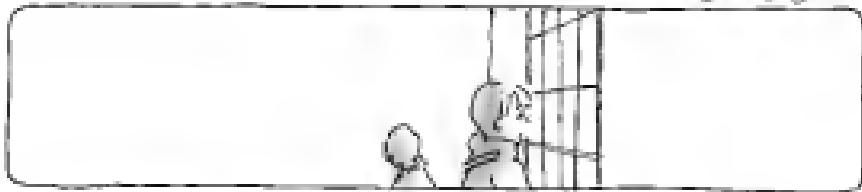
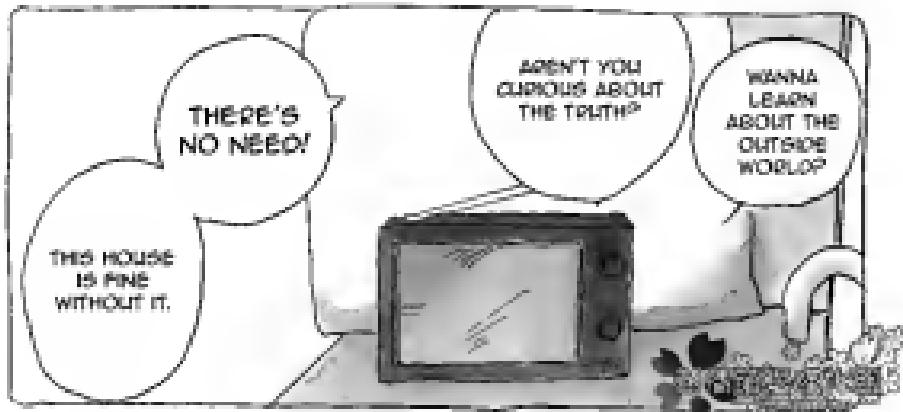


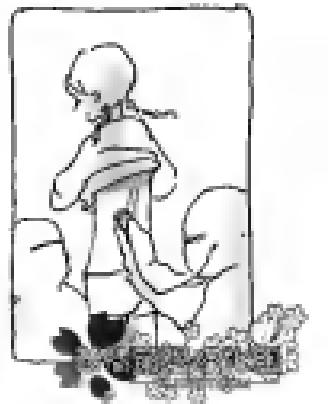
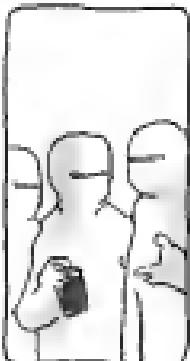
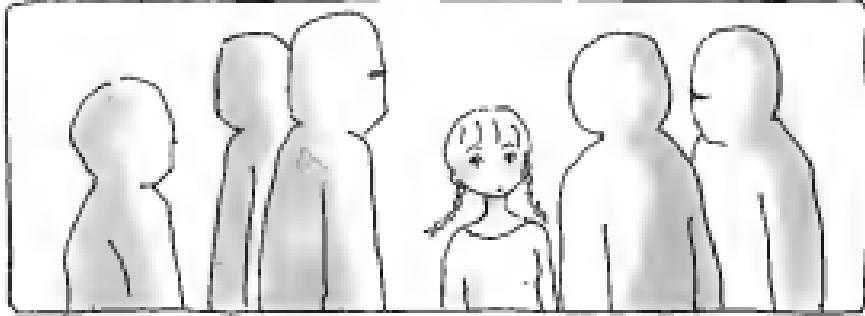
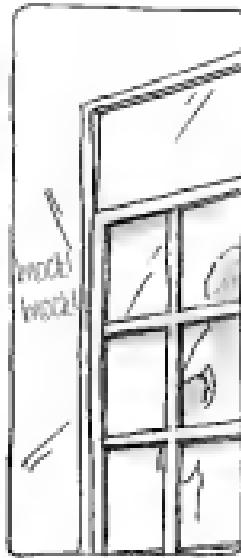
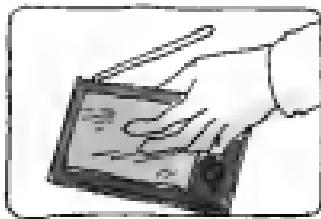
MITSUAMI NO KAMISAMA

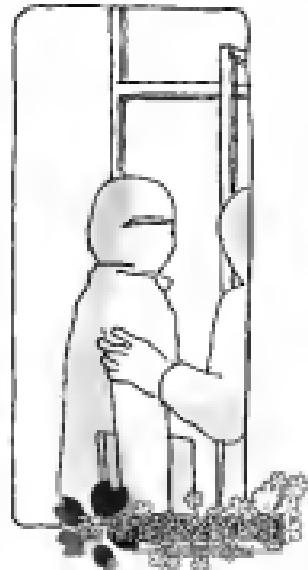
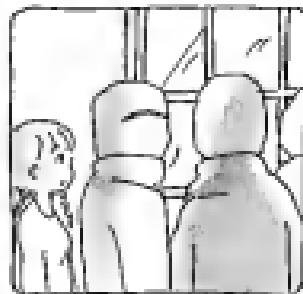
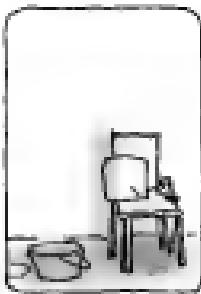


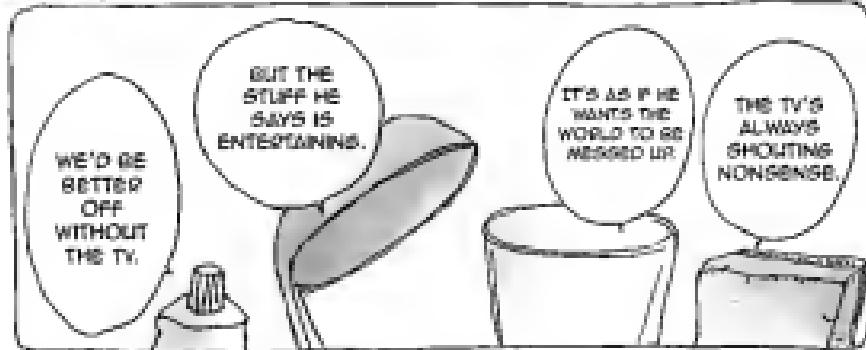
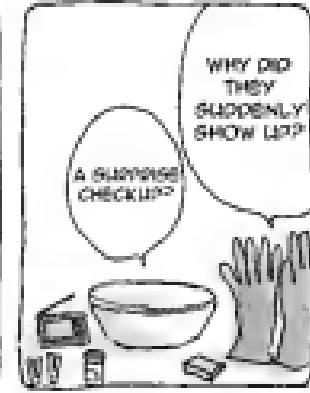
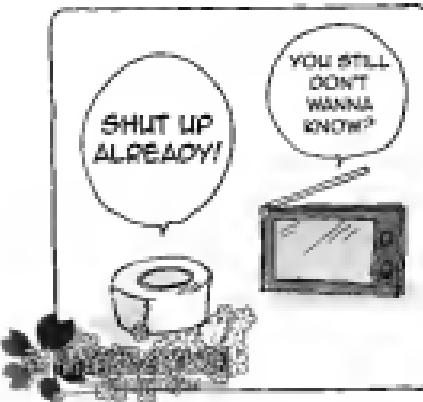
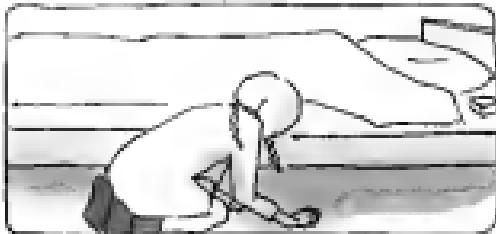
THEY FOUND AN OLD TV BY THE SEA.
WHAT KINDS OF MESSAGES WILL IT DELIVER?

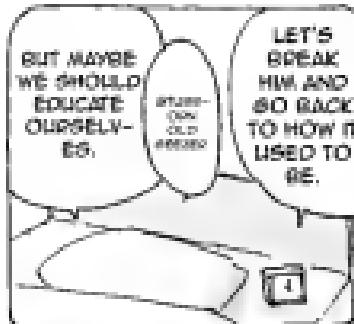
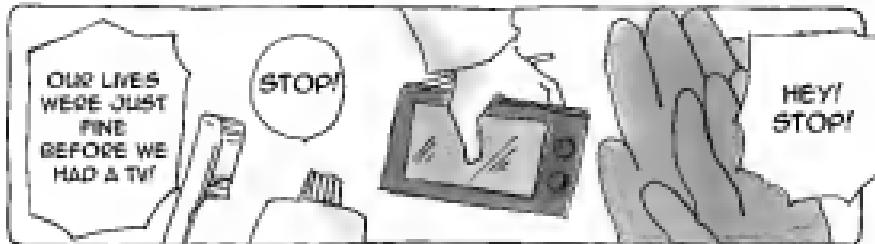
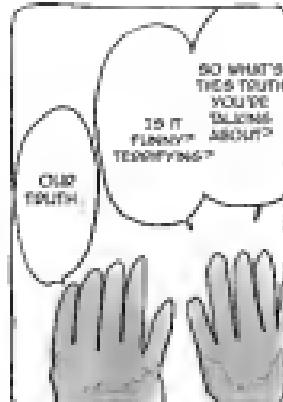


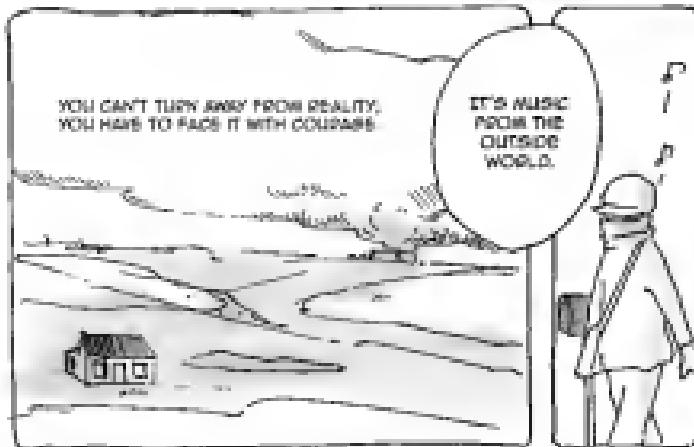
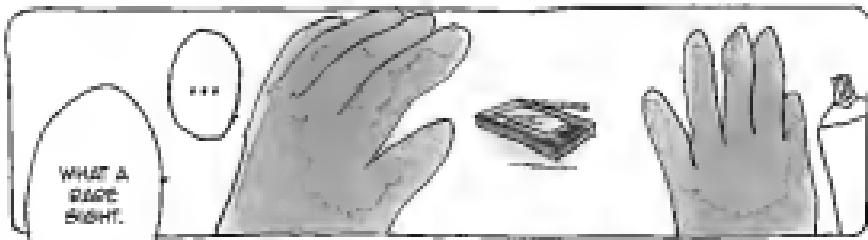












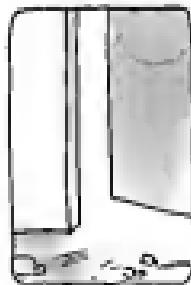


EiEN WO
FUKUKAZE
SCANS

CLEANER/TRANSLATOR/TYPESETTER: MAYUKA

<http://eien-scans.tumblr.com>

THE STORY OF BEING REBORN FROM HOPELESSNESS, NOW LIVING IN THE PRESENT.

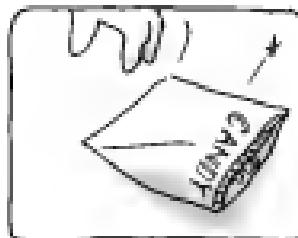
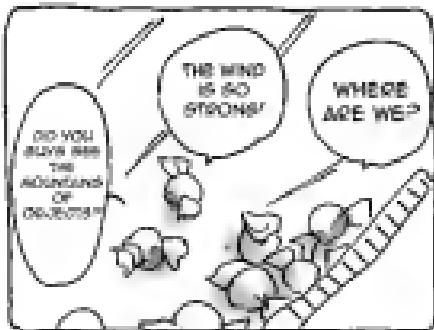


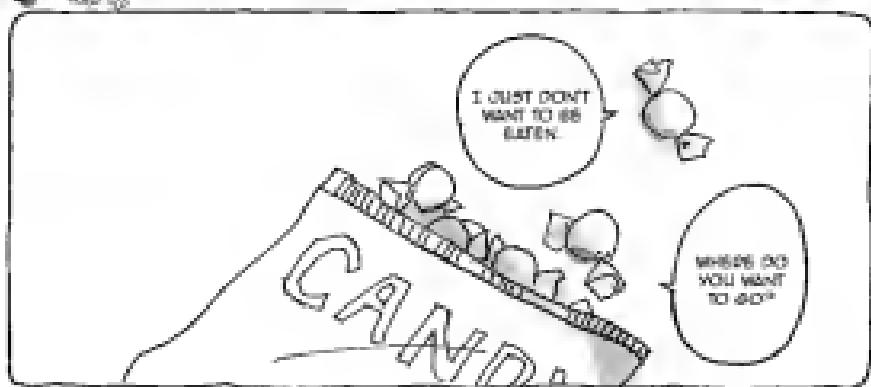
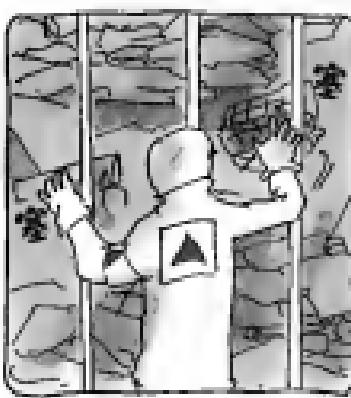
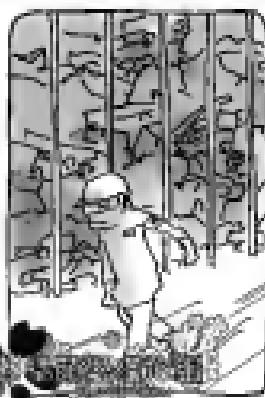
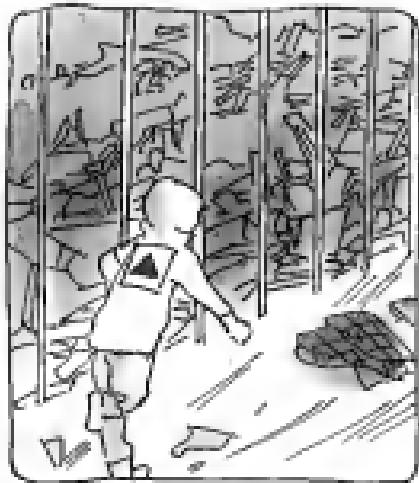
MITSUAMI NO KAMISAMA

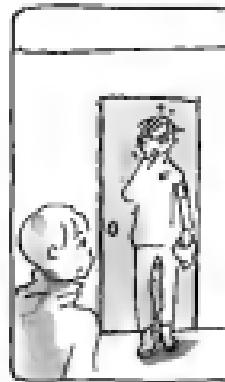
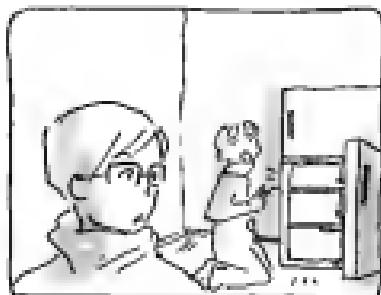
CHAPTER 4: CANDY AND STORM

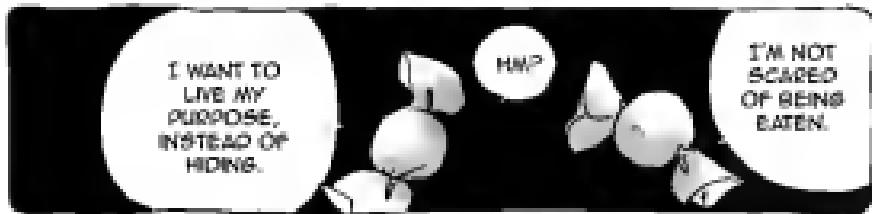
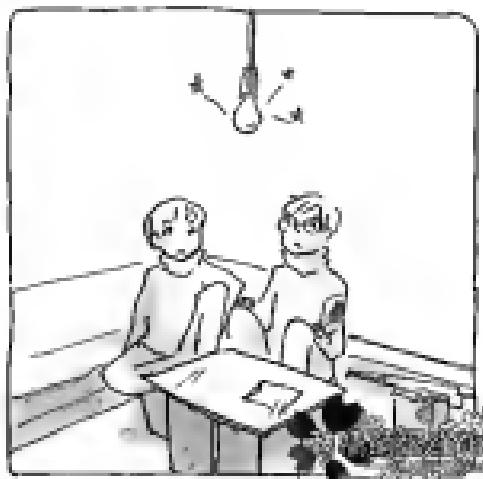
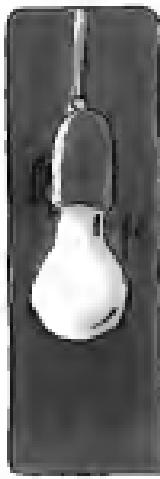
IT SWALLOWED
EVERYTHING,
LEAVING
MOUNTAINS
OF REMAINS
ON EARTH

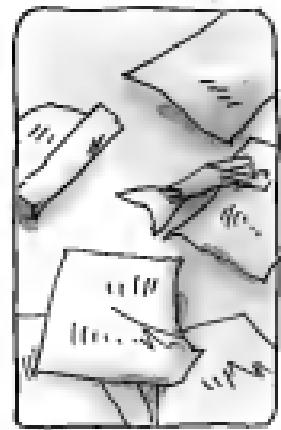
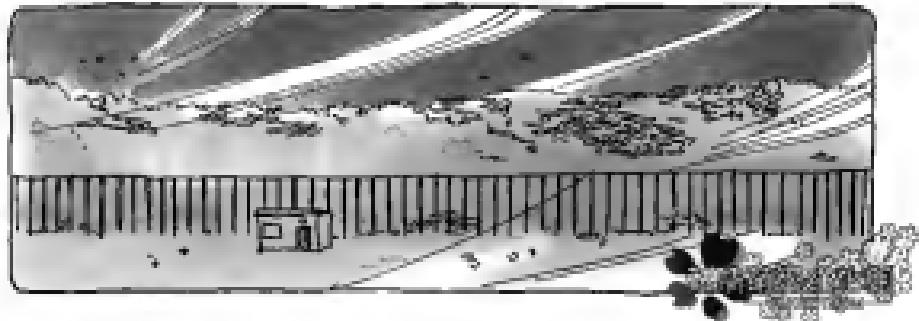
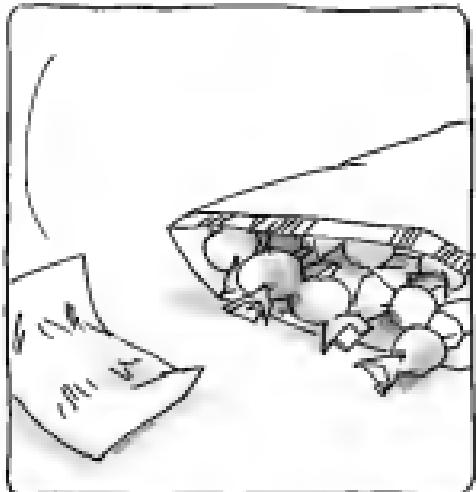




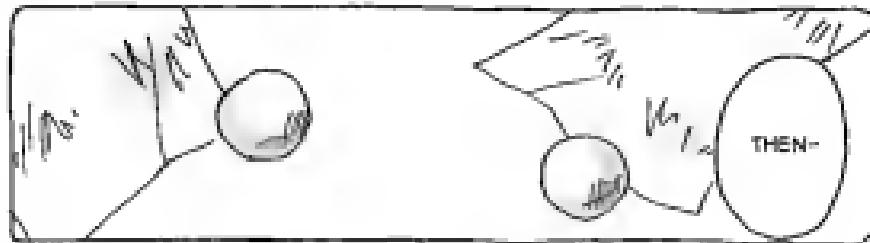








THE LIGHT OF LIFE SHINES OVER THE WORLD.



CHAPTER 4: END

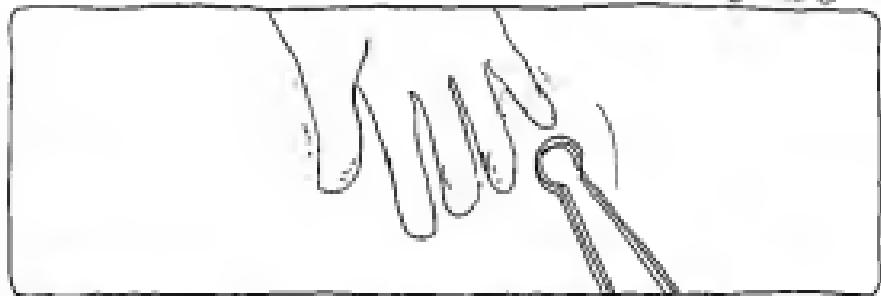
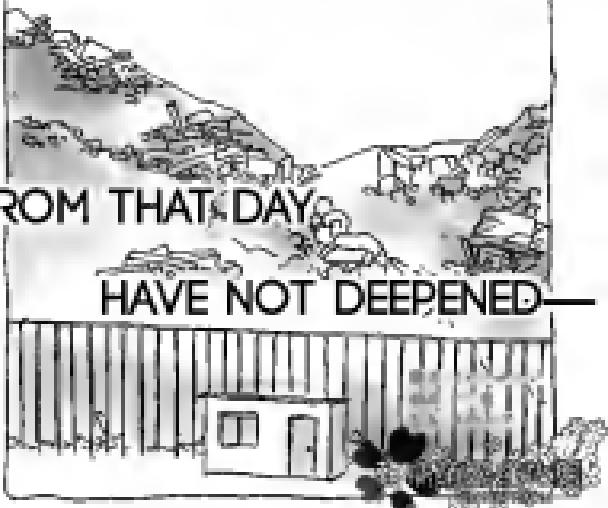


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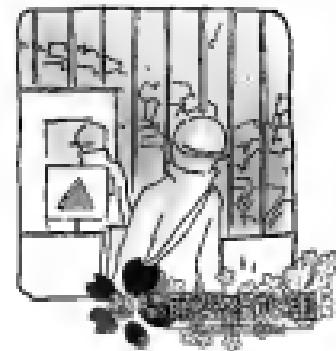
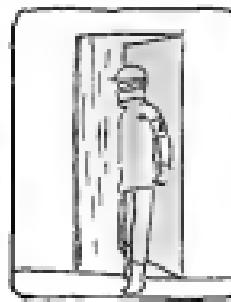
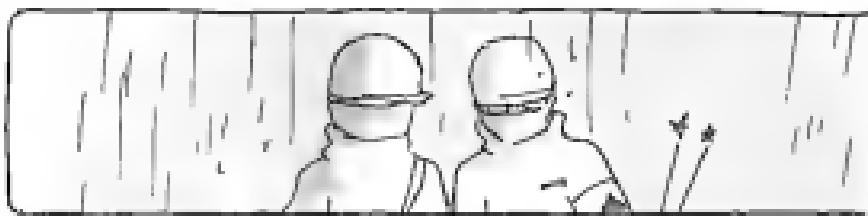
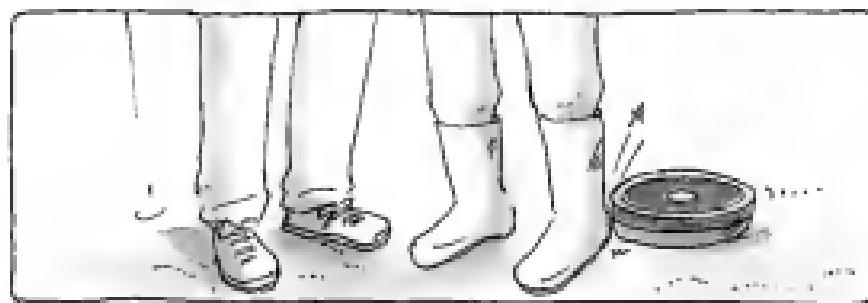
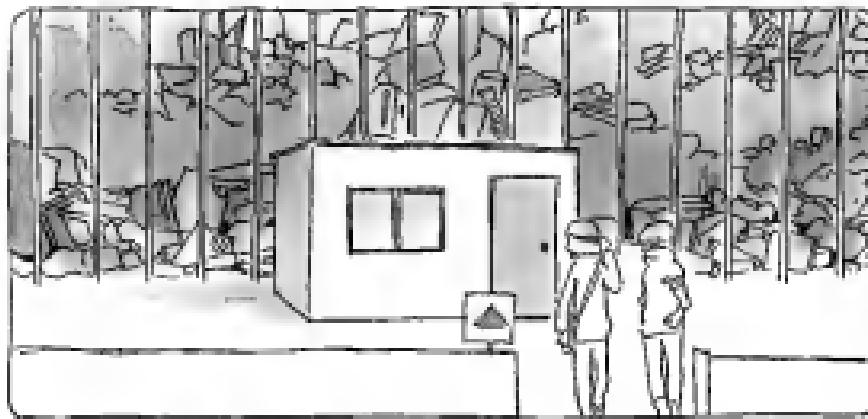
CLEANER/TRANSLATOR/TYPESETTER- MAYUKA

<http://eien-scans.tumblr.com>

MITSUAMI NO KAMISAMA



THE CLEANING ROBOTS THAT CAME FROM THE LANDFILL HAVE TO FINISH THEIR JOB



ARE YOU
OKAY?

YOU'RE SO
OUR BUT YOU
WILL HAVE TO
SUFFER FROM
THE RAIN LIKE
WET DOG...

ARE YOU
NEED
CLEANING
ROBOT?

IT'S RAINING
TOO HARD SO
LET ME DO
CLEANING TONIGHT

INDOOR POO
INSECTIVORE



I'M SO
THANKFUL
TO BE STILL
FUNCTION-
ING AT MY
AGE!

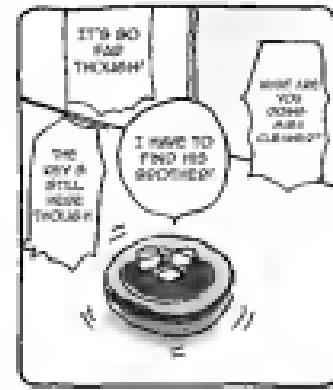
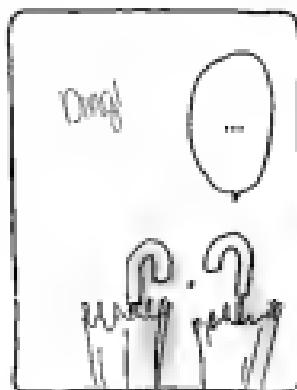
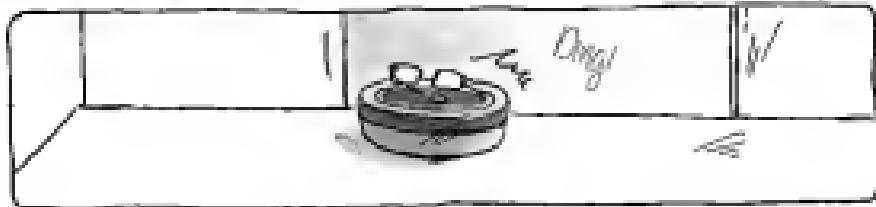
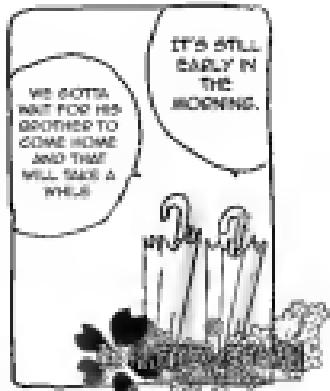
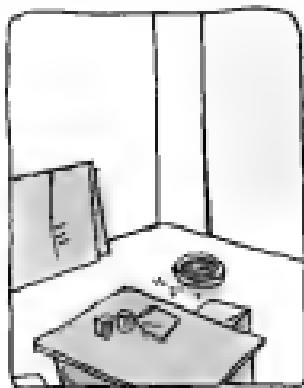
NO,
IT IS
FINE!

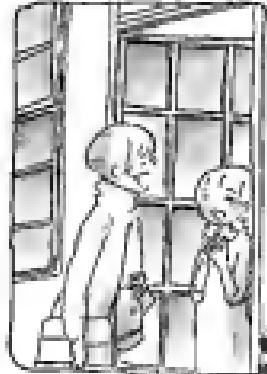
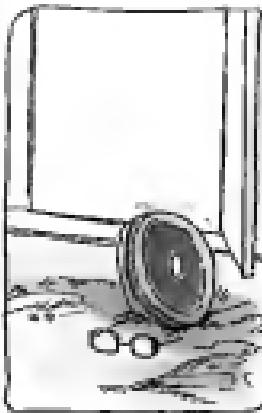
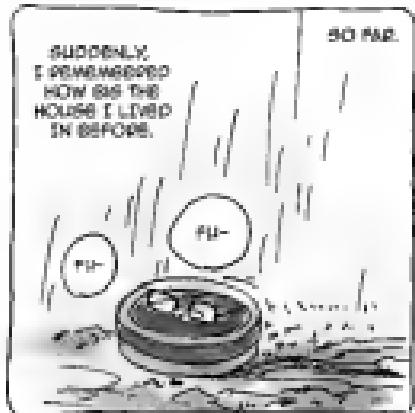
YOU GUYS
HAVE HELPED
ME A LOT SO
I WOULD BE
THANKFUL
BY CLEANING

HE FELL!

WHAT
HAPPENED?

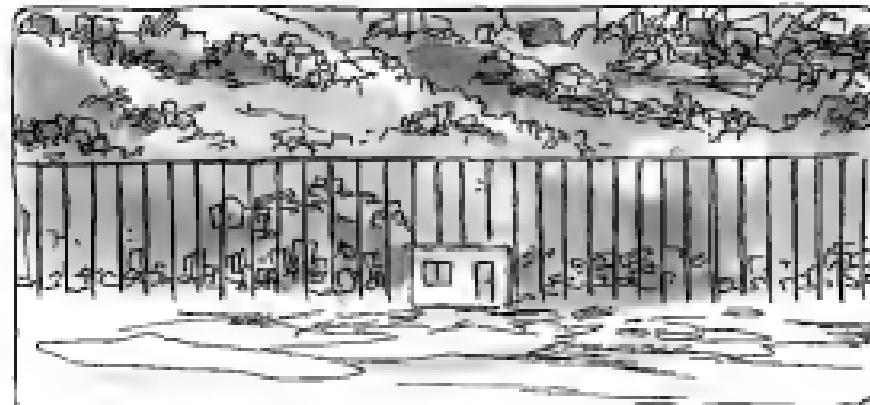
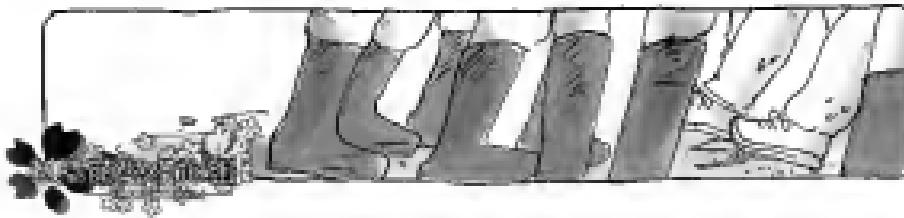
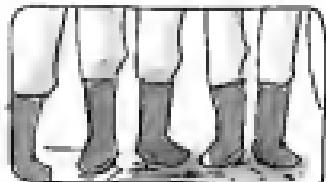








THE BROTHER WHO WAS TAKEN AWAY BY THE RESEARCHERS...
WHAT WILL THE FATE BE FOR THE BROTHERS?



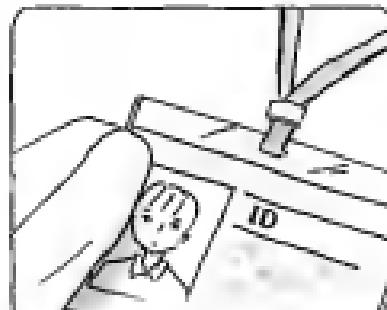
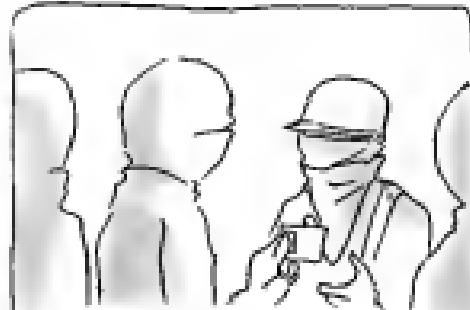


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CLEANER/TRANSLATOR/TYPESETTER: MAYUKA

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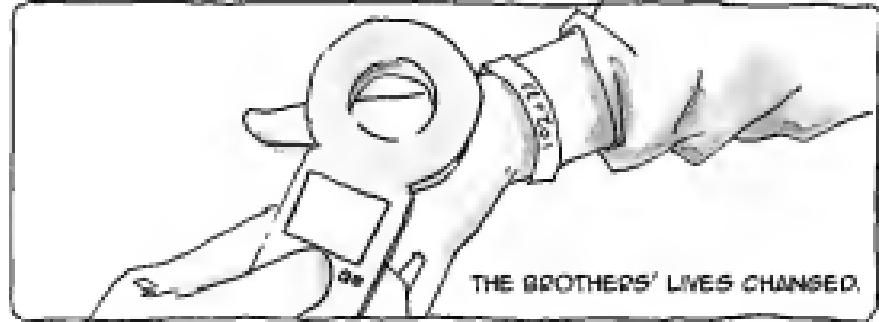
A LIFE STARTS AS A GRAIN OF SAND AND THEN INCREASES INTO SOMETHING GRAND.



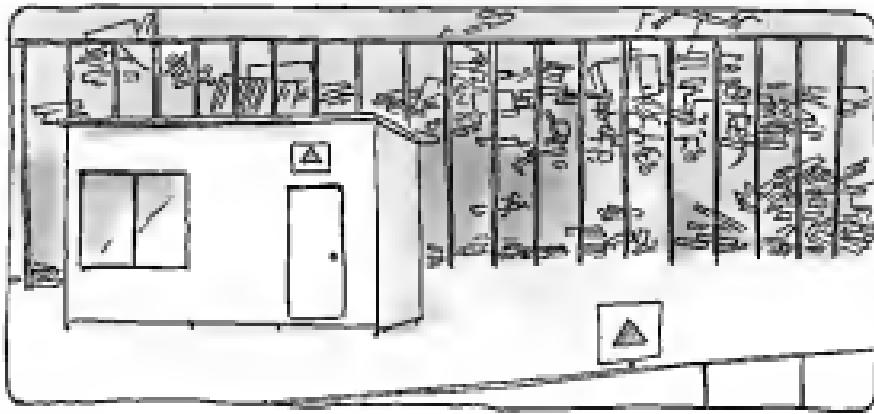
MITSUAMI NO KAMISAMA



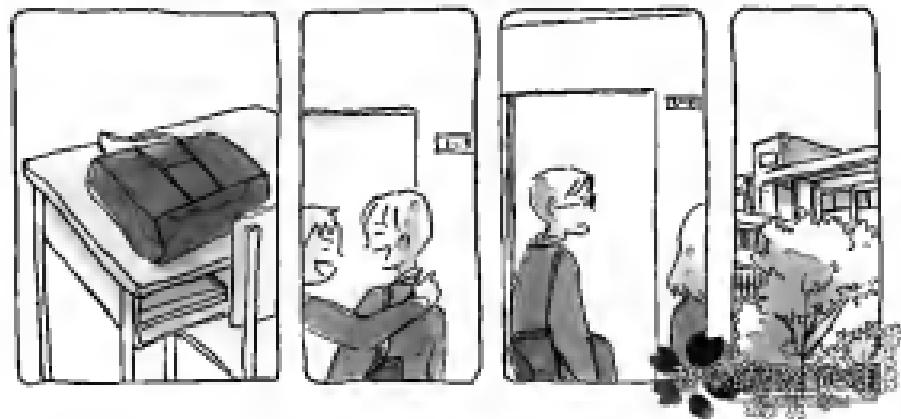
FROM THAT DAY ON,

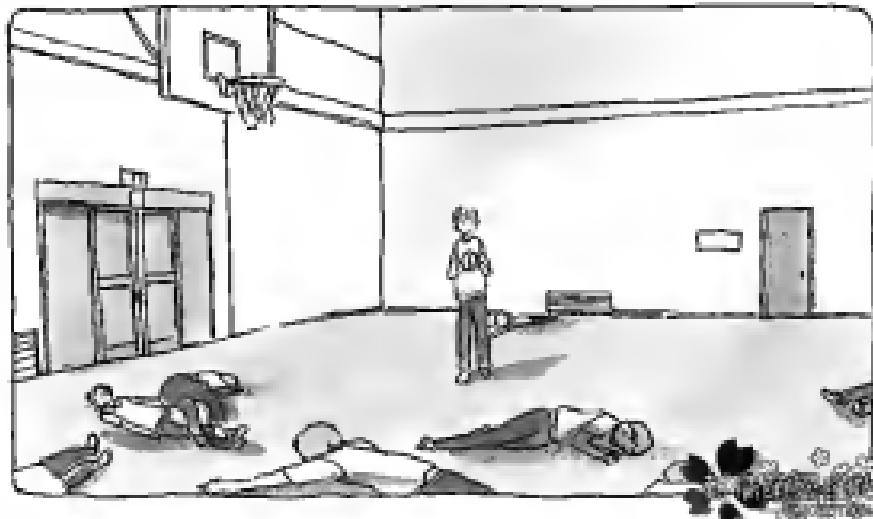


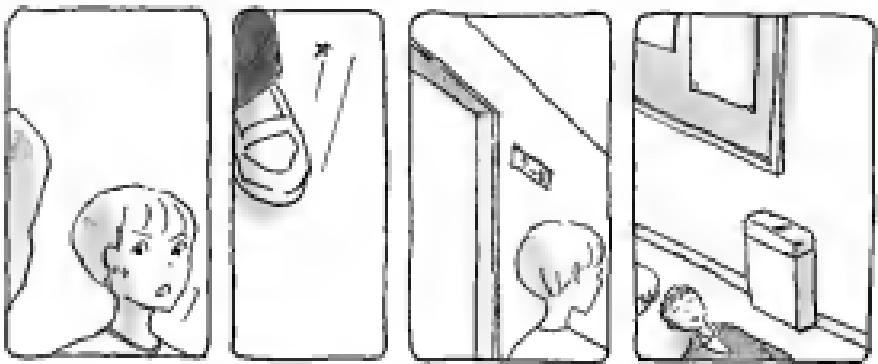
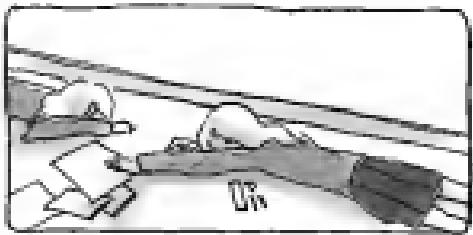
AFTER HEARING ABOUT HIS BROTHER'S COLLAPSE, THE YOUNGER BROTHER RAN HOME AS QUICK AS HE COULD.

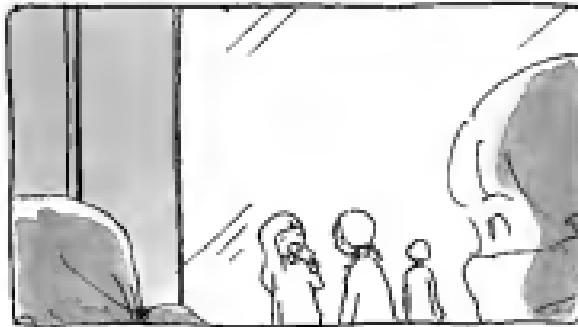
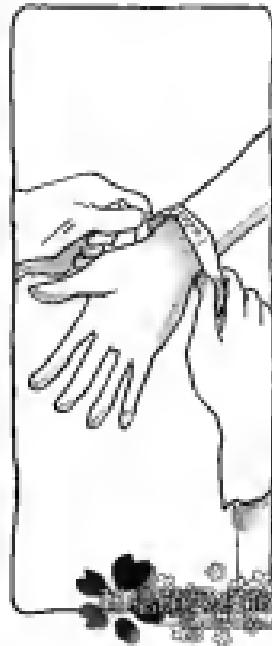
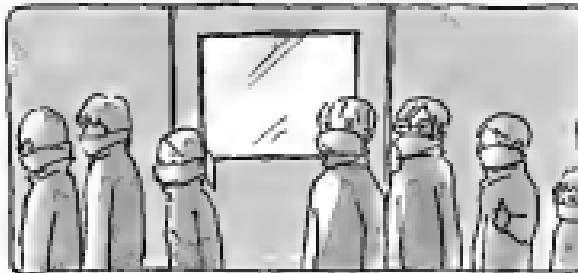
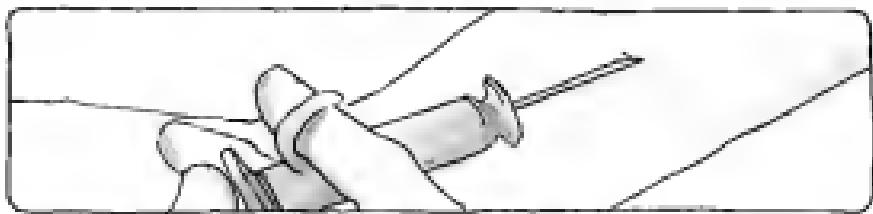
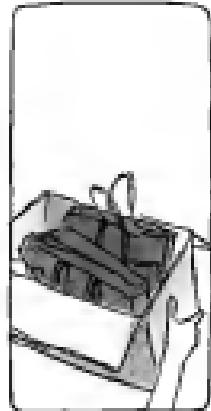


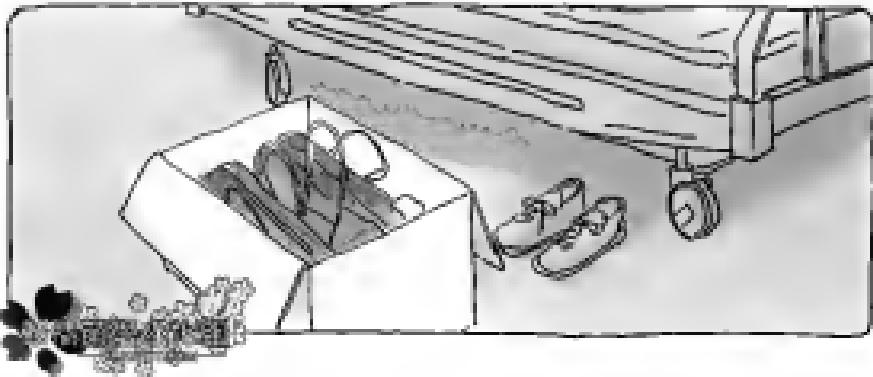
THE MEMORY OF THAT DAY CAME BACK TO HIM.



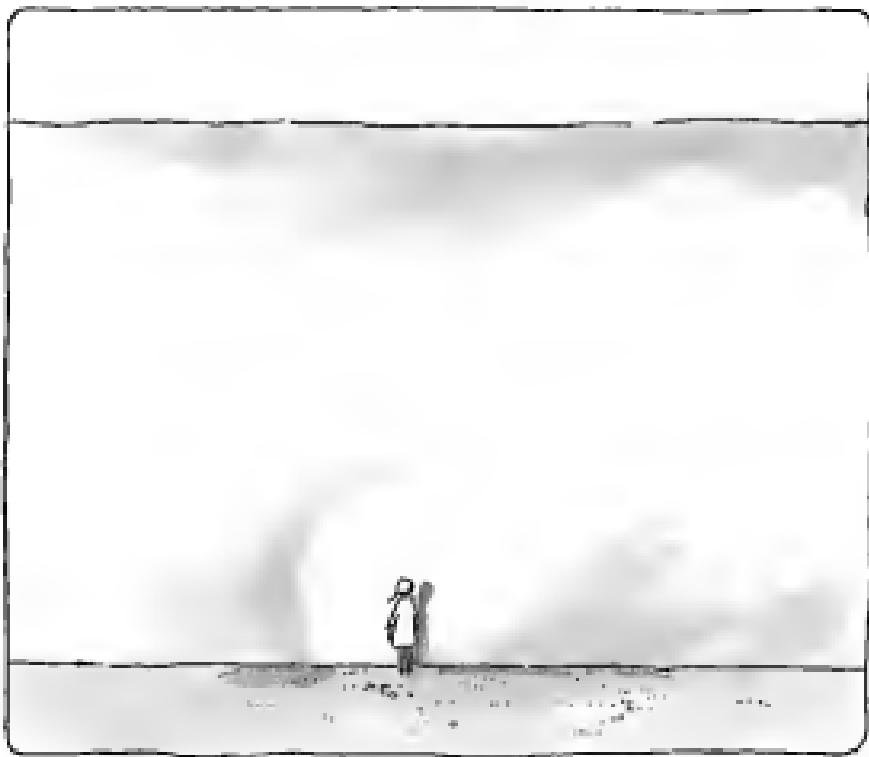
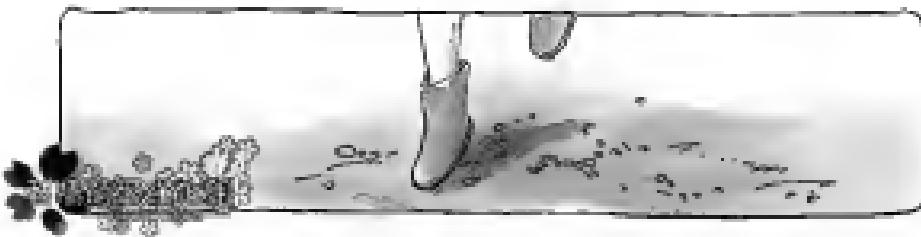








THE WALL ALWAYS STANDS THERE.
WE'VE FOUND IT.





Eien Wo FUKUKAZE SCANS

CLEANER/TYPESETTER: MAYUKA

TRANSLATOR: KEIICHI

<http://eien-scans.tumblr.com>

I know, I know! Sorry for the late and irregular releases lately. I'm still not finished with the first chapter to be released sometime this week (first week of November).

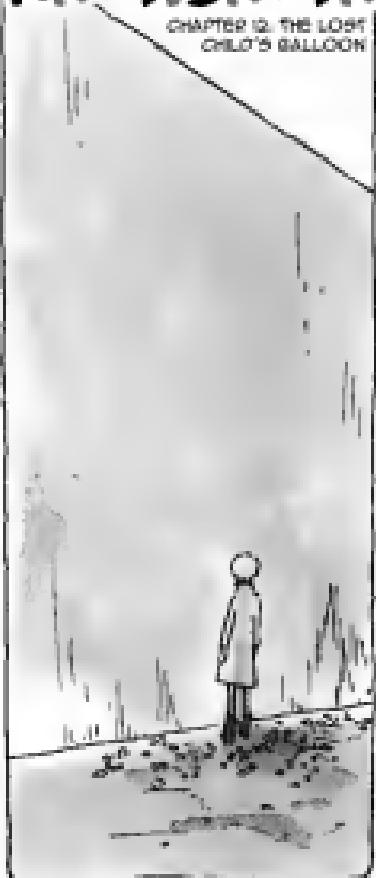
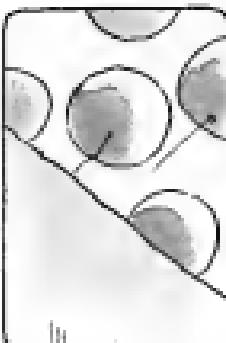
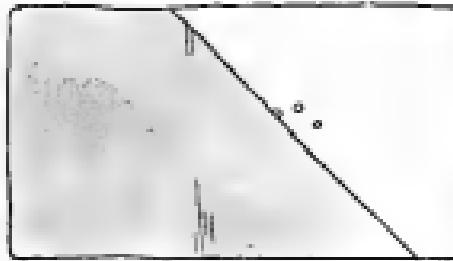
I want to assure you that we'll be able to finish this project before the end of the year.

A LARGE WALL THAT DIVIDES THE WORLD...
WHAT IS IT THAT CAME FLOATING IN FROM THE OTHER SIDE?

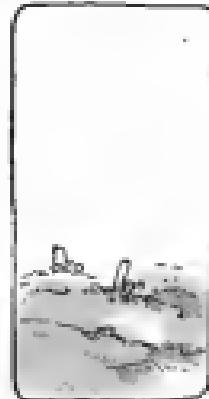
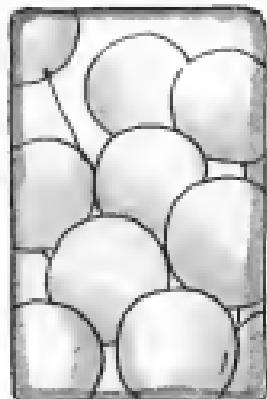
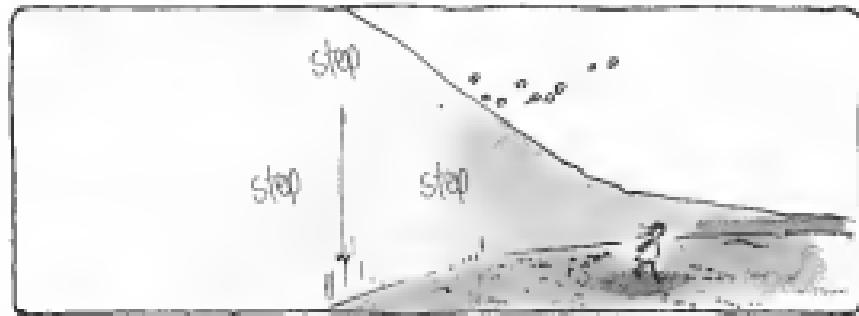


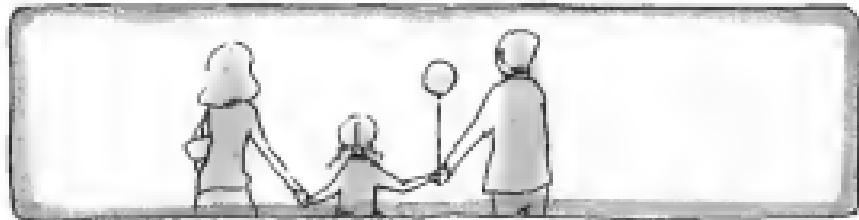
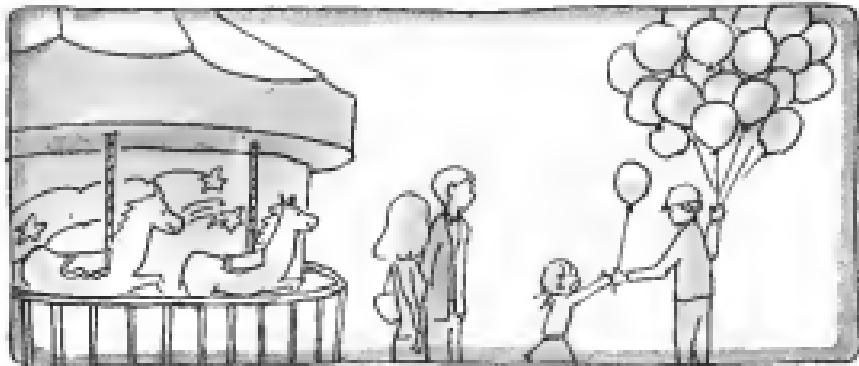
MITSUAMI NO KAMISAMA

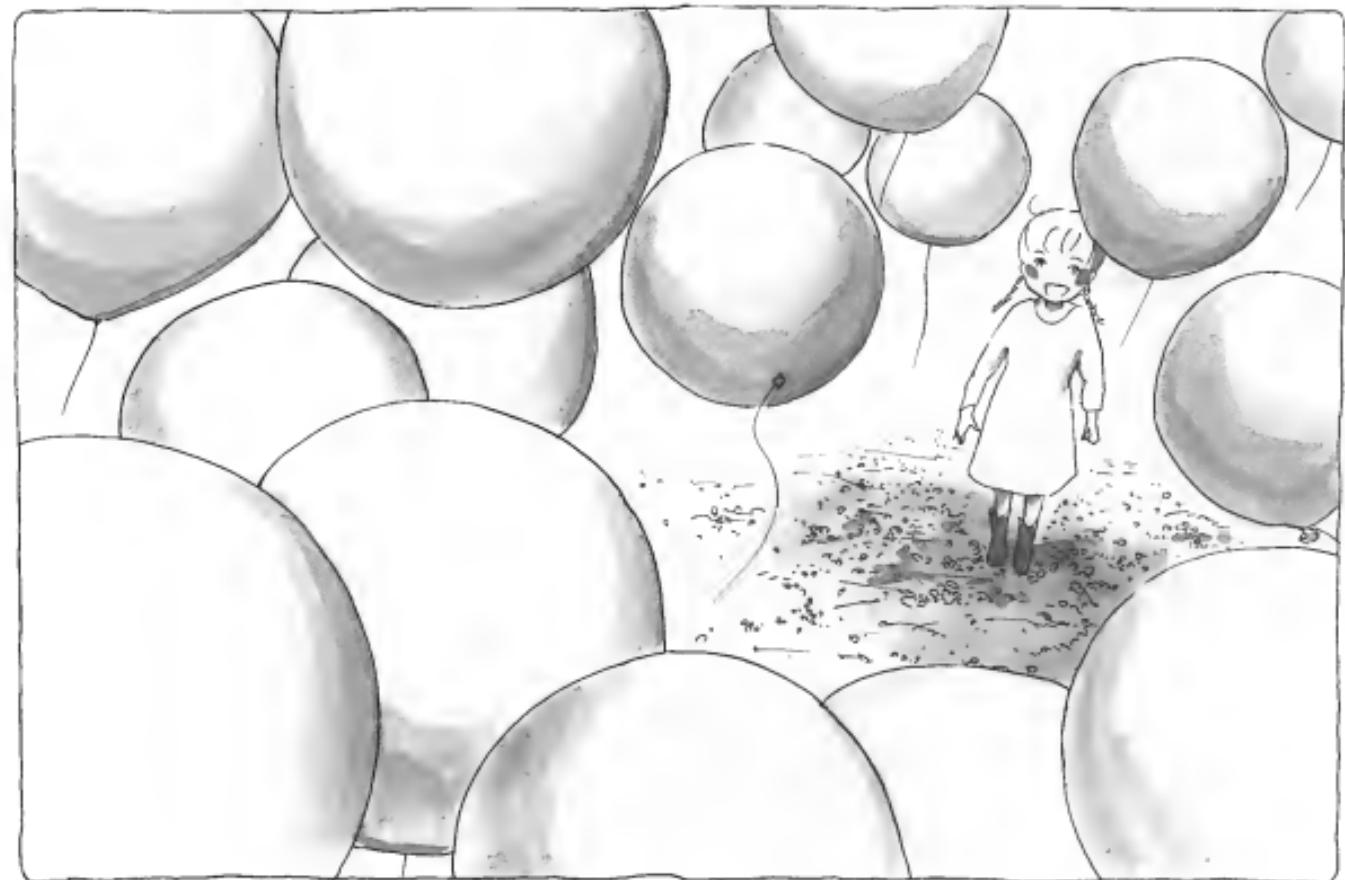
CHAPTER 12. THE LOST
CHILD'S BALLOON

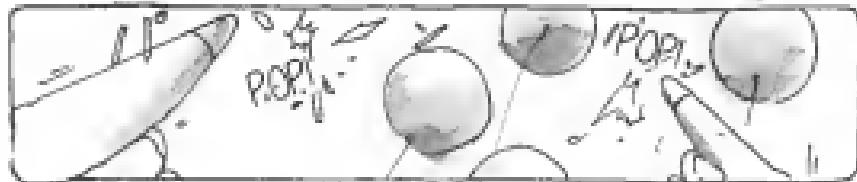
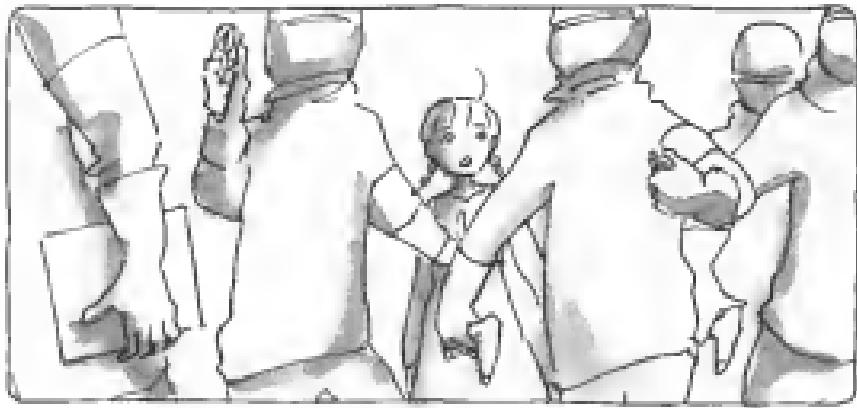


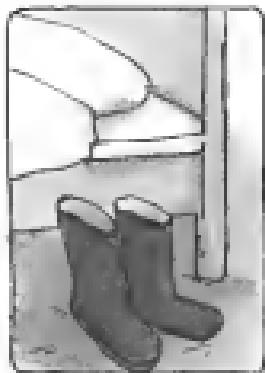
DON'T STEP INTO THE WORLD ONLY TO JUMP RIGHT BACK OUT.
YOU'LL END UP MISSING IT A LITTLE...











WHAT'S OVER THERE IN THE OTHER WORLD?
THE TRUTH ISN'T SOMETHING YOU CAN OPENLY SAY.

IT'S BECAUSE
THE BALLOON'S
SOUL IS EMPTY.

YOU DON'T
WANT SAY
ANYTHING,
HUM?

After time, balloon losing air

~~~~~



~~~~~

GOOD
NIGHT...

SORRY FOR
CALLING
YOU EMPTY.

IT'S
BECAUSE
YOUR
FRIEND
WERE
POPPED
RIGHT?

ARE YOU
CRYING,
BALLOON?

...SINCE I
WON'T BE
SETTING
THE ALARM



EIEN WO FUKUKAZE SCANS

CLEANER/TYPESETTER: MAYUKA

TRANSLATOR: KEIICHI

<http://eien-scans.tumblr.com>

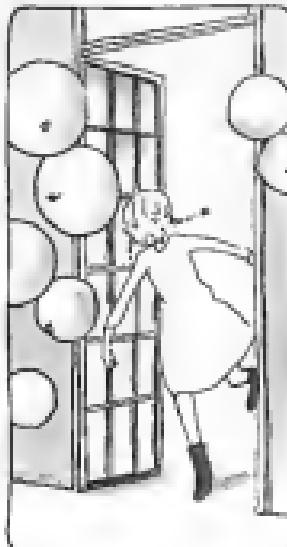
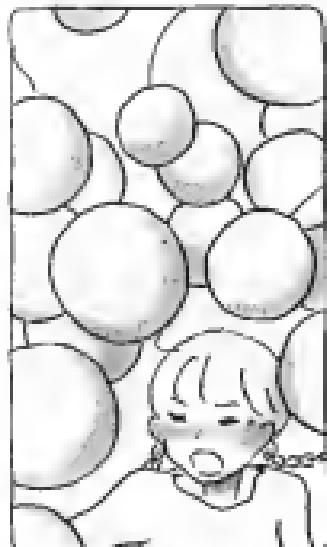
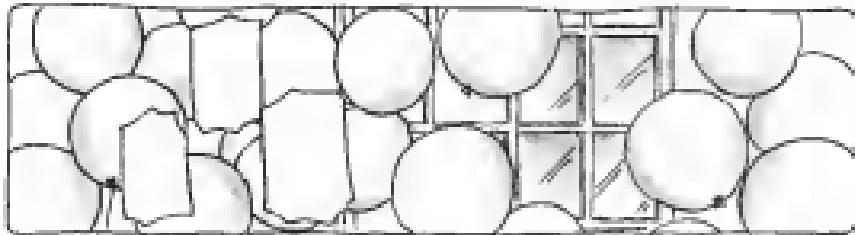
ONCE MORE,
A LIFE CAME TO AN END.

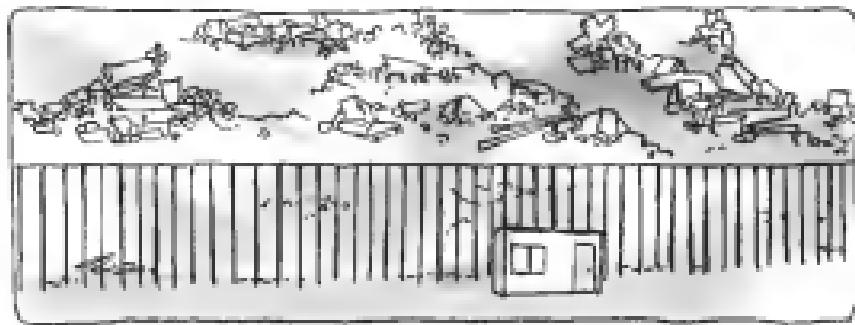
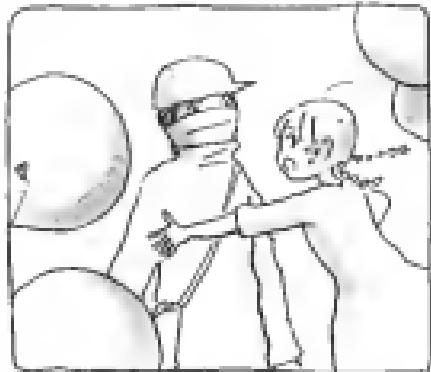
MITSUAMI NO KAMISAMA

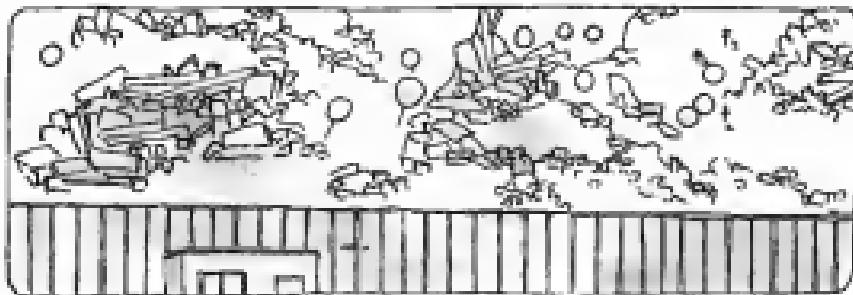
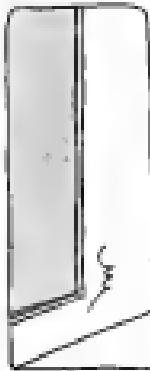
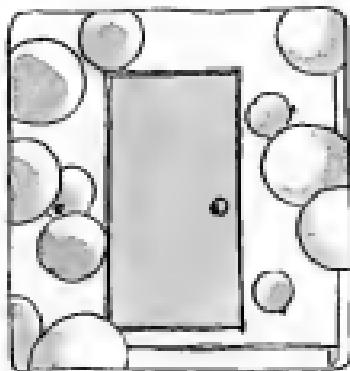
CHAPTER 13: THE BALLOON REVOLUTION

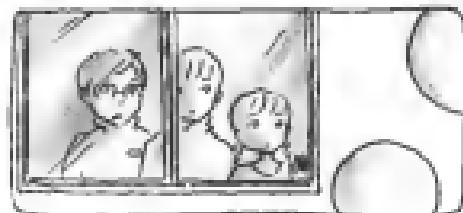
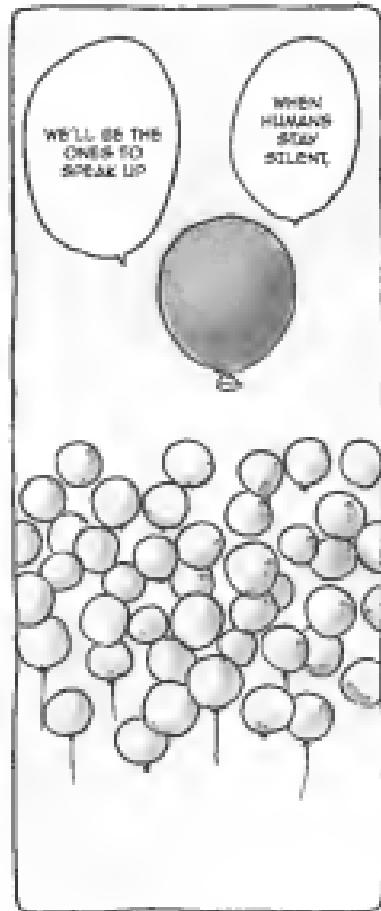
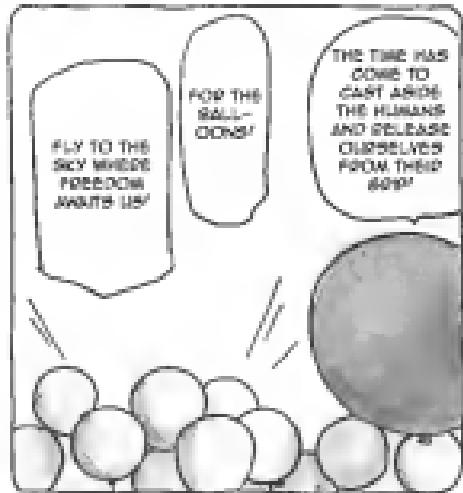
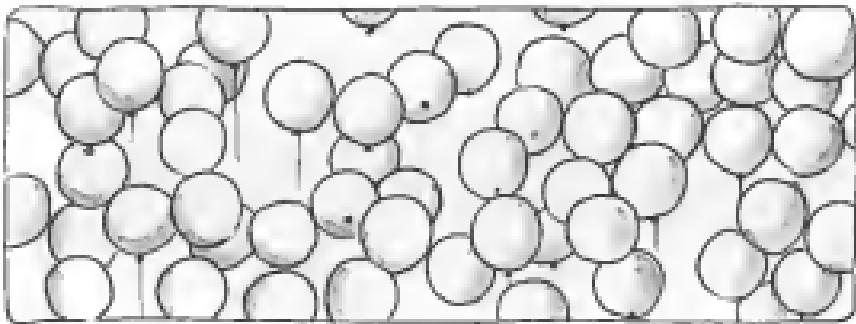


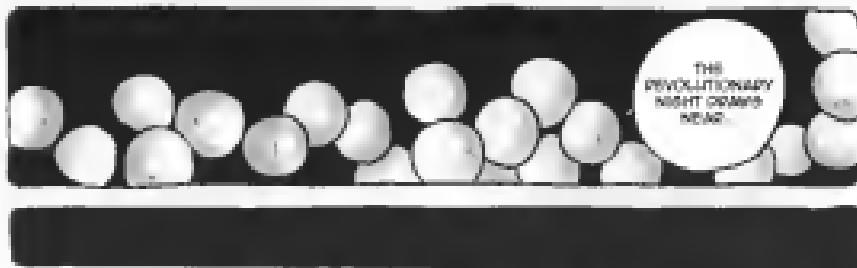
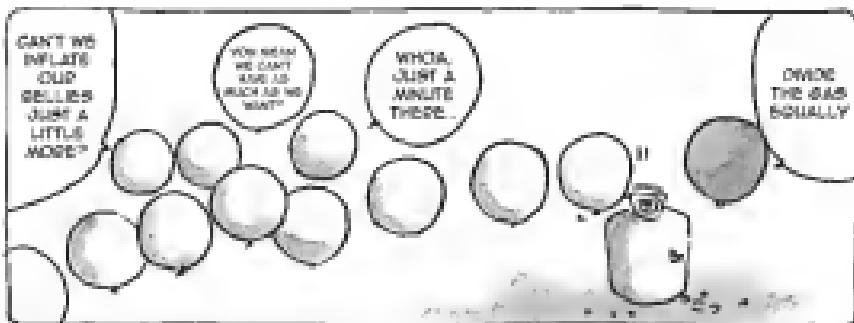
FROM BEYOND "THE WALL", BALLOONS CAME FLYING OVER.
WILL "THE MISUNDERSTANDING" RESULT IN A TRAGEDY?

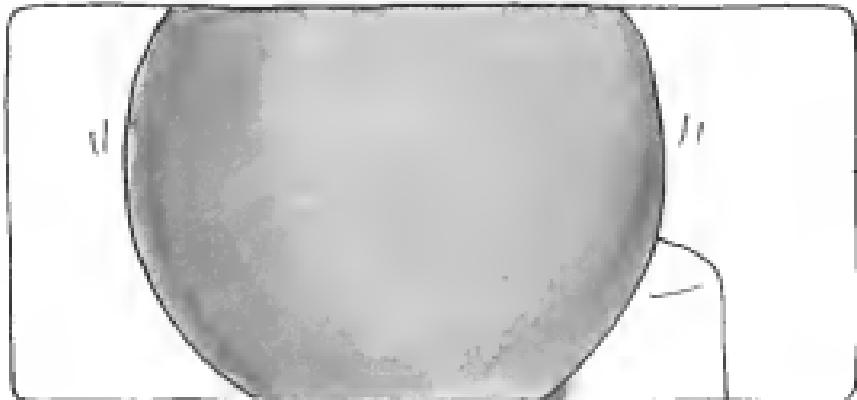
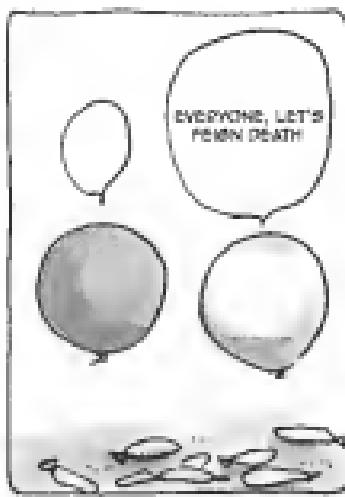




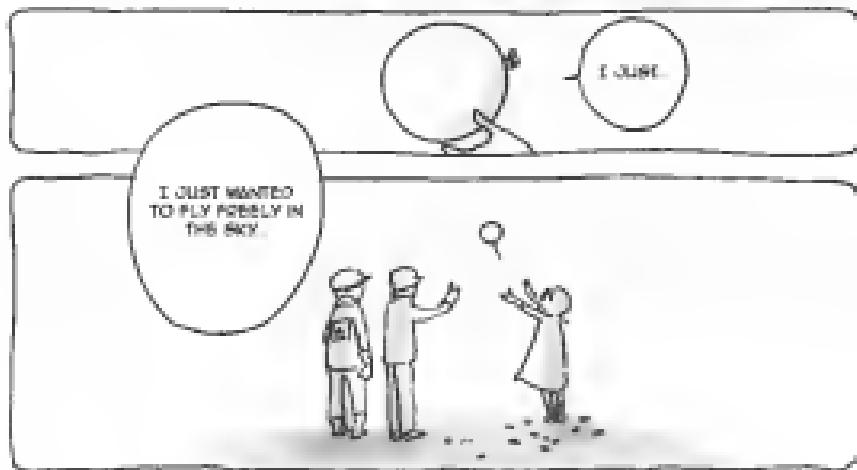
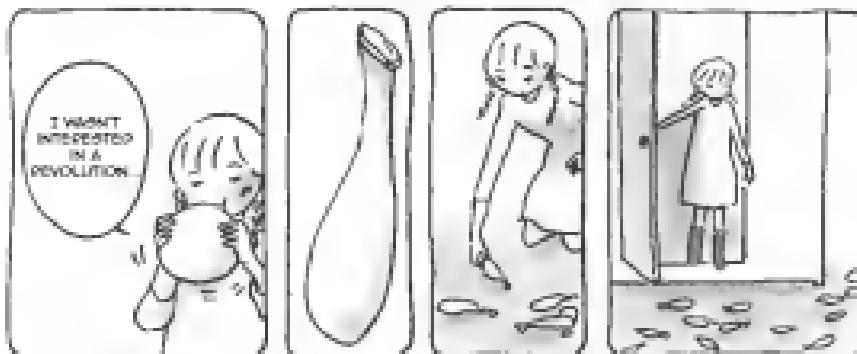








THE TRUTH IS, A DISPUTE LIKE THIS, NOBODY REALLY WISHES FOR IT—





EIEN WO FUKUKAZE SCANS

CLEANER/TYPESETTER: MAYUKA

TRANSLATOR: KEIICHI

<http://eien-scans.tumblr.com>

MITSUAMI NO KAMISAMA

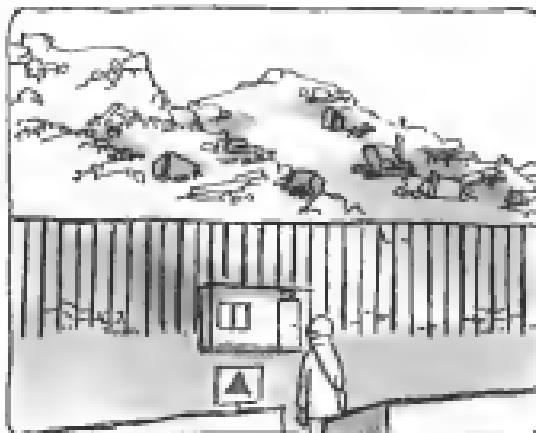
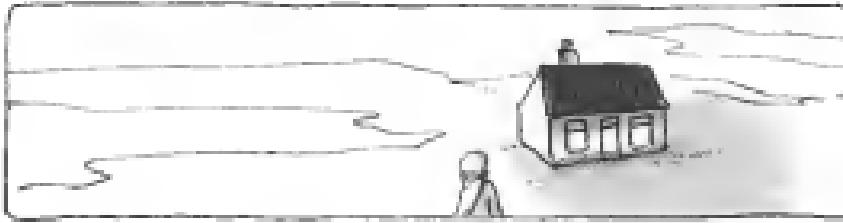
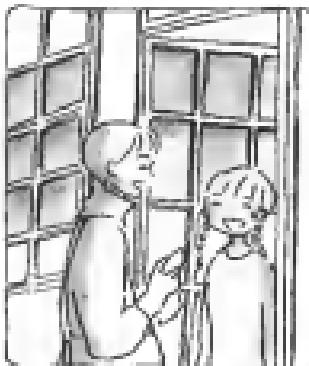
CHAPTER 14: THE COTTON THIEF

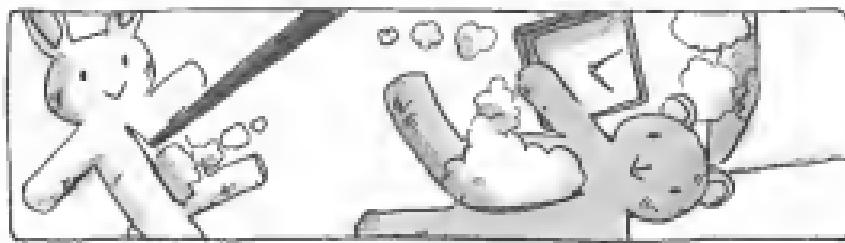
THE OUTSIDE OF THE WALL, THAT CAN'T BE SEEN,
WE CONTINUE LIFE ON THE INSIDE AGAIN TODAY

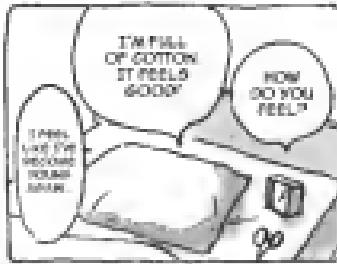
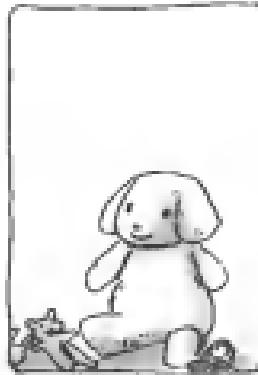


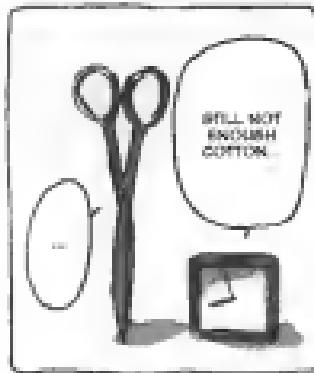
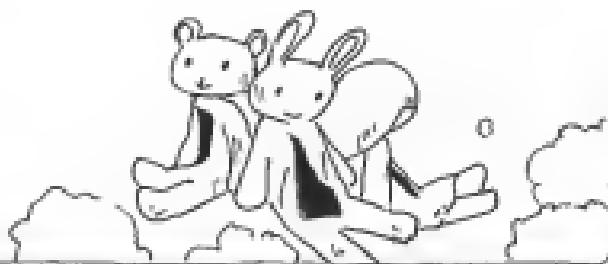
T/N It's a pun because nata is both cotton and stomach

IN ORDER TO SAVE THE PILLOW, THE PLACE THAT THE ALARM CLOCK AND THE SCISSORS WENT OFF TO WAS...

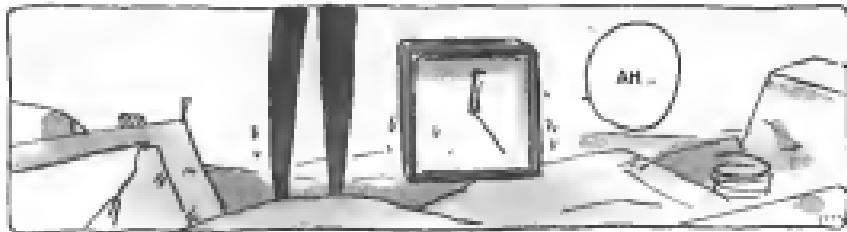
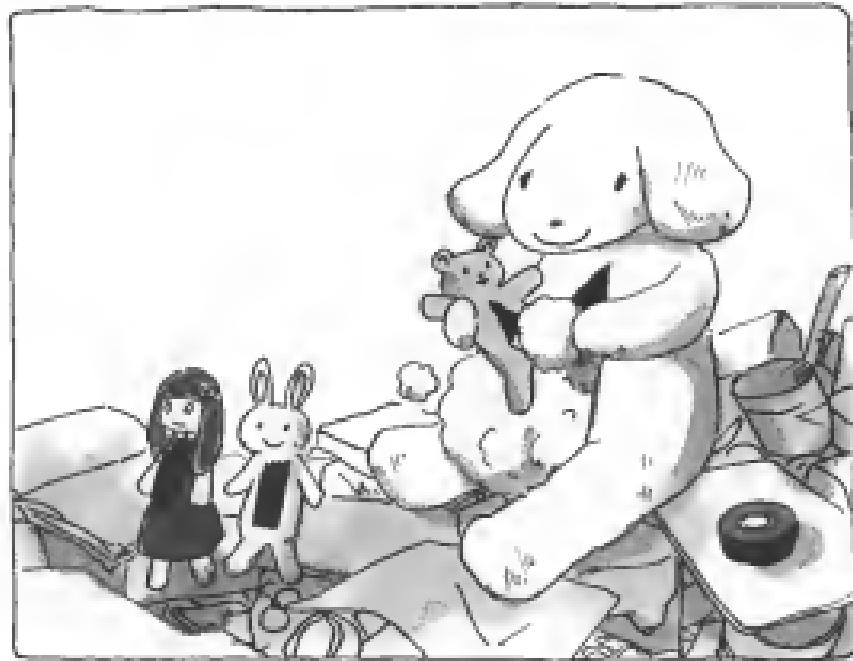




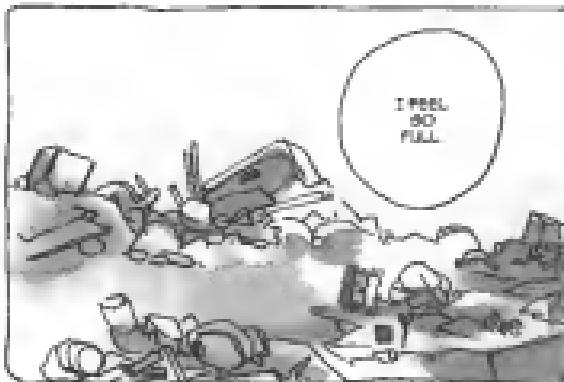








LIFE EXISTS FOR YOUR CHILD, FRIENDS AND THE ONES THAT YOU LOVE.





Eien Wo FUKUKAZE SCANS

CLEANER/TYPESETTER: MAYUKA

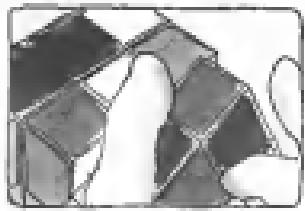
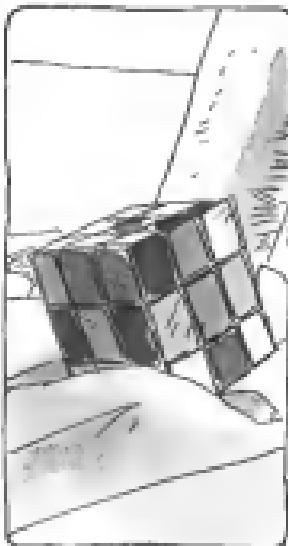
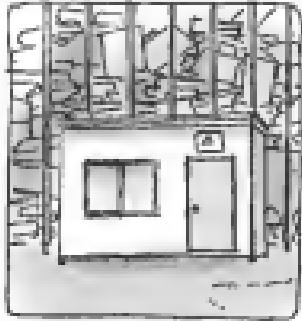
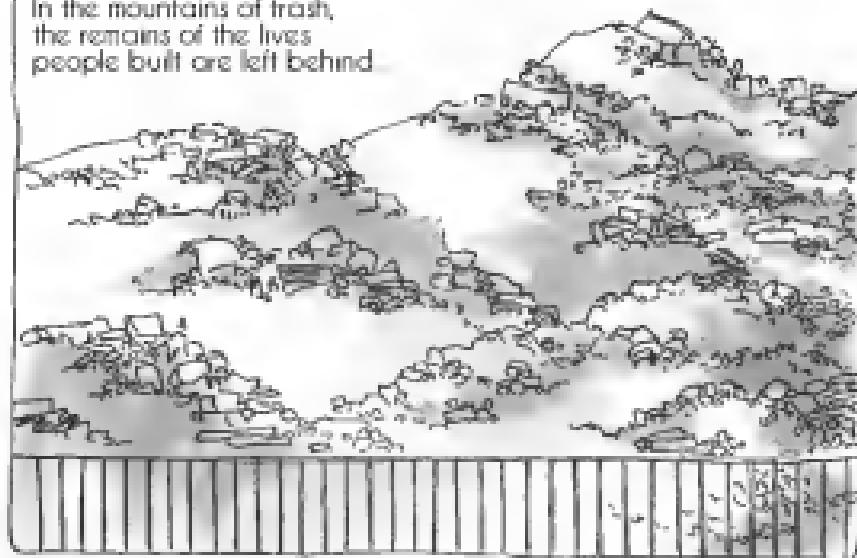
TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>

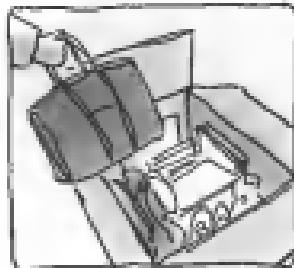
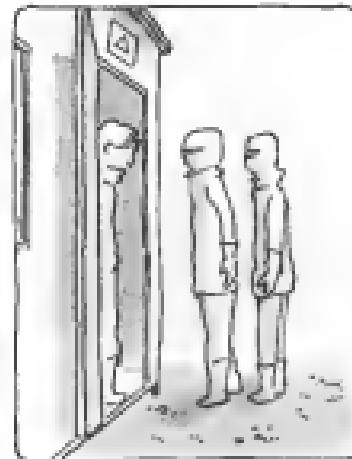
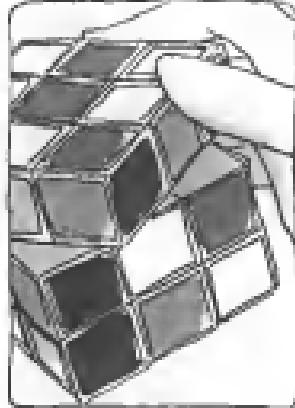
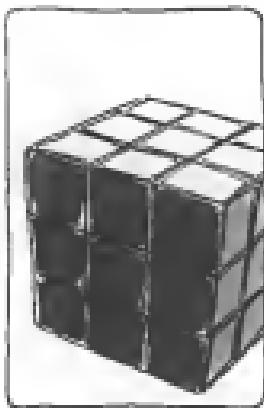
MITSUAMI-NO-KAMISAMA

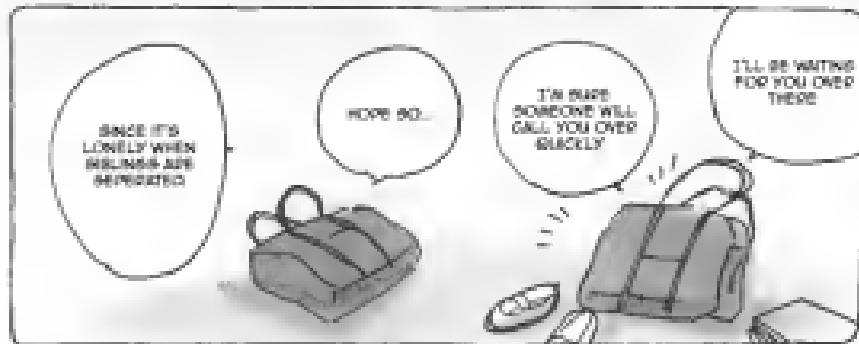
CHAPTER 15: THE MUSIC'S CUBE

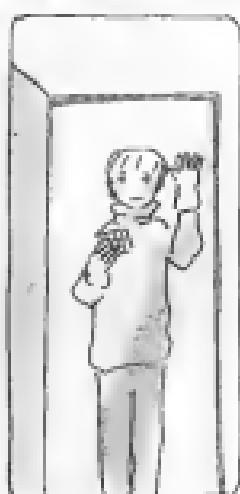
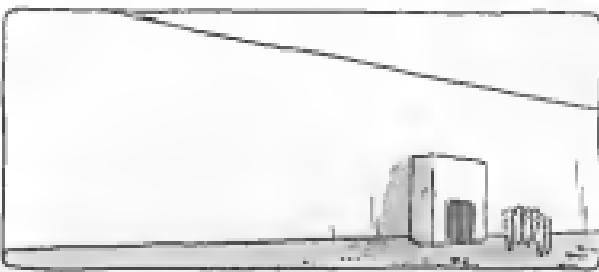
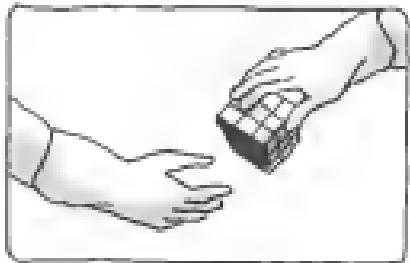
In the mountains of trash,
the remains of the lives
people built are left behind.

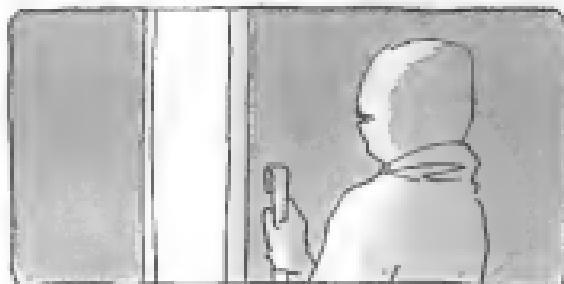
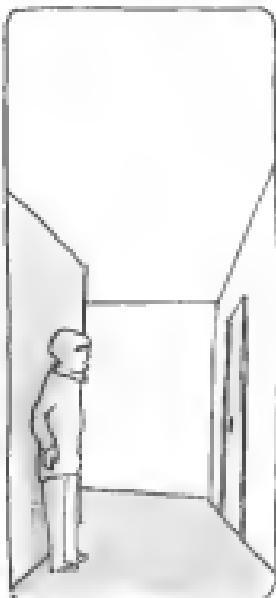
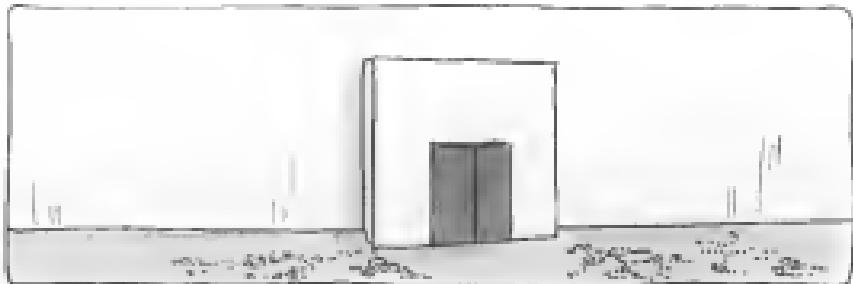


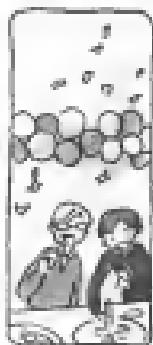
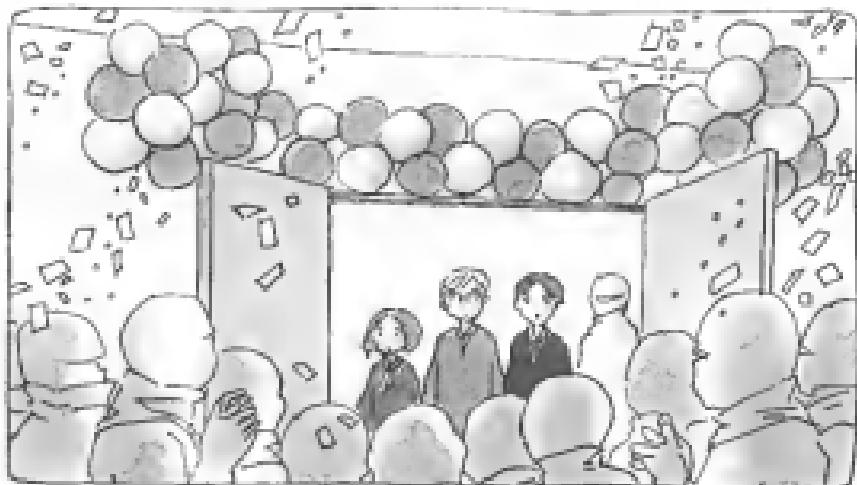
WILL IT BE POSSIBLE TO RETURN TO THEIR FORMER LIFE?

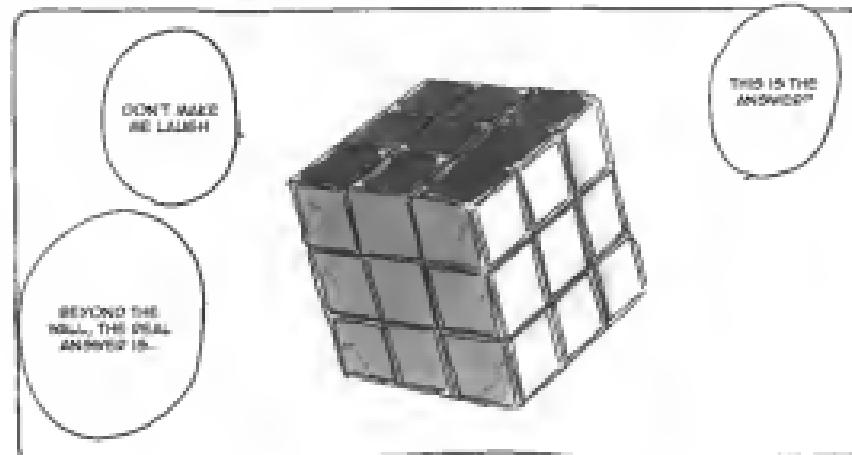




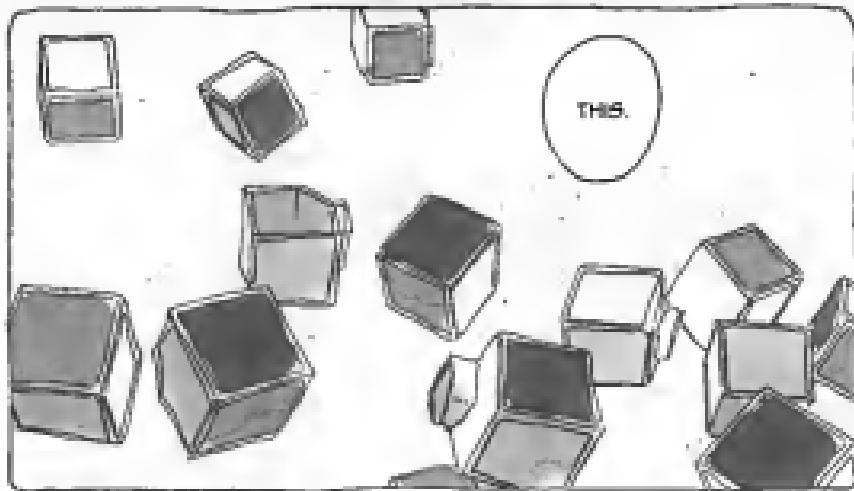








THE OLDER BROTHER WHO LEFT.. THE YOUNGER BROTHER WHO WAS LEFT BEHIND.
THE FATE AWAITING THE SIBLINGS SEPARATED BY THE WALL IS...?





Eien Wo FUKUKAZE SCANS

CLEANER/TYPESETTER: MAYUKA

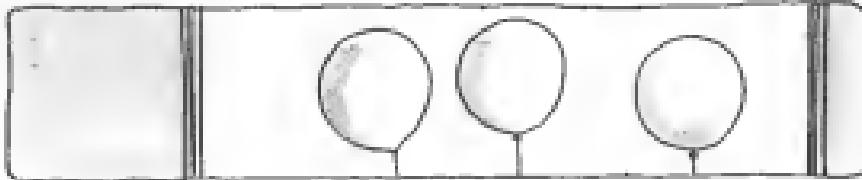
TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>

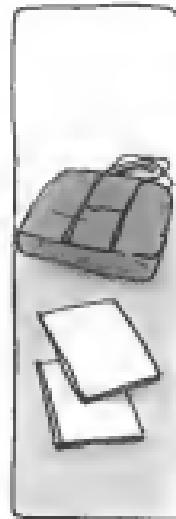
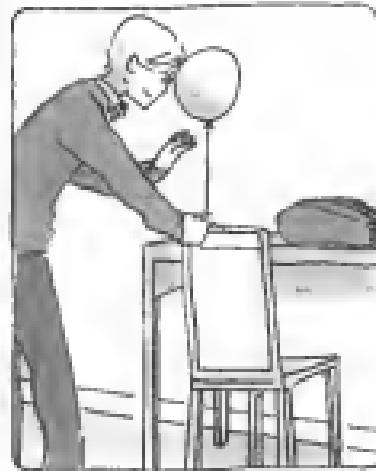
MITSUAMI NO KAMISAMA

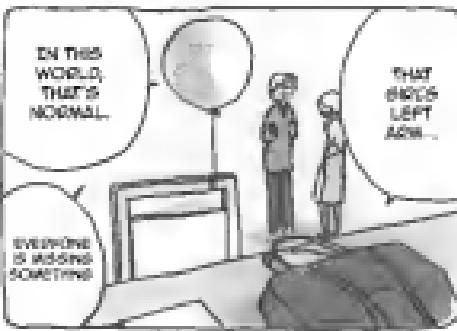
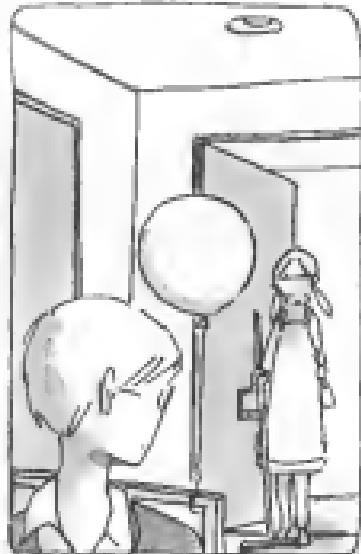
The world beyond the wall that I always admired...

It's true form is...?!

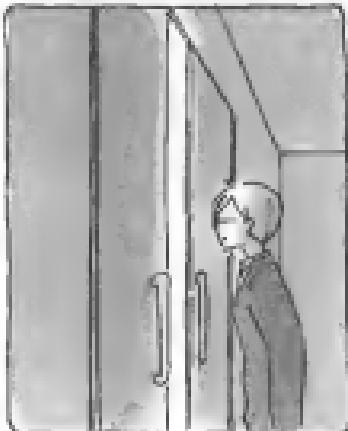


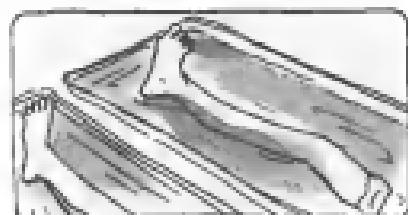
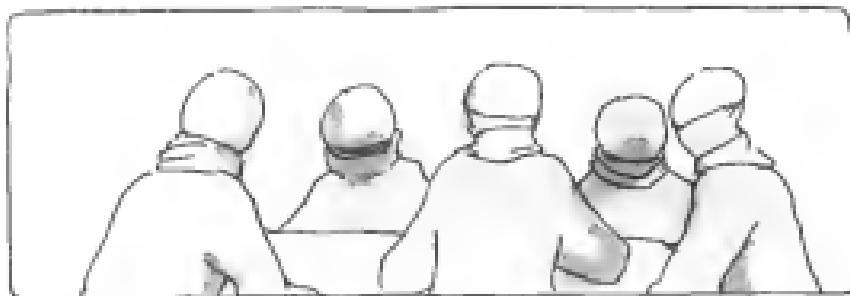
THE EVERYDAY LIFE ON THIS SIDE OF THE WALL...

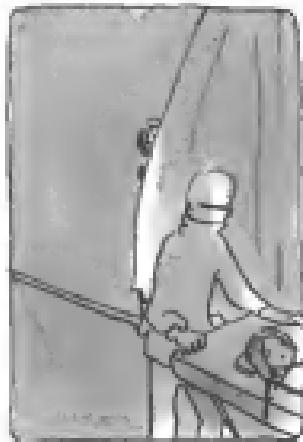




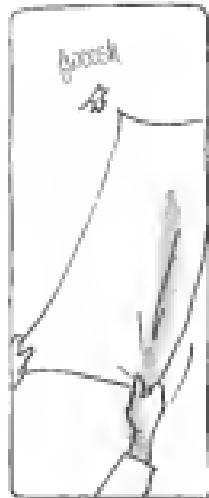








BEHIND THE WORLD IS A HORRIFYING REALITY.





Eien Wo FUKUKAZE SCANS

CLEANER/TYPESETTER: MAYUKA

TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>

MITSUAMI NO KAMISAMA

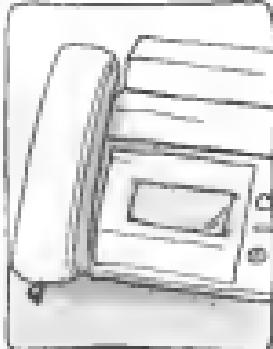
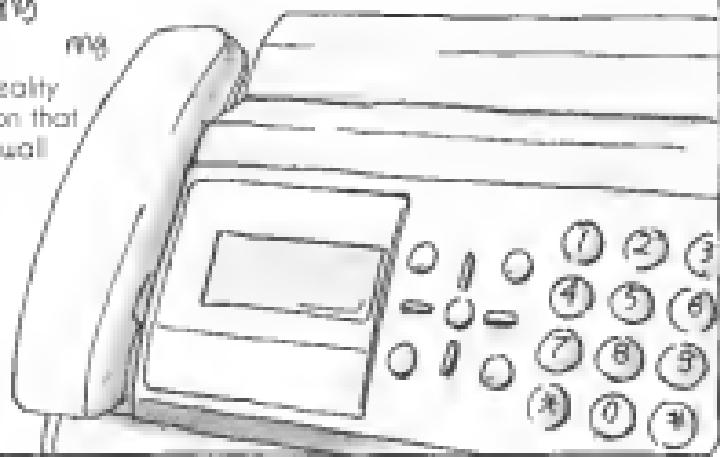
CHAPTER 17: THE WIRELESS TELEPHONES

W

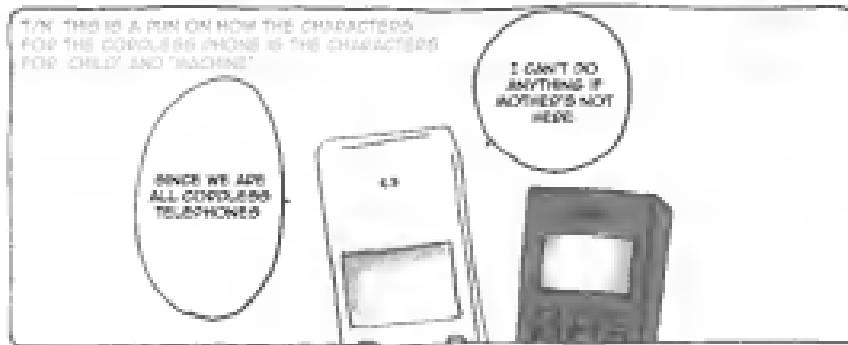
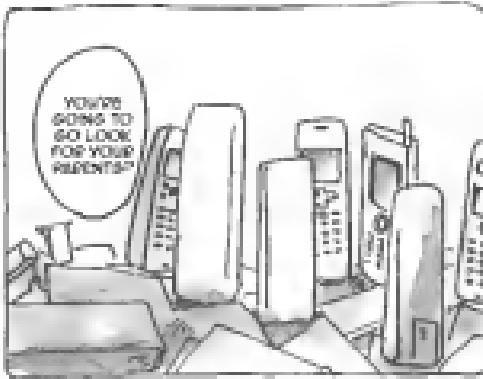
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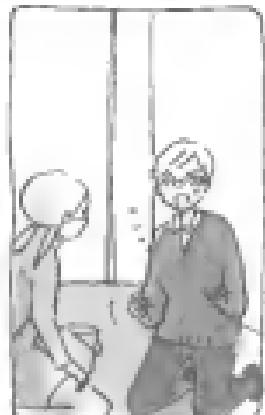
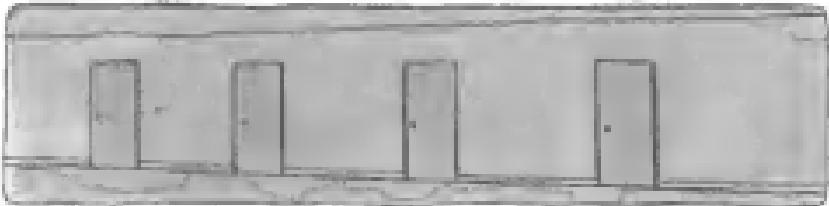
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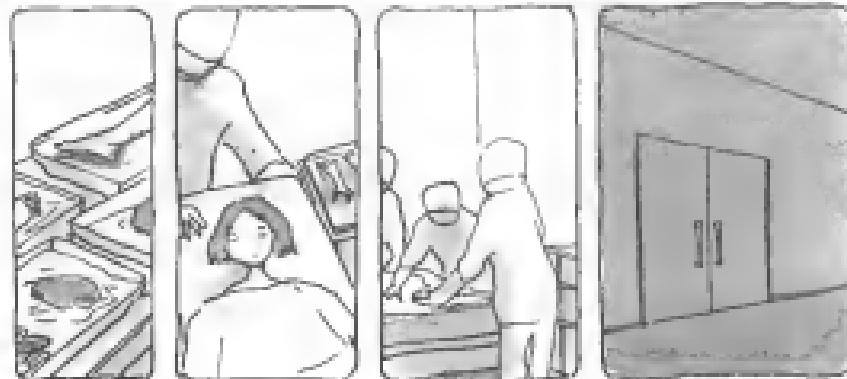
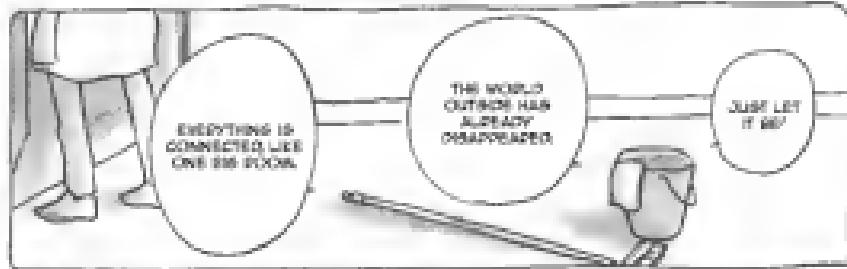
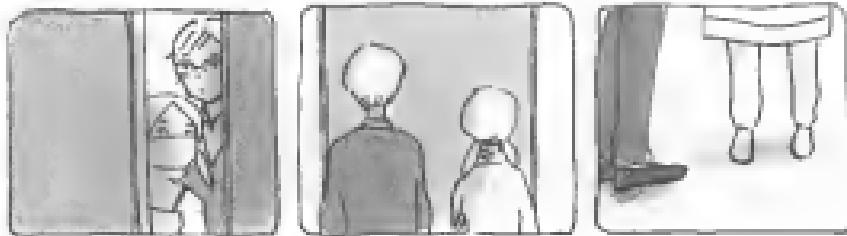
The cruel reality
that I saw on that
side of the wall
that I once
dreamed
of...



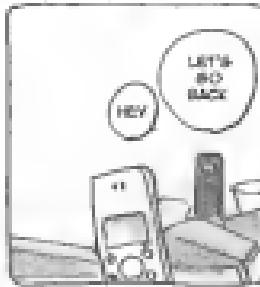
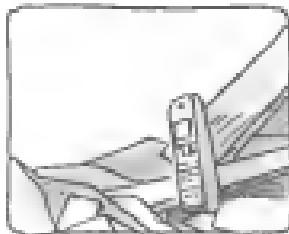
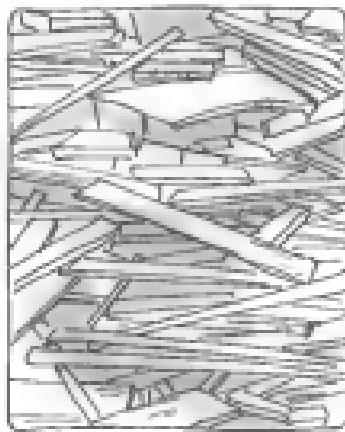
THE BROTHER WHO LEFT THE RANCH...
THE HORRIFYING TRUTH THAT AWAITED HIM...!

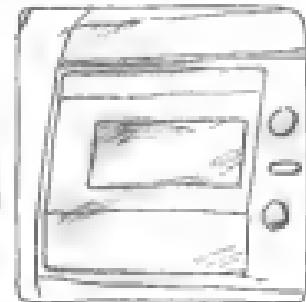
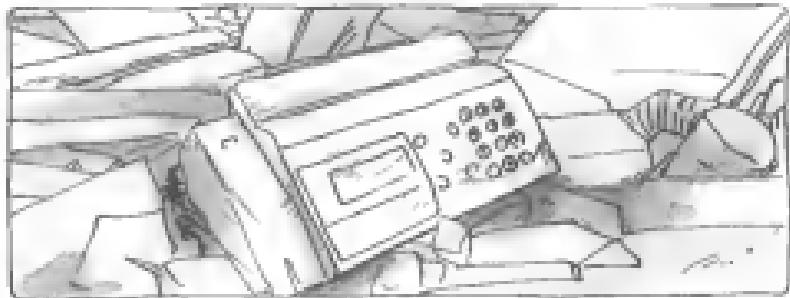




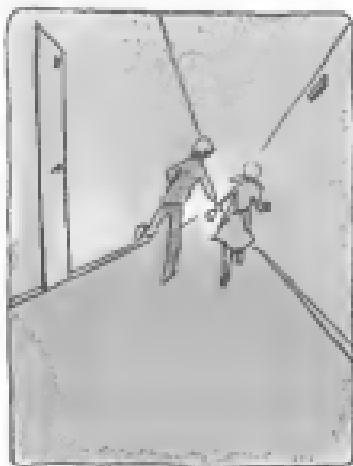








WE RUN. WE DON'T KNOW IF WE'LL BE ABLE TO ESCAPE...
BUT WE HEAD IN THE DIRECTION OF THE LIGHT.





Eien Wo FUKUKAZE SCANS

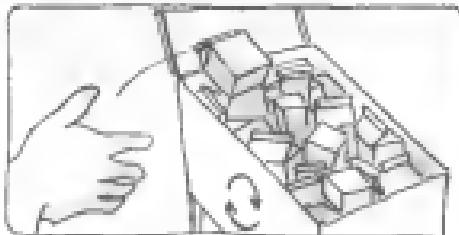
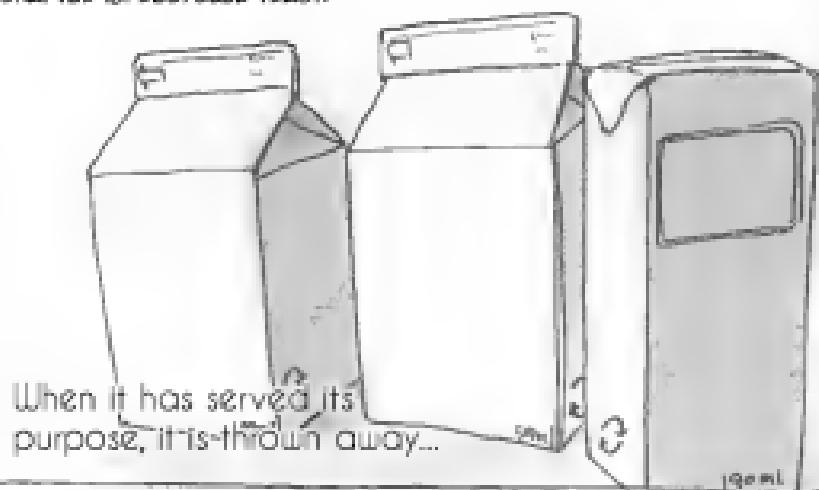
CLEANER/TYPESETTER: MAYUKA

TRANSLATOR: CHINATSU

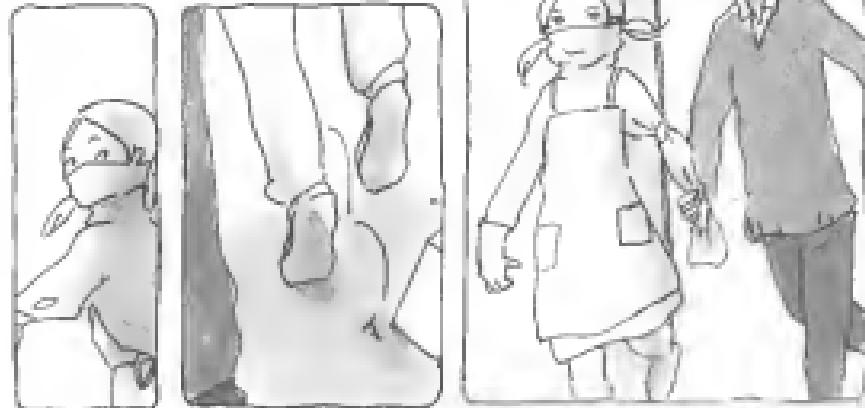
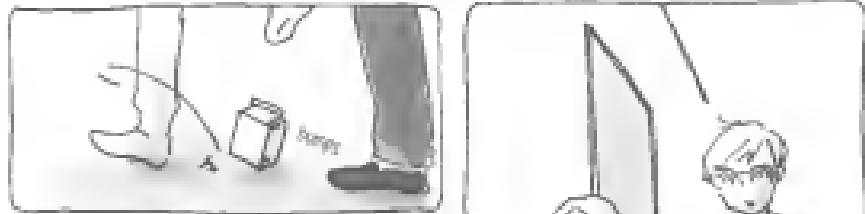
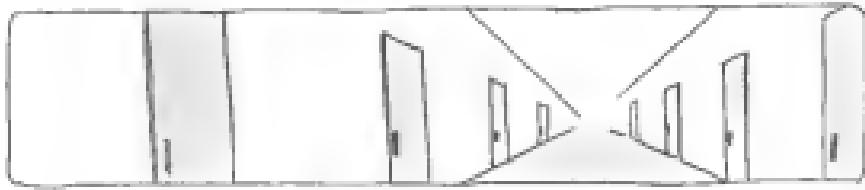
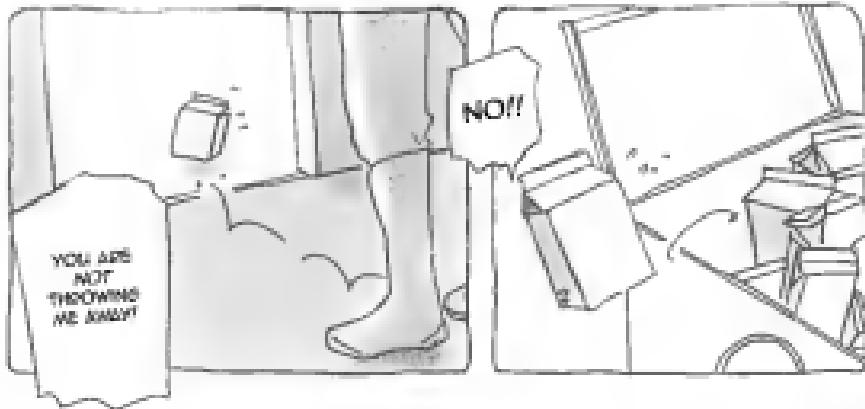
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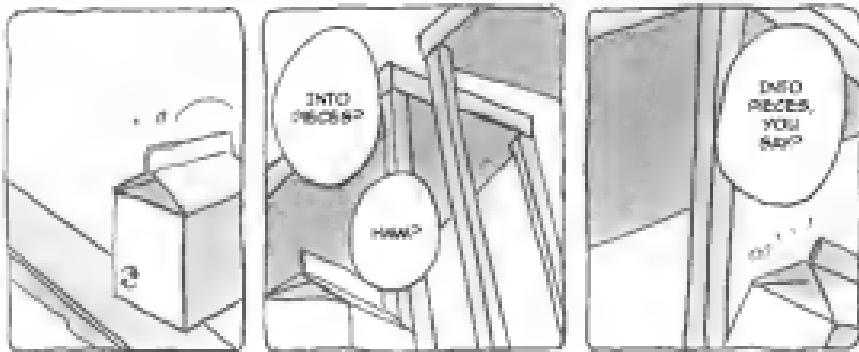
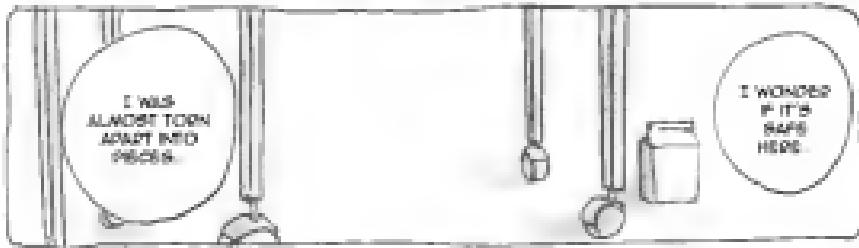
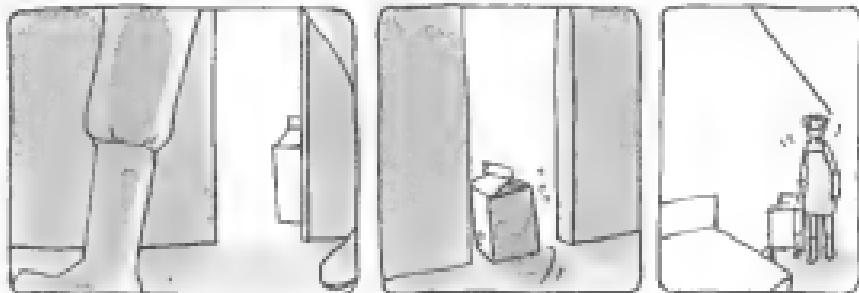
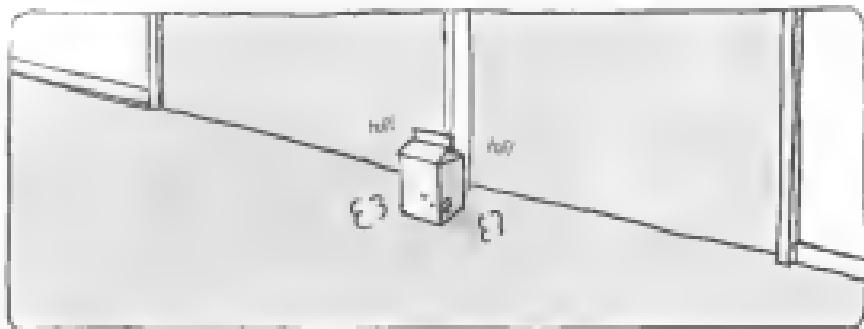
MITSUAMI NO KAMISAMA

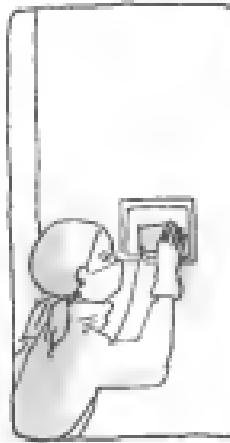
CHAPTER 18: RECYCLED TRASH



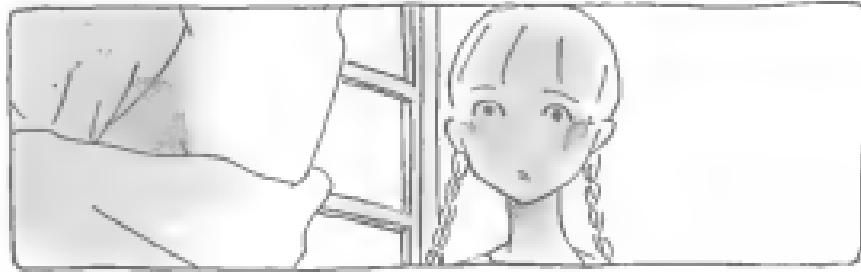
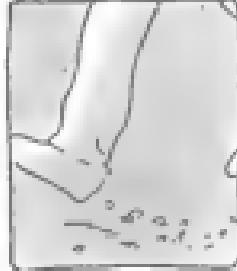
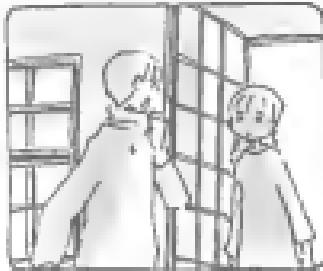
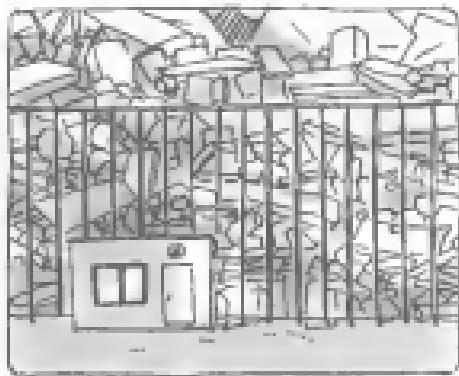
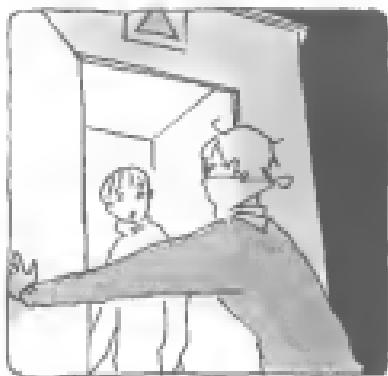
I DON'T WANT TO BE HERE.
WITH THAT ONE THOUGHT, I RUN AWAY.

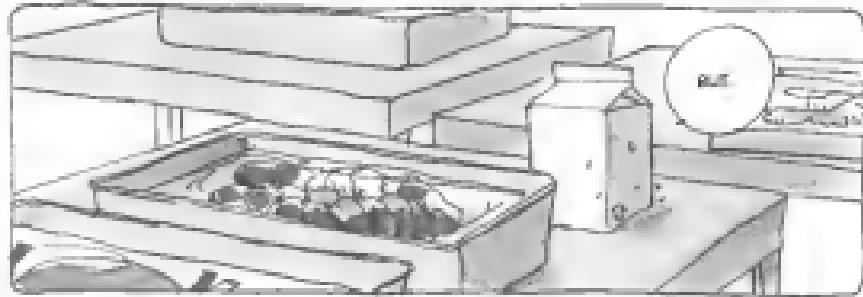




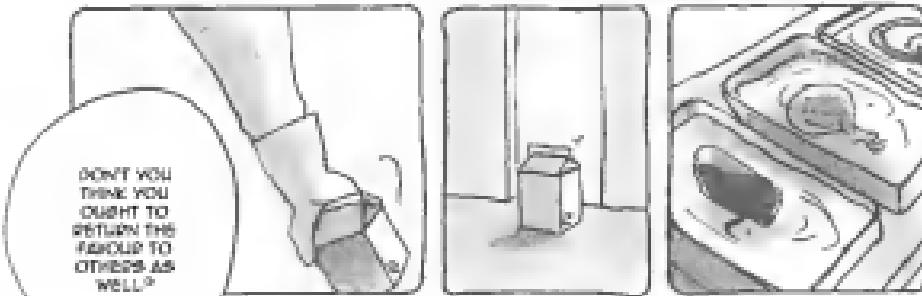








FOR A LIFE, WHICH IS TRUE HAPPINESS...?



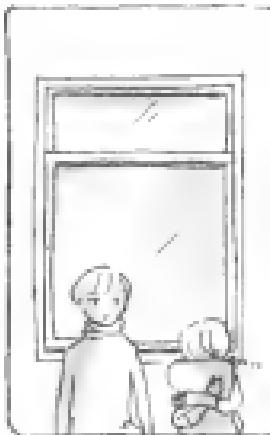


EIEN WO FUKUKAZE SCANS

CLEANER/TYPESETTER/QC: MAYUKA

TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>



MITSUAMI NO KAMISAMA

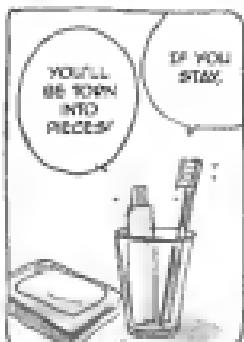
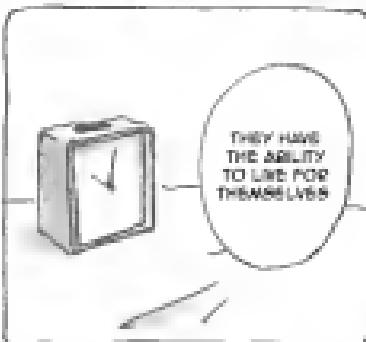
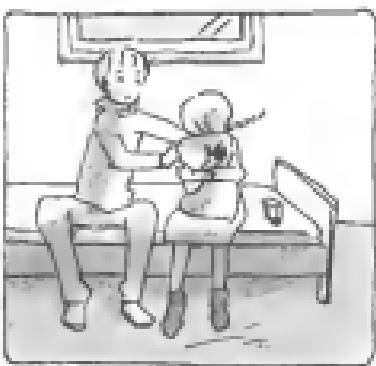
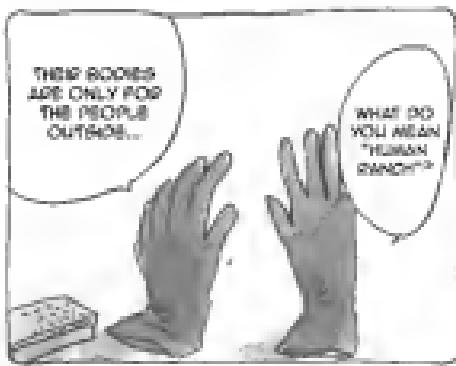


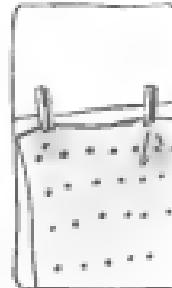
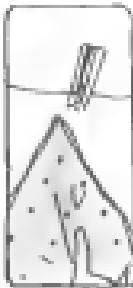
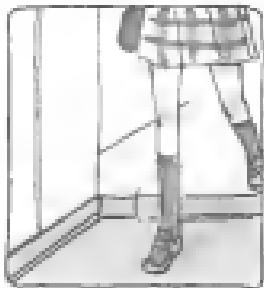
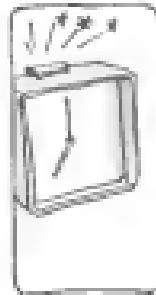
The truth on the other side of the wall...

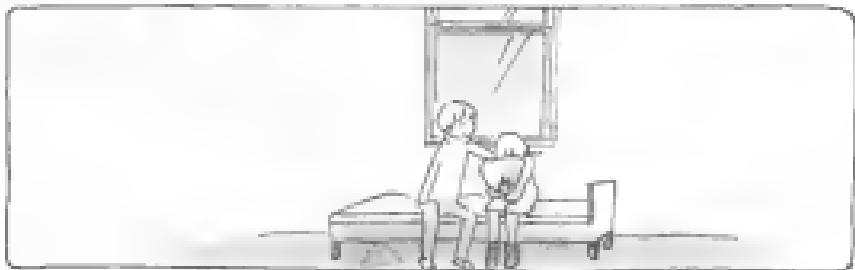
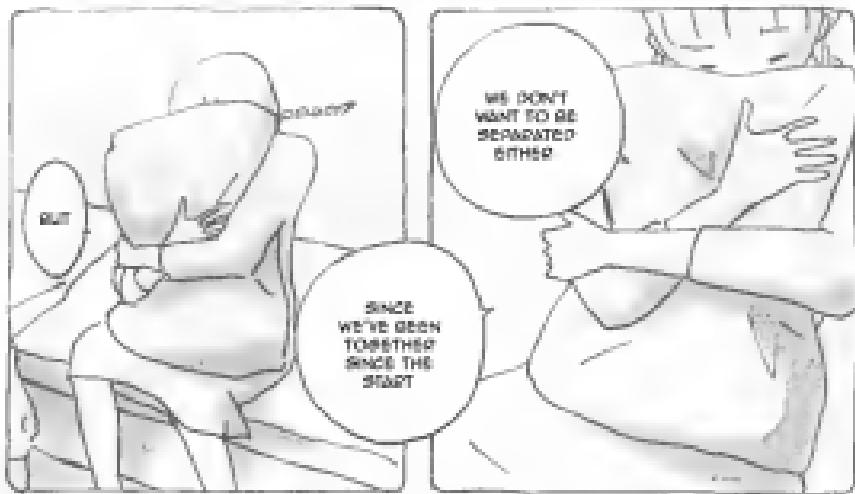
The older brother who runs away after telling
his younger brother!

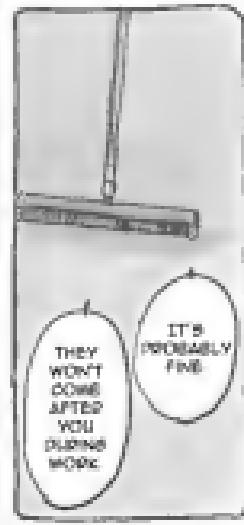
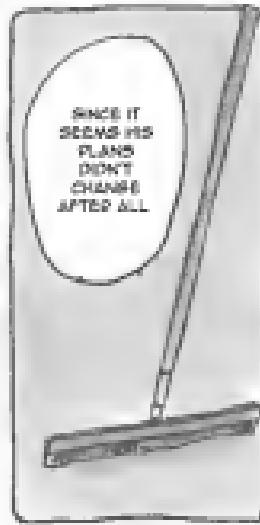
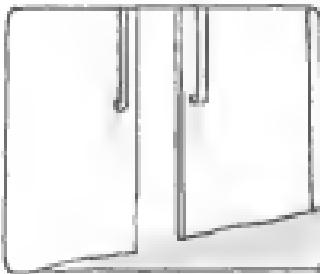
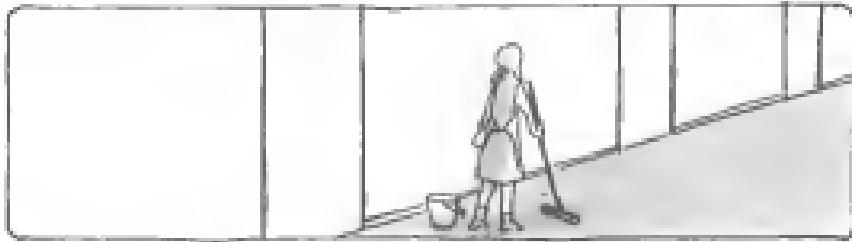
BEFORE HE REACHES THE EXIT,
THE OLDER BROTHER IS PULLED BACK...



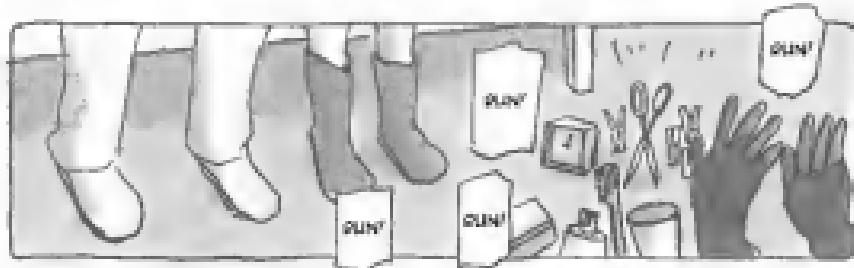
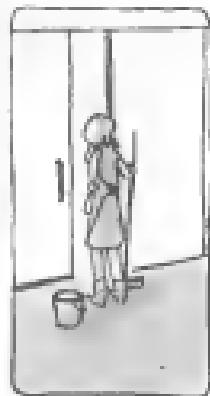
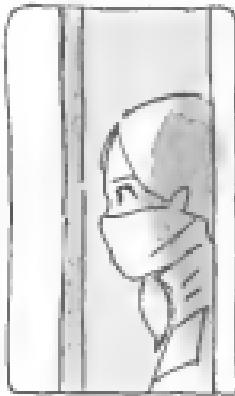












CHAPTER 19: END
NEXT CHAPTER: THE FINALE!



EIEN WO FUKUKAZE SCANS

CLEANER/TYPESETTER/QC: MAYUKA

TRANSLATOR: CHINATSU

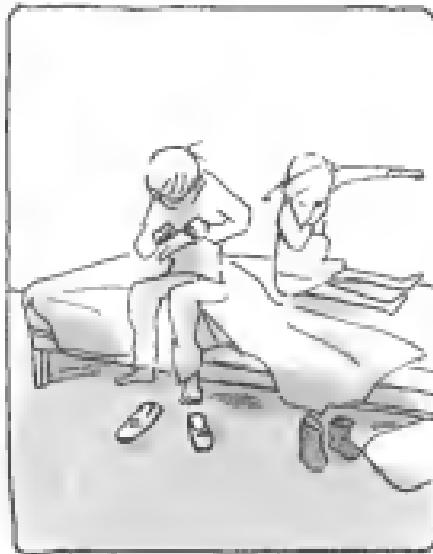
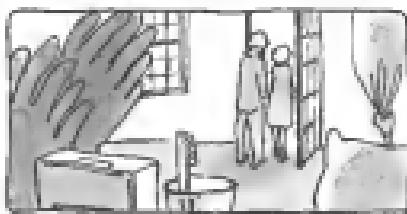
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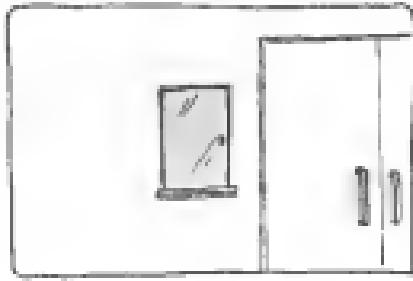
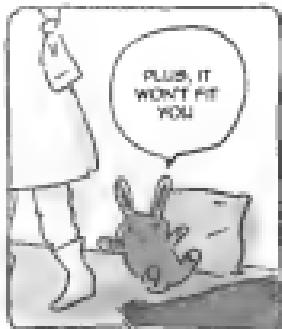
MITSUAMI-NO-KAMISAMA

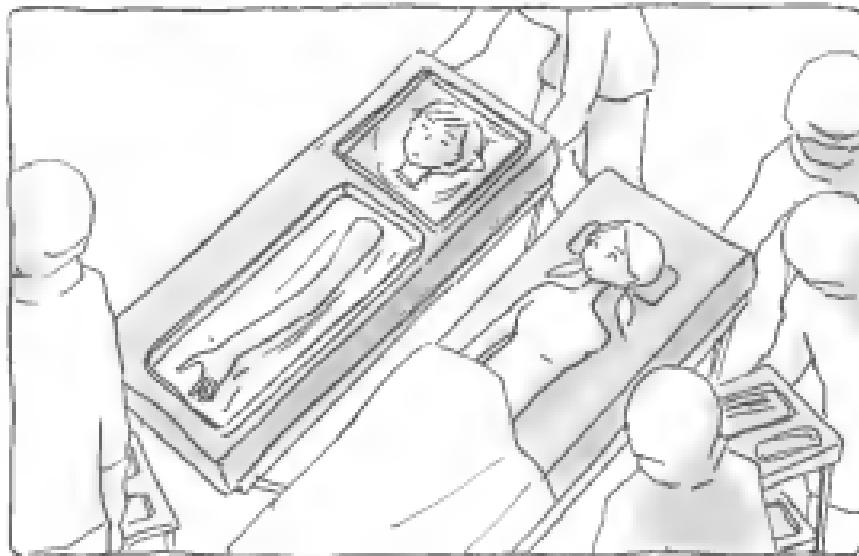
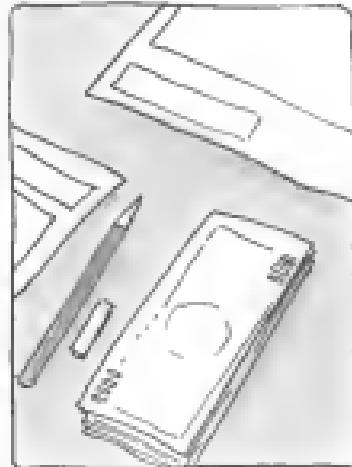
They run together
in hope of the future

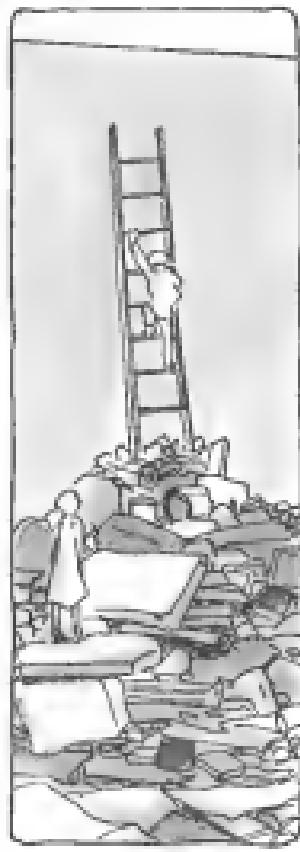
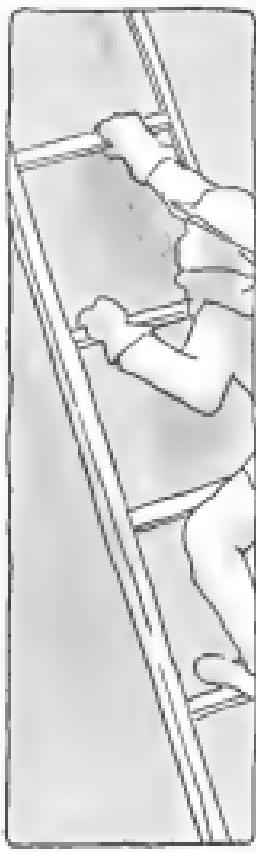
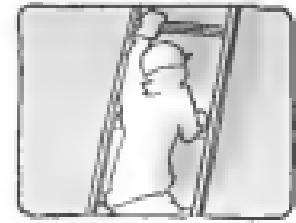
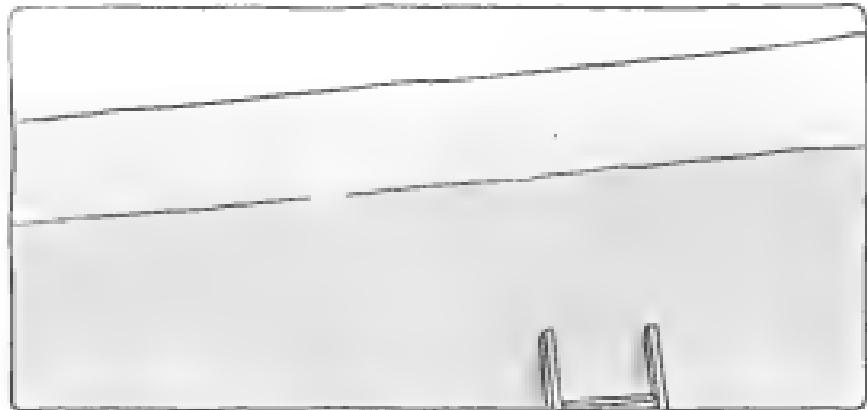
CHAPTER 20: GOODBYE, BRAIDS

-Final Chapter



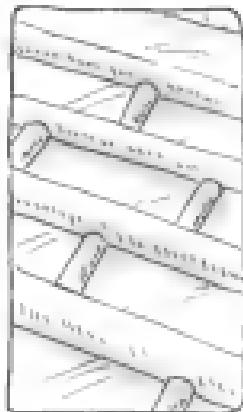
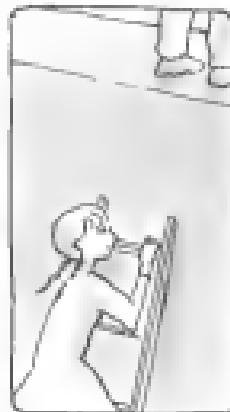


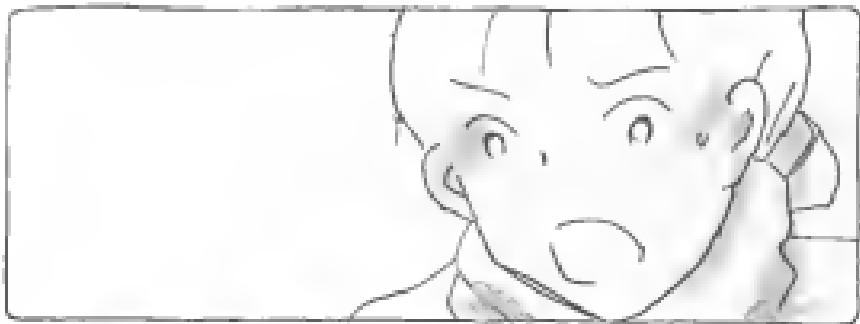


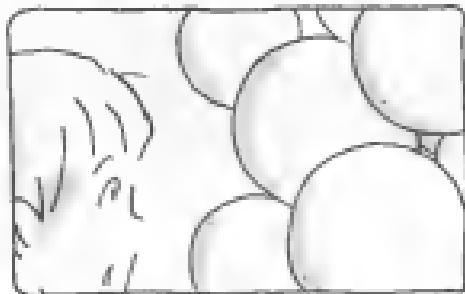


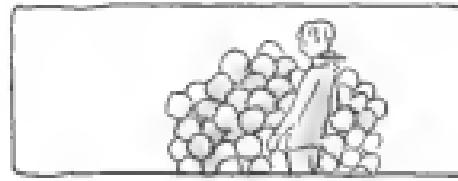
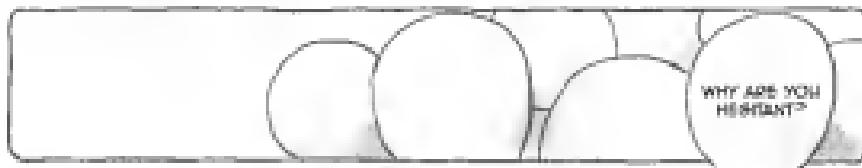




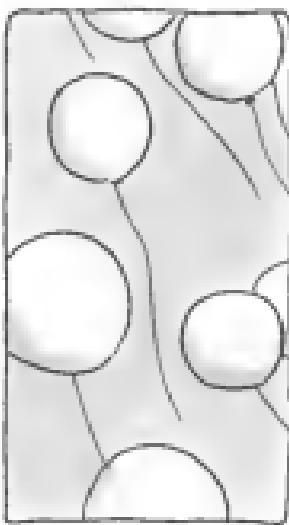
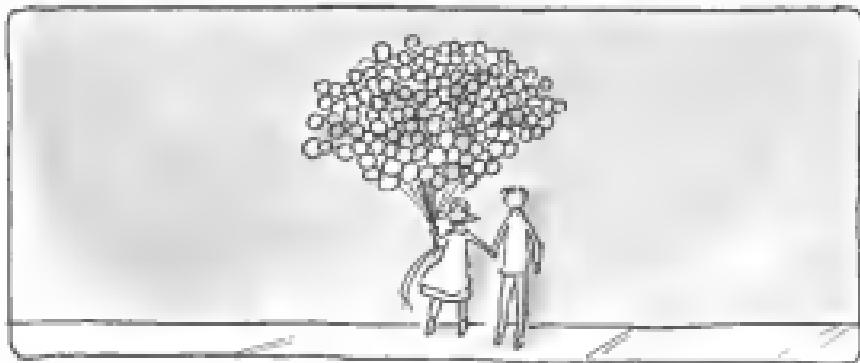
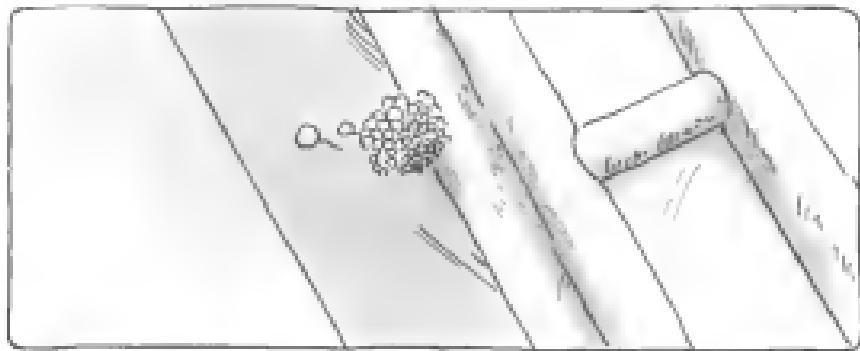








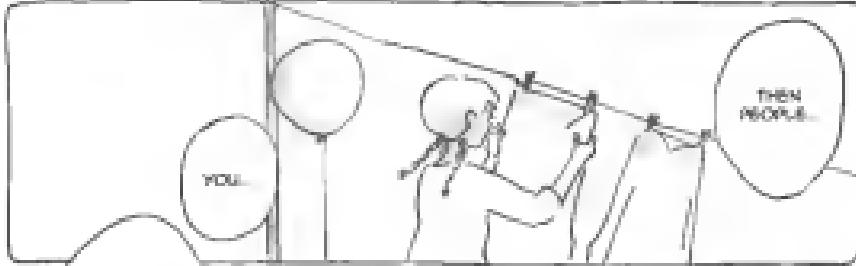
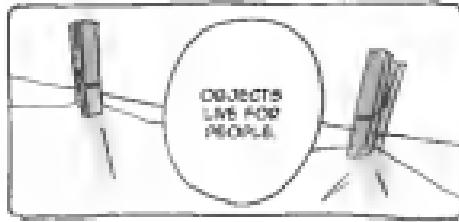


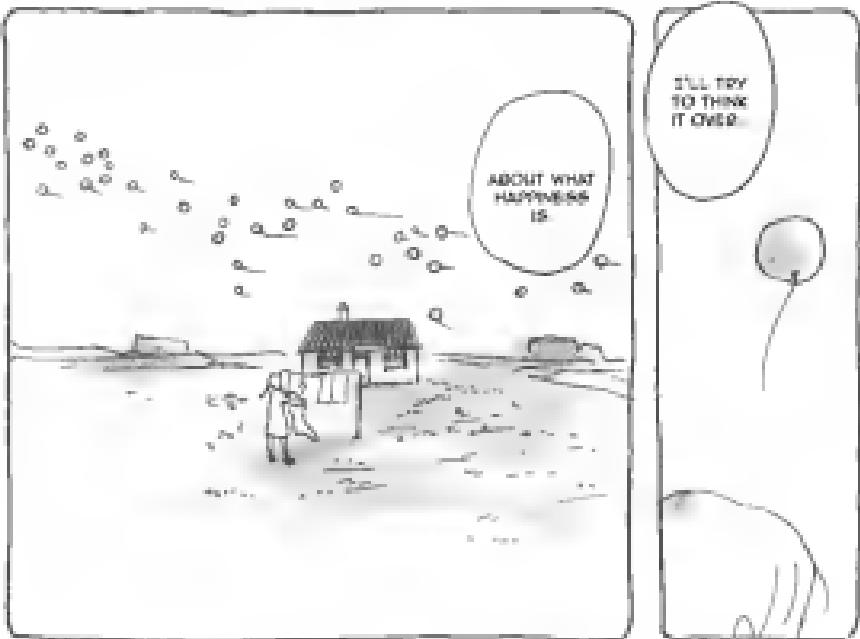




YOU
CHOOSE
TO STAY
HERE.

—YOU LET ME
GO ON PURPOSE,
DIDN'T YOU?







EiEN wo FUKUKAZE SCANS

CLEANER/TYPESETTER/QC: MAYUKA
TRANSLATOR: CHINATSU

<http://eien-scans.tumblr.com>

Mayuka: Hello readers! Hey! Thank you for reading our first completed series from us! It was my first series that I've translated as well as typeset! I also enjoyed reading the stories. It went in an unexpected dark turn. Honestly, I didn't really expect her to run back and leave her boy friend(?) behind. We'll be doing another series by the author, ~~Yoko~~ Yoko to Mirai in the near future. Look forward to our future releases!!

Thank you to Keichi and Chinatsu for taking over translating for the last few chapters!

WE'RE RECRUITING!

join us and
help us
produce more
mango scons!!

seeking:
translators
cleaners
typesetters

contact:

<http://ejen-scons.tumblr.com>
ejen.scons.tions@gmail.com
or PM mayuwa (@mayuwa1986)

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